



**A.M.**

**ARCHITEKTURMUSEUM DER TU MÜNCHEN  
(PINAKOTHEK DER MODERNE)**



# A.M. ARCHITEKTURMUSEUM DER TU MÜNCHEN INSIDE THE PINAKOTHEK DER MODERNE



## PROFILE

The Architekturmuseum der TU München is a meeting point for all those who are interested in architecture. It is located inside the Pinakothek der Moderne and opened its doors in 2002. The museum offers a diverse program of special exhibitions, publications, guided tours, panel discussions, lectures and other events.

Due to its unique status as Germany's only academic department with archives and exhibition spaces, the Architekturmuseum unites collections, education and research. Our interdisciplinary studies into a wide range of topics result in both well-researched specialist exhibitions and programs for a wider audience. The museum collaborates with departments within the TU München as well as external curators, researchers and universities. Many of our exhibits, models and animations are created in collaboration with students or with the help of the university's labs and workshops. The results are showcased in our exhibition spaces and are also visible to the public through our "display windows" at the Pinakothek der Moderne.

The Pinakothek der Moderne follows a novel concept of presenting our architecture shows alongside an independent museum of design, contemporary art and graphic design. This model has proved extremely successful in communicating architecture to a wide, international audience.



# A.M. ARCHITEKTURMUSEUM DER TU MÜNCHEN

## ARCHIVE





## HISTORY OF THE A.M. ARCHITEKTURMUSEUM DER TECHNISCHEN UNIVERSITÄT MÜNCHEN

The Architekturmuseum's story began in 1868 when a collection for the education of architecture students was established at the New Polytechnic College (Neue Polytechnische Schule), the precursor to the present-day Technical University (Technische Universität München). In 1912, Friedrich von Thiersch erected the new headquarters for the university in Gabelsbergerstrasse. The architectural collection was accommodated in a large, representative wing of the building and formed the center of the Department of Architecture. Yet, due to changes in the education of architects - drawings and models were replaced by photos and glass negatives, and a shift towards engineering - from the 1920s onwards, the collection's significance for educational purposes began to decline. Gradually, the teaching collection turned into an architectural archive that was reserved for researchers. The timely evacuation of the archive during World War Two preserved the holdings from damage. The building, however, was completely destroyed and the collection's gems disappeared into a closed storage on the university premises. Beginning in 1975, the archive underwent yet another transformation, this time into a museum, which made it available to the general public for the first time.

In 1986, Winfried Nerdinger became professor in architectural history at the TUM. Two years later, he was appointed as the first director of the Architekturmuseum. Since then, the museum has gained international renown through numerous exhibitions and publications. In September 2002, the museum opened its first own exhibition spaces as part of the Pinakothek der Moderne. After Nerdinger's retirement in 2012, Andres Lepik was appointed as head of the chair of architectural history and curatorial practice and also became the new director of the museum, now called A.M. Architekturmuseum der TU München.

Photo: Architectural Collection of the Technische Hochschule Munich in 1917.



# A.M. ARCHITEKTURMUSEUM DER TU MÜNCHEN PINAKOTHEK DER MODERNE – ENTRANCE HALL





# A.M. ARCHITEKTURMUSEUM DER TU MÜNCHEN OPENING EVENT





# A.M. ARCHITEKTURMUSEUM DER TU MÜNCHEN

## TEAM





## COLLECTION

The Architekturmuseum owns the biggest architectural research collection in Germany. Due to the ongoing bequest of important architectural estates, the archive is continually growing. The collection includes documents dating as far back as the 16th century and contains about 500,000 drawings and plans of approximately one thousand architects, over 200,000 photographs as well as numerous models and documents. The main focus of the collection is on German architecture from the 19th century onwards, including architects such as Balthasar Neumann, Leo von Klenze, Friedrich von Thiersch, Theodor Fischer, and Richard Riemerschmid, yet also features works by internationally renowned architects like Le Corbusier and Toyo Ito. Large portions of the holdings are digitized and can be accessed through an online database.

## CONTACT

Architekturmuseum der TU München  
in der Pinakothek der Moderne  
Arcisstr. 21  
80333 Munich  
Germany

[www.architekturmuseum.de](http://www.architekturmuseum.de)  
[am@architekturmuseum.de](mailto:am@architekturmuseum.de)  
+49 (0)89 289 22493

**Director:** Andres Lepik

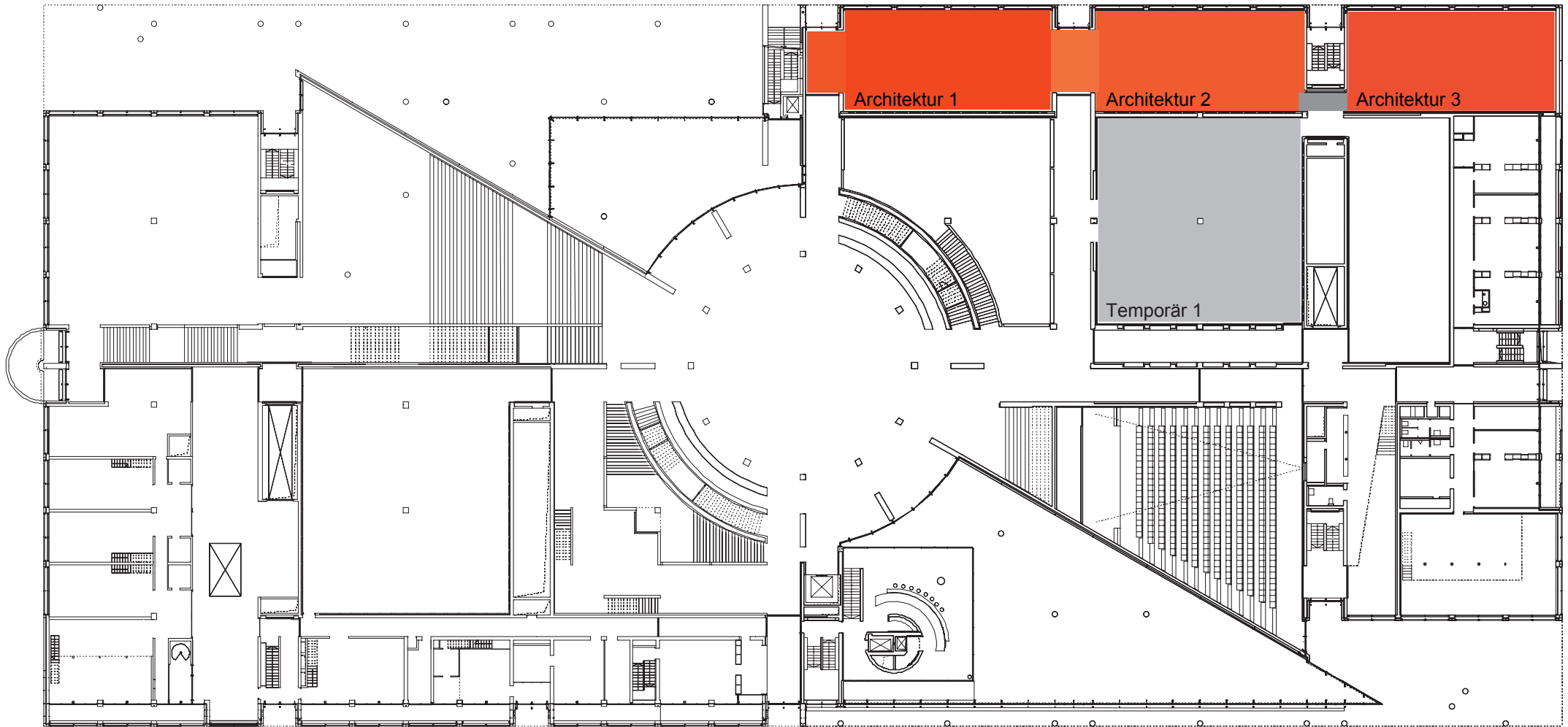
**Photo:** Sebastian Schels, 2012 (left)





# A.M. ARCHITEKTURMUSEUM DER TU MÜNCHEN

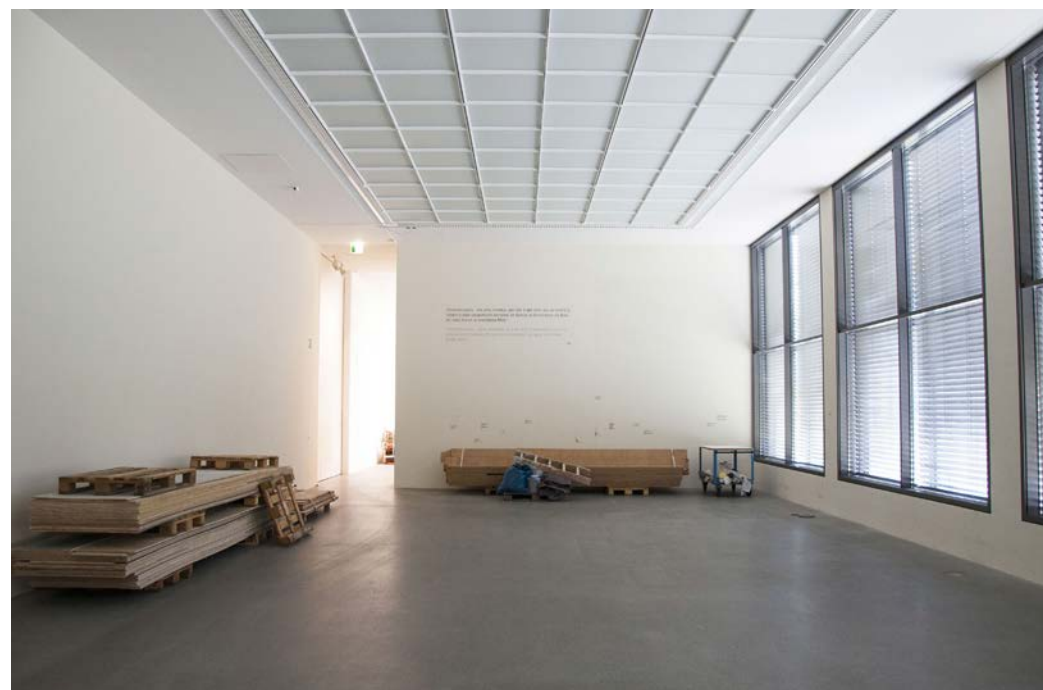
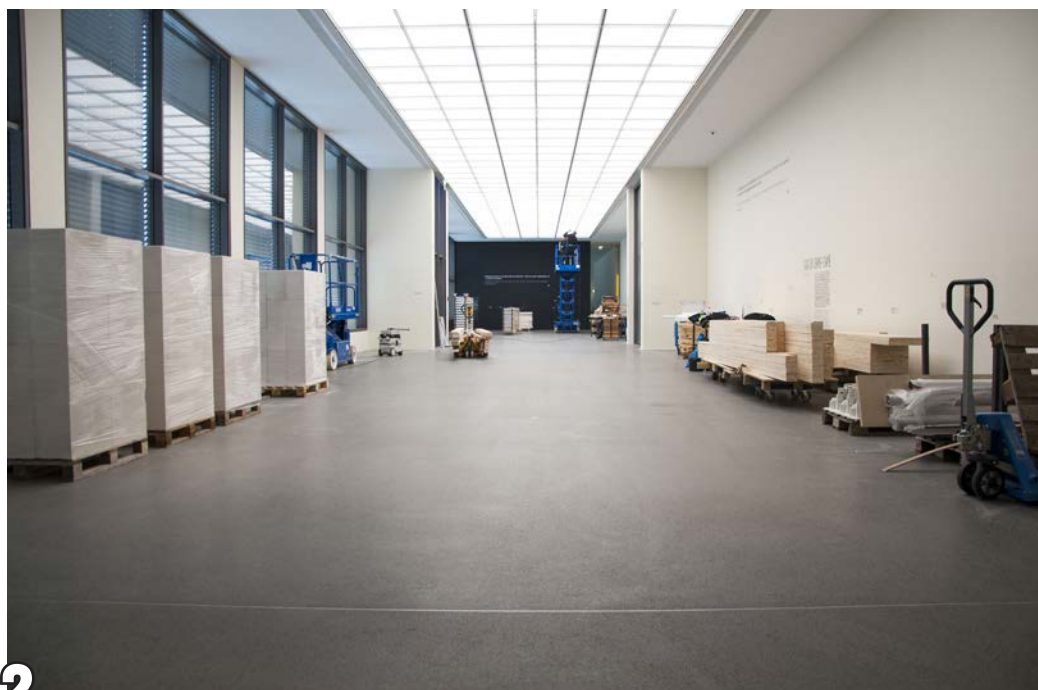


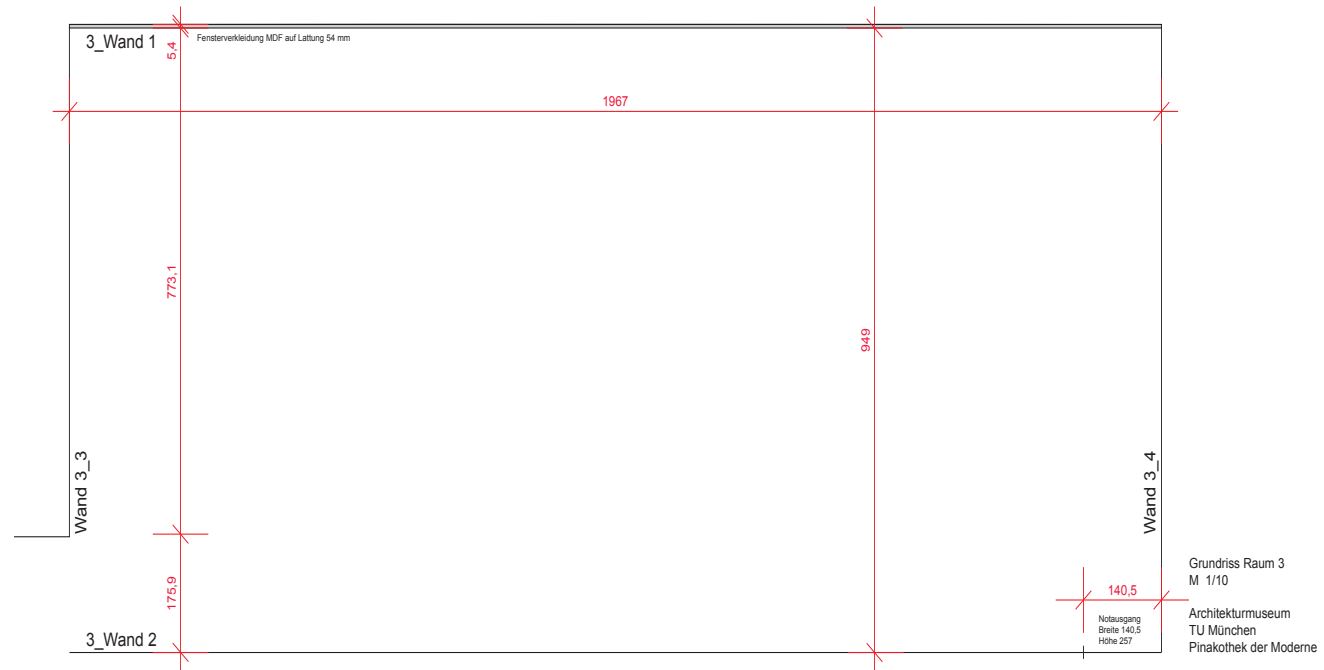
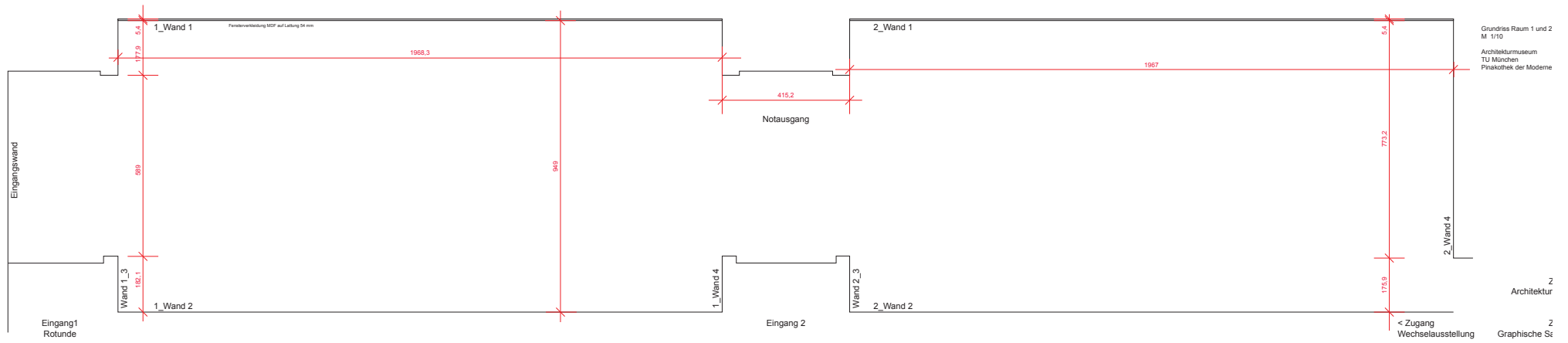




# EXHIBITION SPACES

## PINAKOTHEK DER MODERNE







# EXHIBITIONS SINCE 2013

2013

**AFRITECTURE. BUILDING SOCIAL CHANGE**

2014

**SHOW & TELL. (HI)STORIES FROM THE COLLECTION  
THE GOOD CAUSE. ARCHITECTURE OF PEACE - DIVIDED  
CITIES**

**LINA BO BARDI 100. BRAZIL'S ALTERNATIVE PATH TO  
MODERNISM**

2015

**ZOOM! PICTURING ARCHITECTURE AND THE CITY  
PAUL SCHNEIDER-ESLEBEN. ARCHITECT  
SÍ / NO: THE ARCHITECTURE OF URBAN-THINK TANK**

2016

**DON'T BE AFRAID TO PARTICIPATE! HOUSING TODAY  
WORLD OF MALLS. ARCHITECTURES OF CONSUMPTION  
FRANCIS KÉRÉ. RADICALLY SIMPLE**

2017

**OUT THERE. LANDSCAPE ARCHITECTURE ON GLOBAL  
TERRAIN  
DOES PERMANENCE MATTER? EPHEMERAL URBANISM**



# AFRI TEC TUR E

AFRITECTURE  
Bauen mit der  
Gemeinschaft

Architekturmuseum  
der TU München  
in der Pinakothek  
der Moderne

14.09.2013 –  
12.01.2014

**A.M.**  
ARCHITEXURMUSEUM DER TU MÜNCHEN

**TUM**

Getragen durch die  
KUNSTSTIFTUNG  
BUNDES  
und durch den Förderverein  
des Architekturmuseums  
der TU München

N.E., Masako Floating School, Photo: Ivan Saan © Ivan Saan





# AFRITECTURE

## BUILDING SOCIAL CHANGE

SEPTEMBER 13, 2013 - FEBRUARY 2, 2014

Contemporary architectural practice in Africa is witness to many new and innovative approaches to socially committed building: schools, kindergartens, marketplaces, hospitals, cultural centers, sports facilities and assembly halls. It is these public buildings and commonly used spaces in particular where signs of new uses and architectural concepts are made manifest. In addition to the use of the latest technology, many of the projects are being developed with local materials and revive dormant building traditions.

The exhibition comprised twenty-eight projects from ten countries within Sub-Saharan Africa, including Kenya, Nigeria, Burkina Faso and South Africa. All projects were developed since the millennium and were planned by African, European and North American architects with an eye on both global and local developments as well as the particular needs of their users.



Ed. by Andres Lepik  
 Texts by Tomà Berlanda, Filip De Boeck, Killian Doherty, Dirk Donath, Susanne Gampfer, Rodney Harber, Dirk Hebel, Lesley Naa Norle Lokko, Iain Low, Mark Olweny, Alfred Omenya, Edgar Pieterse, Hans Skotte, Interview with Okwui Enwezor

German and English edition, 2013, 262 pages, Hatje Cantz





**Events:** Lectures by Jo Noero (South Africa), Diébédo Francis Kéré (Berlin and Burkina Faso), Farrokh Derakhshani (Aga Khan Foundation), Wolfgang Lauber (Konstanz), Cameron Sinclair (San Francisco), and David Adjaye (London) in conversation with Okwui Enwezor (Munich), were attended by more than 1,000 visitors. Lesley Lokko's talk "Afritecture. Exchanging Knowledge" was the opener for a symposium on November 14th and 15th at the Ernst von Siemens Auditorium at the Pinakothek der Moderne. The Goethe-Institut invited nine speakers, three respondents as well as participants from Cameroon, Ethiopia, Togo, Tanzania and the Ivory Coast who contributed to discussions. There were workshops for children as well as a film series in cooperation with the Hochschule für Fernsehen und Film München.

**Visitors:** 75,000

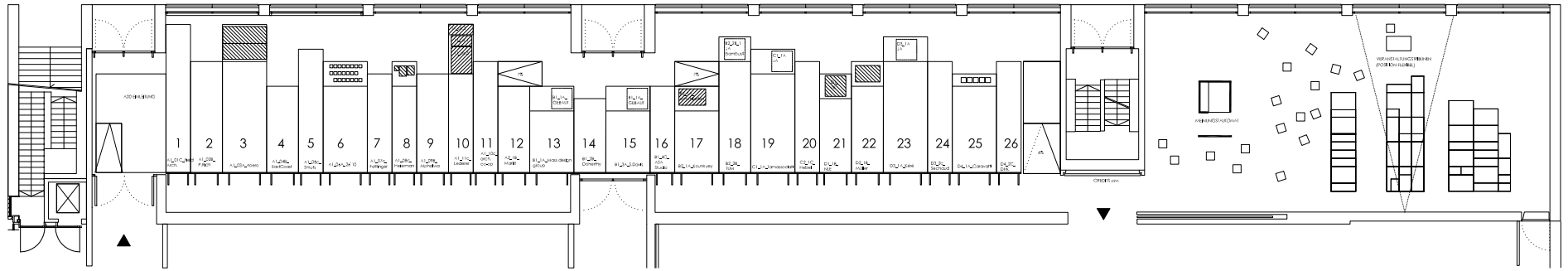
**Exhibition design:** Stiftung FREIZEIT and Rusmir Ramic

**Curators:** Andres Lepik and Anne Schmidt

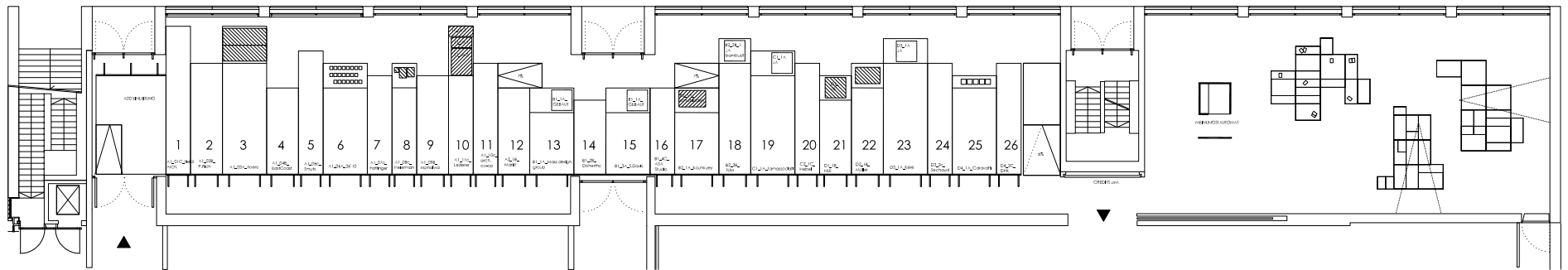
**Reviews:** "Die Ausstellung "Afritecture" in der Pinakothek der Moderne in München zeigt nun aber, wie hoffnungsvoll der Blick auf zeitgenössische Architektur in Afrika sein kann." (Süddeutsche Zeitung, September 14, 2013)

**Photos:** Myrzik & Jarisch





Meinungsautomat + Tribünen ( Video und Kataloge)



Grundriss

**AFRITECTURE**  
 Ausstellungsgestaltung  
 Architekturmuseum TUM

**StiftungFREIEZEIT\_Rusmir Ramic**  
 Berlin

**Ausstellungsraum**  
 Konzept  
 29.07.2013



# SHOW & TELL

ARCHITEKTURGESCHICHTE(N) | ARCHITECTURAL (HI)STORIES  
AUS DER SAMMLUNG | FROM THE COLLECTION



# SHOW & TELL

## (HI)STORIES FROM THE COLLETION

MARCH 13, 2014 – JUNE 15, 2014

For the first time, this exhibition centered around the Architekturmuseum's archive. The presentation focussed on forty examples selected from the abundance of archival material that includes 500,000 drawings, 200,000 photos and over one thousand models, beginning in the 16th century. Representative projects from the collection were presented within a wider framework of other designs. Their interaction yielded very individual architectural (hi)stories. The narratives that were linked to each exhibit included their context and the buildings they refer to as well as an oral history. With an eye to the future, contemporary architectural offices were invited to think about questions regarding the growth of the archive. Their responses were included in the exhibition.



Ed. by Andres Lepik  
Texts by Barry Bergdoll,  
Peter Christensen, Jean-Louis  
Cohen, Kieran Long and others

German and English edition, 2014, 240  
pages, 80 images, 17 x 24 cm, Hatje  
Cantz

ISBN 978-3-7757-3801-9





**Events:** There were about thirty guided tours with the curator. Specialists were invited for talks: Karin Maurer who spoke about her husband Hans Maurer's plans for the Zugspitze; specialists from the planning department spoke about the design of the controversial suburban development in Neuperlach; and the producer of the most well-known school chair (VS) spoke about their plans drawn up by Karl Nothelfer which are in the collection of the Architekturmuseum.

**Visitors:** 32,000

**Exhibition design:** Reem Almanai and Markus Sowa

**Graphic design:** Hannes Aechter

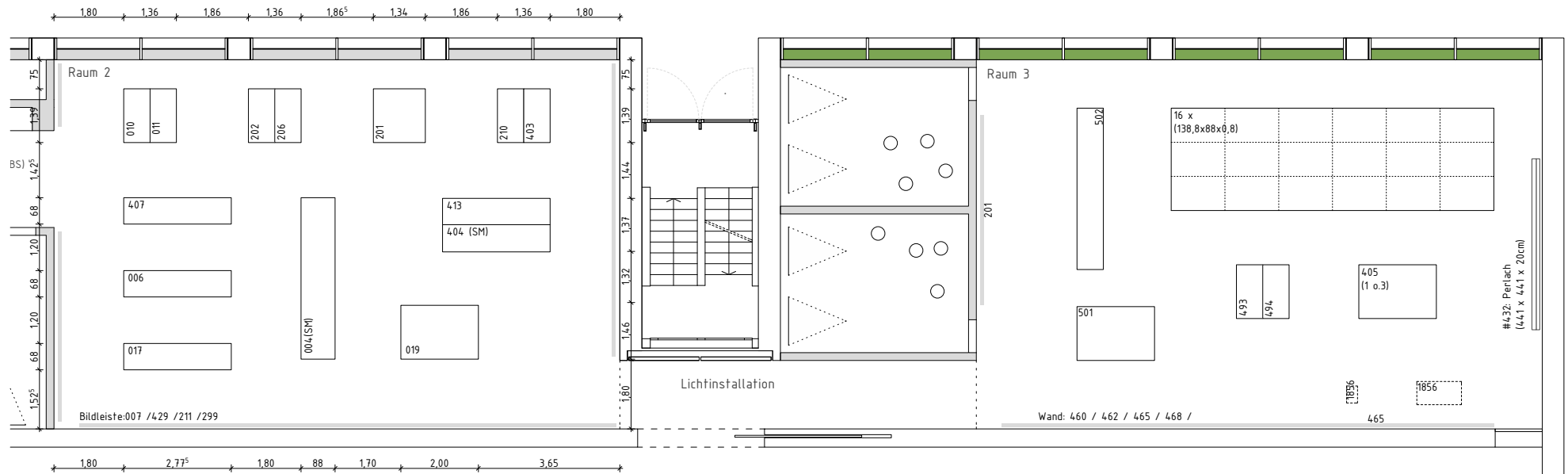
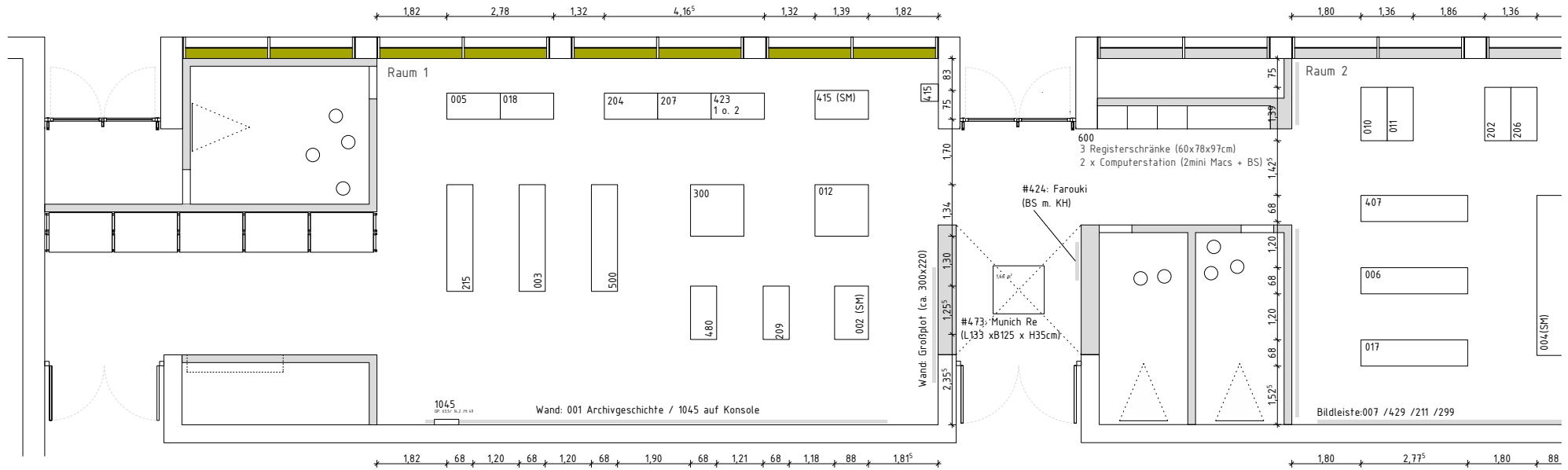
**Curator:** Hilde Strobl

**Collaborators:** Markus Lanz, Hanna Böhm, Klaus Altenbuchner and Raphaela Rothenaicher

**Reviews:** "Es ist unglaublich, was von heute an in der Ausstellung "Show & Tell. Architekturgeschichte(n) aus der Sammlung" in der Münchner Pinakothek der Moderne zu sehen ist. Es ist grandios." (Gerhard Matzig, Süddeutsche Zeitung, March 13, 2014)

**Photos:** Esther Vletsos, Markus Lanz





<b>show &amp; tell</b>	Mst: 1:100	DIN A 3	ALMANNAI SOWA Architekten
Raum 1-3 : Stellung Vitruvius <b>VORABZEICHNUNG</b>	Stand: 14.02.2014		reem_almanna reem@almanna.de 015 74 255 07
	Plannr.: 12		markus_sowa m.sowa@online.de 0174-312 577 2
Alle Masse sind auf ihre Richtigkeit zu prüfen. Unstimmigkeiten der Bauleitung zu melden	Auftraggeber: Architekturmuseum der TUM		



THE GOOD CAUSE: ARCHITECTURE  
OF PEACE - DIVIDED CITIES

# PEACE

17/07 - 17/10/2014  
ARCHITEKTURMUSEUM DER TU MÜNCHEN  
PINAOTHEK DER MODERNE

TUM  
A.M.  
PIN.



PHOTO: STEPHEN WILSON FOR THE GOOD CAUSE ARCHITECTURE

17/07 - 17/10/2014  
ARCHITEKTURMUSEUM DER TU MÜNCHEN  
PINAOTHEK DER MODERNE

# WAR

THE GOOD CAUSE: ARCHITECTURE  
OF PEACE - DIVIDED CITIES

TUM  
A.M.  
PIN.



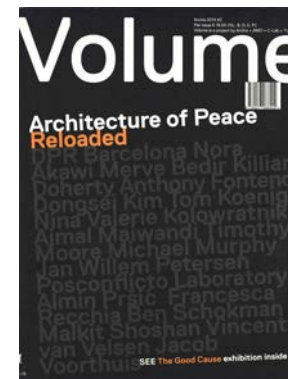
# THE GOOD CAUSE

## ARCHITECTURE OF PEACE - DIVIDED CITIES

JULY 17, 2014 – OCTOBER 19, 2014

The exhibition was based on projects by a network of architects, urban planners and scholars who are a part of the international platform "Archis Interventions." Their work is a response to specific post-conflict situations in war zones and provides support for rebuilding cities through active intervention as a means to foster peace.

The exhibition was divided into two sections. The first, "Architecture of Peace," showed what reconstruction could look like if it was designed with an eye for local structures, tracing case studies from Afghanistan, Kosovo, South Africa, Rwanda, Israel and Palestine. Among the strategies employed were ideas of modesty, sensitivity to context, trust, and continuity. The second part, "Divided Cities," was dedicated to European cities that were divided as a consequence of violent, ethno-national conflicts. Selected examples showed how unresolved conflicts can be counteracted with non-violent means which



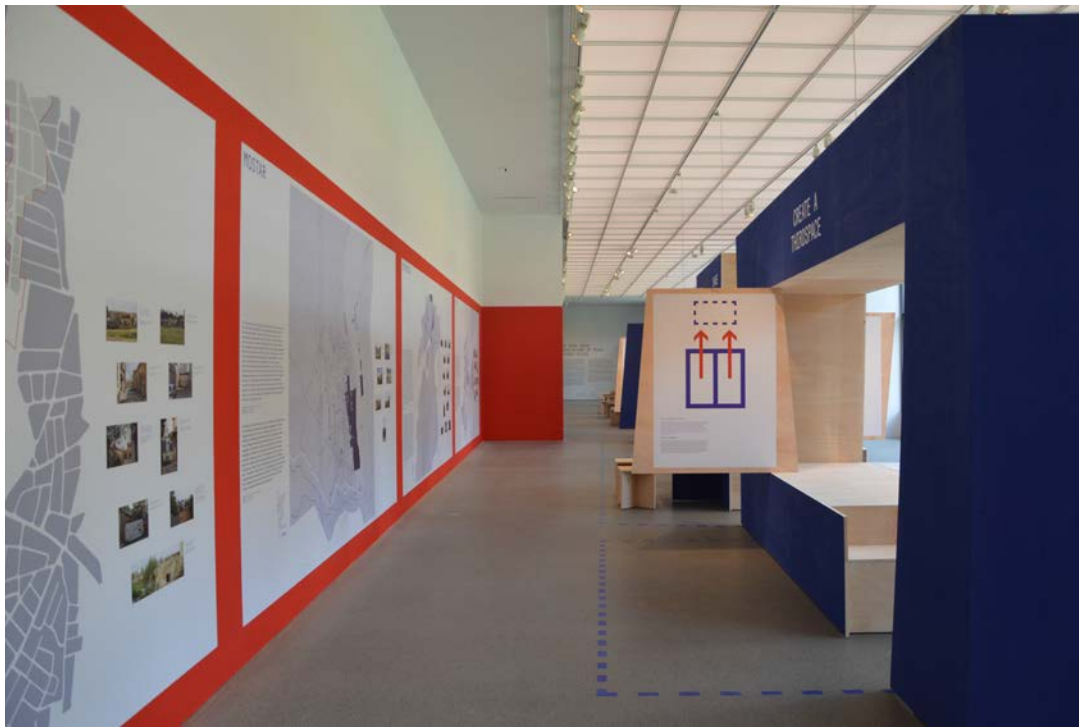
VOLUME #40: ARCHITECTURE OF PEACE – RELOADED

Texts by dpr-barcelona, Nora Akawi, Merve Bedir, Killian Doherty, Anthony Fontenot, Dongsei Kim, Tom Koenigs, Nina Valerie Kolowratnik, Ajmal Maiwandi, Timothy Moore, Michael Murphy, Jan Willem Petersen and others

English, 140 pages, Archis

ISBN 978 90 77966 402





**Events:** As part of the accompanying program, Kai Vöckler and Christopher Louise gave a talk about "Divided Cities." Arjen Oosterman and Malkit Shoshan spoke about "Architecture of Peace." In addition, there was a workshop for children and teenagers under title "Wir bauen eine Mauer und reissen sie wieder ein."

**Visitors:** 24,000

**Exhibition design:** Tatin Innovation Design (Thilo Fuchs & Wilfried Hackenbroich)

**Graphic design:** Vanessa van Dam & Adriaan Mellegers

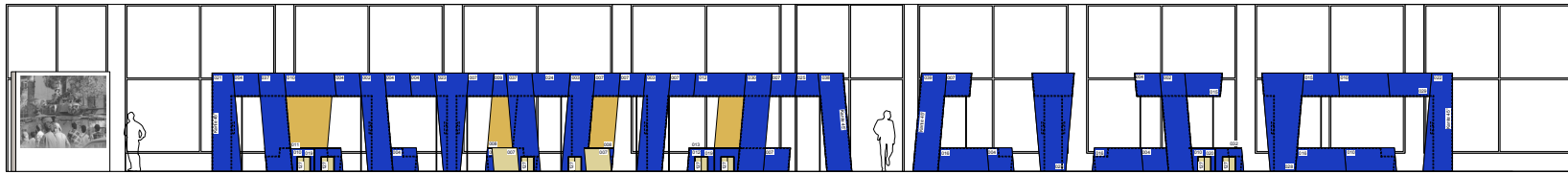
**Curators:** Lilet Breddels, Arjen Oosterman and Kai Vöckler

**Reviews:** "Die Arbeit in Krisenregionen lässt sich natürlich nur schwerlich vermitteln, aber die Ausstellung zeigt anschaulich, welchen Beitrag Architekten in Prishtina oder Kabul leisten können. Sie setzt wenig auf grelle Präsentationstechnik, vielmehr auf nüchterne Information. Und sie zielt darauf, dass Architekten ihr ursprünglich gelerntes Handwerk von Grund auf überdenken." (Deutschlandradio Kultur, July 15, 2014)

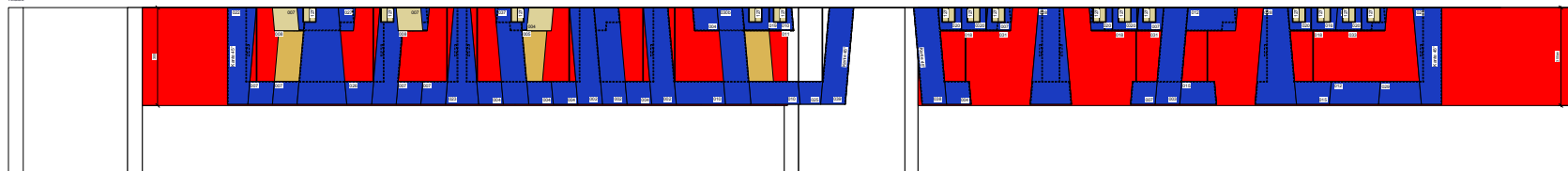
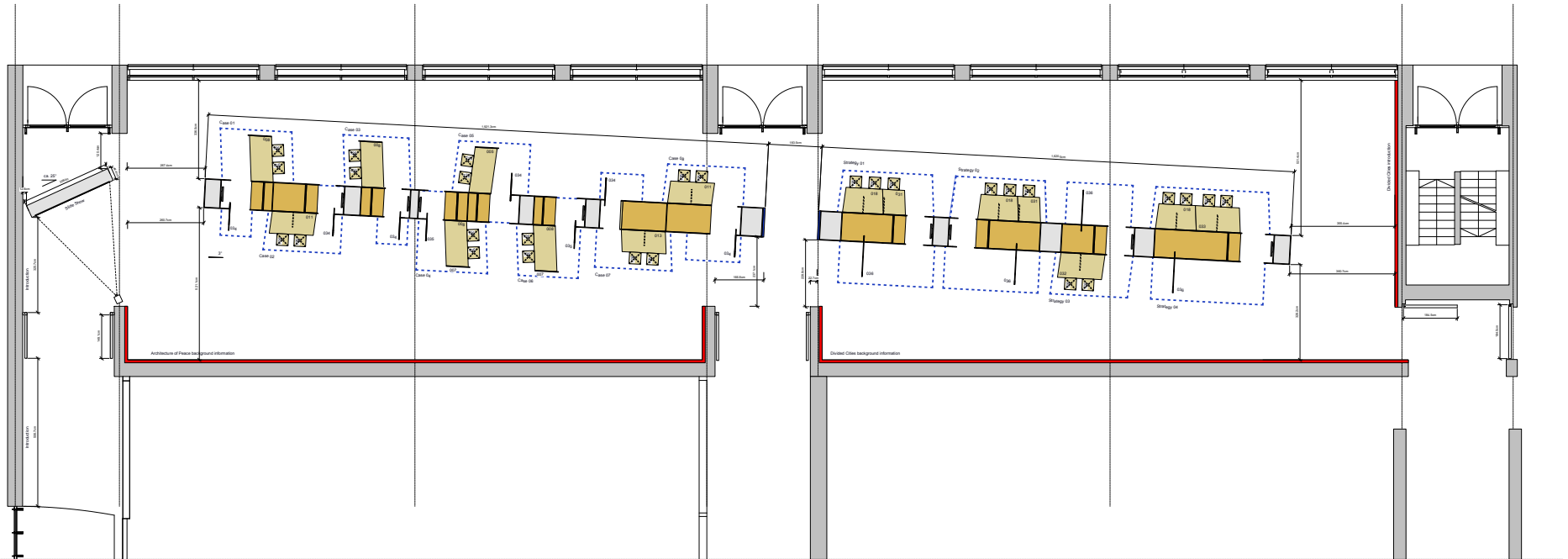
"Die Münchner Pinakothek thematisiert mit der Ausstellung "The Good Cause: Architecture of Peace – Divided Cities" zwei heikle Themen, die jedoch mit viel Fingerspitzengefühl und Liebe vorgestellt werden und zeigen, dass es für einen Neuanfang nie zu spät ist." (art, July 21, 2014)

**Photos:** Wilfried Hackenbroich





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Ausstellungsarchitektur  
**The Good Cause**  
 Architekturmuseum | Pinakothek der Moderne  
 Arcisstraße 21 | D 80333 München

Tatin Innovation Design GmbH  
 Friedrichstraße 236 | 10969 Berlin | Germany | www.tatin.info  
 Thilo Fuchs +49 171 14 77 530 | thilo.fuchs@tatin.info  
 Wilfried Hackenbroich +49 151 25 20 17 79 | wilfried@hackenbroich.com

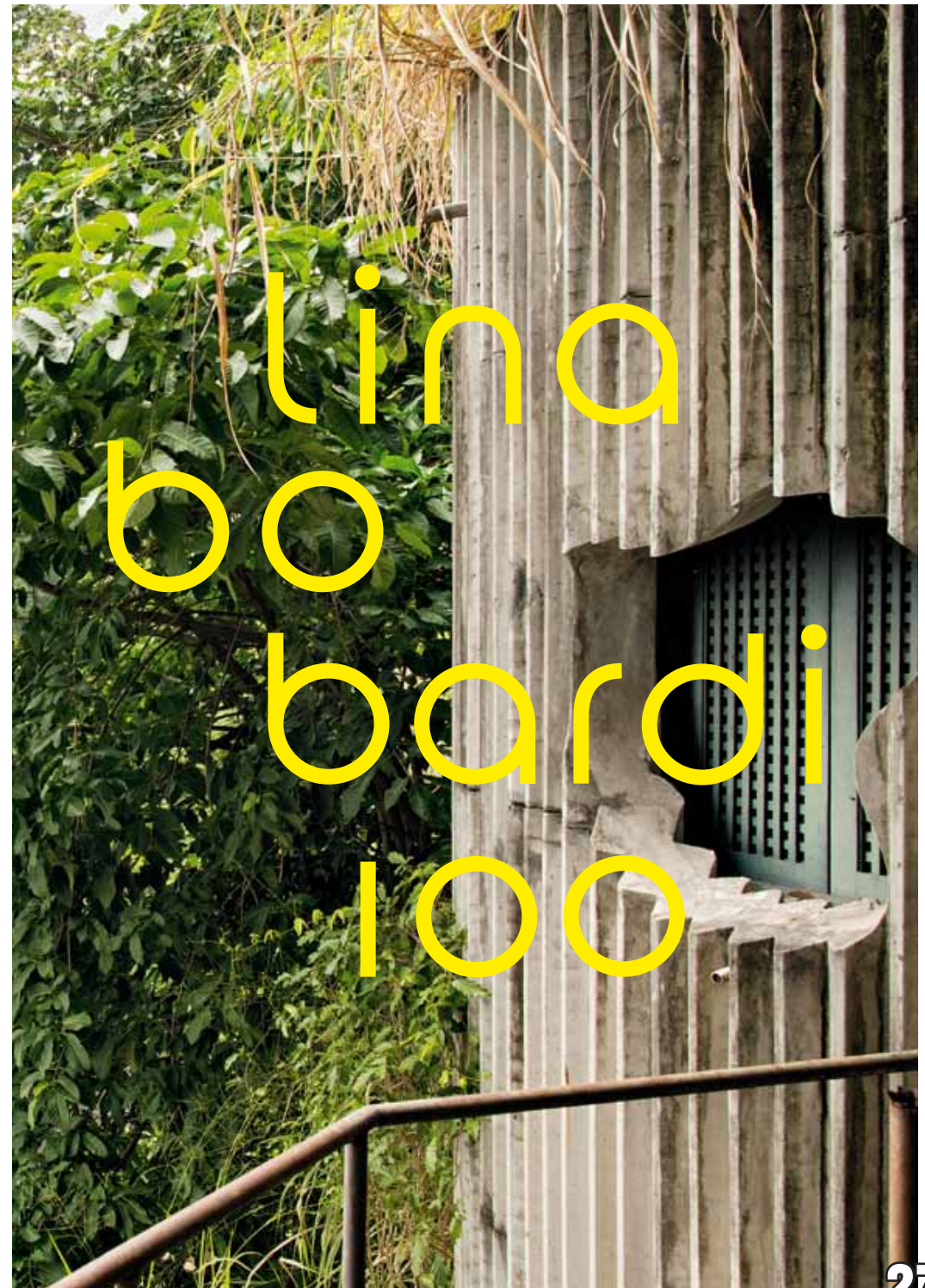
Übersichtsplan

Maßstab: 1:50 Blattgröße: A0 Stand: 17.06.2014

BLATT 01









# LINA BO BARDI 100

## BRAZIL'S ALTERNATIVE PATH TO MODERNISM

NOVEMBER 14, 2014 – FEBRUARY 22, 2015

The exhibition opened on the occasion of Lina Bo Bardi's 100th birthday. It featured almost one hundred original drawings and other works from the Instituto Lina Bo e P.M. Bardi in São Paulo. The exhibition was the most comprehensive critical evaluation of the internationally important architect to be held outside of Brazil. It opened with a section dedicated to Bo Bardi's formative years in 1930s Italy and her first activities as editor and designer of architectural magazines. Examined next were her first buildings and projects in Brazil, presented against the backdrop of her growing interest in humanist, anthropological, and political ideas in architecture. Smaller sections showed her exhibition and theater projects. The show ended by showcasing urban planning projects such as the redevelopment of São Paulo and Salvador. It documented her buildings in scores of historical photos which were juxtaposed with present-day shots that convey their current condition and use.



Ed. by Andres Lepik and Vera Simone Bader

Texts by Renato Anelli, Vera Simone Bader, Anna Carboncini, Gabriella Cianciolo Cosentino, Sabine von Fischer, Steffen Lehmann, Andres Lepik, Zeuler R.M. de A. Lima, Olivia de Oliveira, Catherine Veikos, Guilherme Wisnik

German and English edition, 2014, 368 pages, Hatje Cantz





**Events:** The opening event was a symposium in which scholars from Europe and Brazil participated. Several evening lectures including the following speakers dealt with Lina Bo Bardi's work in a larger context: Hugo Segawas (São Paulo), Barry Bergdoll (New York) and David Rifkind (Florida). The artist Veronika Kellndorfer who studied Lino Bo Bardi's work and whose work was included in the exhibition gave another lecture. The artist Fabian Vogl held a weekend workshop for kids

**Visitors:** 36,000

**Exhibition design:** Marina Correia

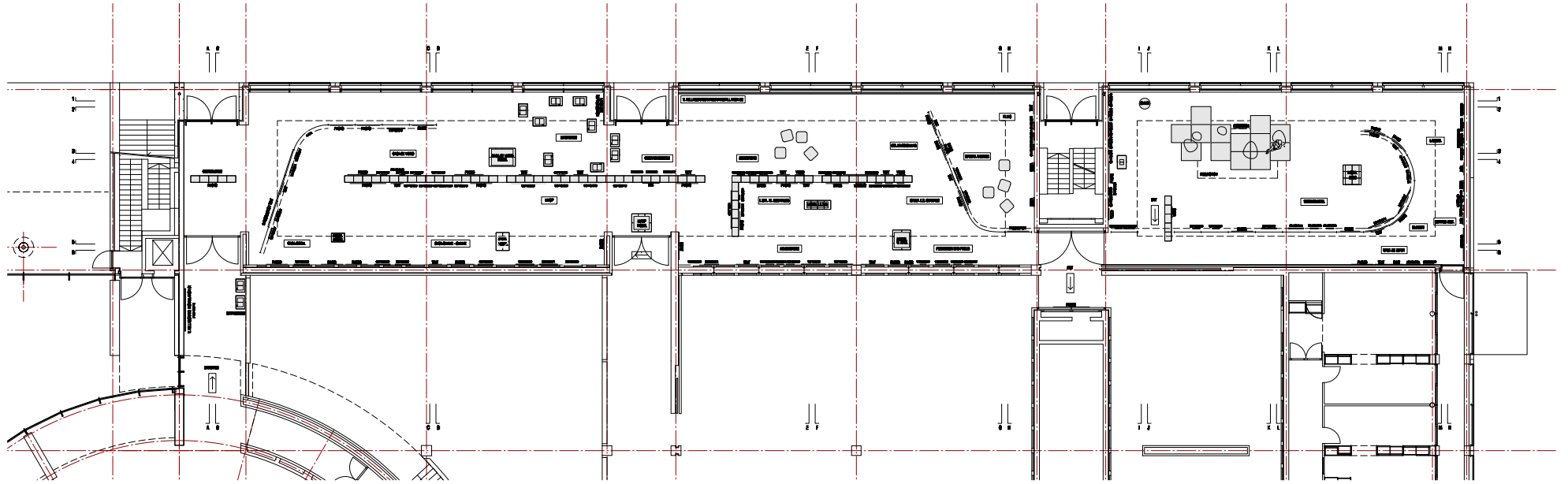
**Artists:** Markus Lanz (photos), Veronika Kellndorfer (installation)


**Kuratorin:** Vera Simone Bader

**Aus der Presse:** "Die Retrospektive im Architekturmuseum präsentiert ihr vielseitiges Werk weit über das Gebaute hinaus – und auf eine Weise, die der Architektin gefallen hätte: direkt, bescheiden fast, und sehr lebendig, mit handschriftlich auf die Wand gebrachten Texten und über 100 Originalzeichnungen." (Bauwelt, May 2015)

**Photos:** Myrzik & Jarisch, Markus Lanz





MARINA CORREIA ARQUITETURA	ARCHITEKTUR MUSEUM - TU MUNCHEN	PROJECT LINA BO BARDI 100 EXHIBITION	DESIGN PHASE CONSTRUCTION	REMARKS	SCALE A1 - 1:150      A0 - 1:75 	DATE 14.10.2014	DRAWING GENERAL FLOORPLAN	A 01
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# zoom!

Architektur 2. April  
und Stadt im Bild bis 21. Juni 2015

Architekturmuseum  
der TU München  
in der Pinakothek der Moderne

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# ZOOM!

## PICTURING ARCHITECTURE AND THE CITY

APRIL 2, 2015 – JUNE 21, 2015

Architectural photography plays a central role as a means of communication between architects and clients, as well as a way of disseminating information to a general audience. Increasing numbers of photographers are shifting their focus to examine the living and work spaces that were not planned by architects. The exhibition presented photographs and video works by eighteen contemporary international photographers. Their images focus on the complex interrelations between society, architecture, and urban spaces. They provide insight into how buildings operate once the contractors have left the premises, and how city and town structures are influenced by economic factors, as well as the inhabitants' social and cultural backgrounds. The evident planning failures often result in the modification of buildings and point to specific conclusions about people's actual needs.



Ed. by Andres Lepik and Hilde Strobl

German and English edition, 2014,  
240 pages, Buchhandlung Walther König





**Events:** Two events provided room for discussing the show's main points: Peter Bialobrzeski (photographer) and Sandra Hofmeister (journalist) discussed the influence that images in various media have on the perception of architecture under the title "Die Macht der Bilder." Nicoló Degiorgis (photographer) and Margret Spohn (Büro für Interkultur, Migration und Vielfalt) spoke about the role of photography in documenting architecture's social contexts under the headline "Über die Sichtbarkeit von Religion im Stadtbild."

**Visitors:** 35,000

**Exhibition design:** Hanne Rung (Architektur), Sabine Pflitsch (Graphik)

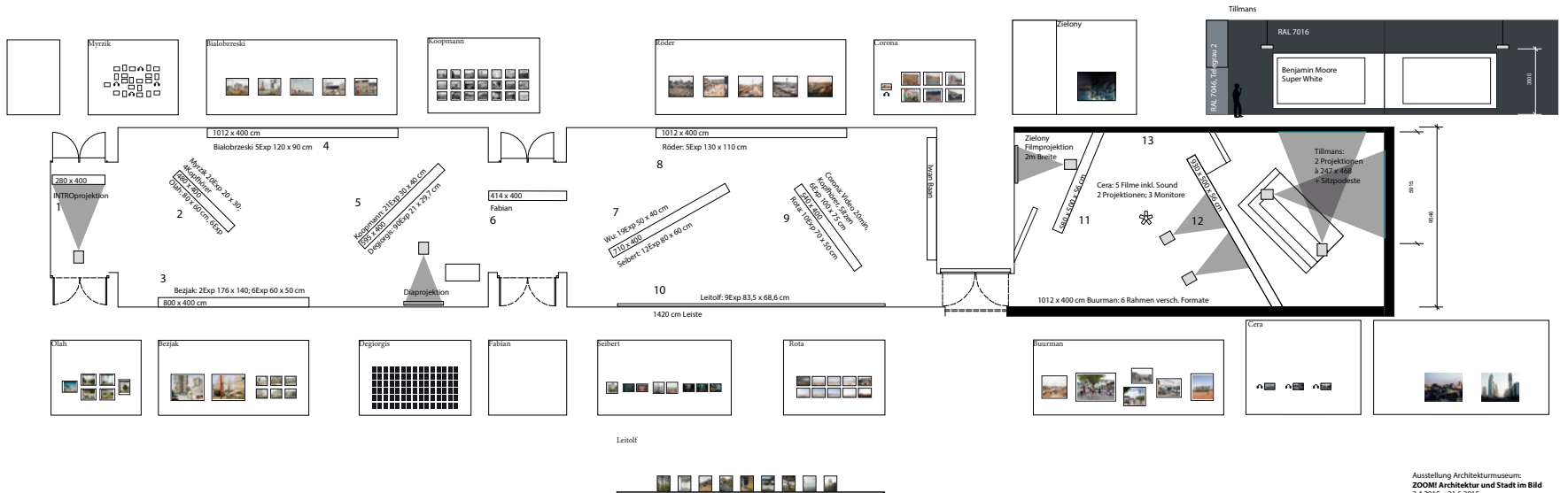
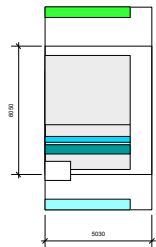
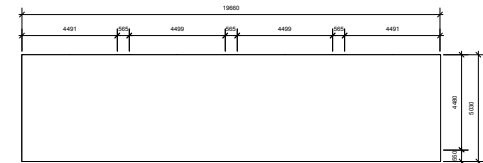
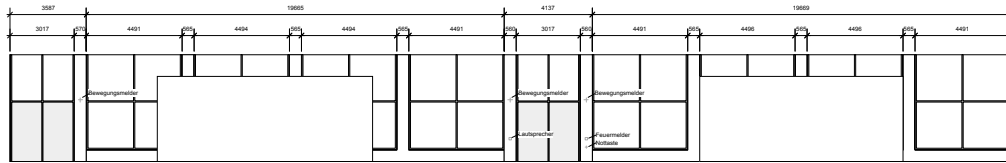
**Curator:** Hilde Strobl

**Review:** "Nicht mehr um repräsentative Bauten geht es, sondern um die globale Veränderung von Lebensräumen, also Wohn- Arbeits- und Alltagswelten der Menschen. Vor allem aber um die eklatanten Veränderungsprozesse innerhalb unterschiedlichster Stadtstrukturen auf sämtlichen Kontinenten. Ein Prozess, den das Architekturmuseum mit den derzeit präsentierten 18 Positionen junger Architektur Fotografen aus aller Welt dokumentiert. Denn sie spiegeln deutlich einen radikalen Paradigmenwechsel." (Welt am Sonntag, April 19, 2015)

**Travelled to:** Architekturzentrum Wien, 2016

**Photos:** Myrzik & Jarisch, Iwan Baan





Ausstellung Architekturmuseum:  
**ZOOM! Architektur und Stadt im Bild**  
 2.4.2015 – 21.6.2015  
 M 1:100 Stand 31.01.2015  
 Vorentwurf!  
 GdG. Hanne Rung



# PAUL SCHNEIDER ES LEBEN ARCHITEKT

Architekturmuseum der TU München  
in der Pinakothek der Moderne | 16. 7. – 18. 10. 2015

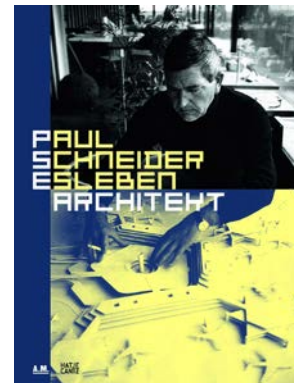


# PAUL SCHNEIDER-ESLEBEN

## ARCHITECT

**JULY 17, 2015 – OCTOBER 15, 2015**

Paul Schneider-Esleben (1915–2005) was an architect who had a significant influence on German postwar modernism, the construction of mega-projects in concrete, high-tech architecture, and building in the historic urban fabric. To mark what would have been his one-hundredth birthday, the Architekturmuseum mounted the first retrospective of Paul Schneider-Esleben's work, drawing on the extensive estate acquired by the museum in 2006. His Mannesmann high-rise in Düsseldorf (1954–1958) was Germany's first steel frame structure with a curtain wall. Schneider-Esleben was innovative both technically and conceptually: while he viewed the Roland School in Düsseldorf (1957–1961) as a project for pedagogical reform, for Köln-Bonn Airport (1962–1971) he developed such a convincing traffic concept that he was soon called upon to act as advisor to airport projects worldwide. The exhibition presented a versatile architect who was a gifted draftsman, and a creative designer of buildings, furniture and jewelry.



Ed. by Andres Lepik and Regine Heß

Texts by Paul Andreas, Adrian von Buttlar, Rudolf Fischer, Christian Giese, Sara Hayat, Ursula Ringleben, Joachim Schröder, Hilde Strobl, Wolfgang Voigt, Jürgen Wiener, Karin Wilhelm and Tobias Zervosen

Photos by Margret Hoppe

German, 2015, 208 pages, Hatje Cantz





**Events:** The Architekturmuseum started making videos of interviews with Schneider-Esleben's contemporaries and users of his buildings in 2012. This oral history is regarded as a new form of archival collection. On September 23, 2015, the talk "Architektur und Oral History" presented this new strategy publicly at the Ernst von Siemens-Forum and was discussed by the curator of the show, Regine Heß, film maker Gereon Wetzell and Oliver Elser, curator at the German Architecture Museum in Frankfurt.

**Visitors:** 32,600

**Exhibition design:** Something Fantastic

**Graphic design:** Andreas Platzgummer

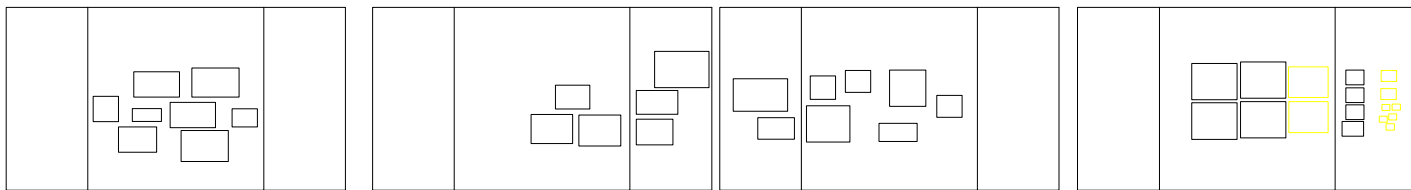
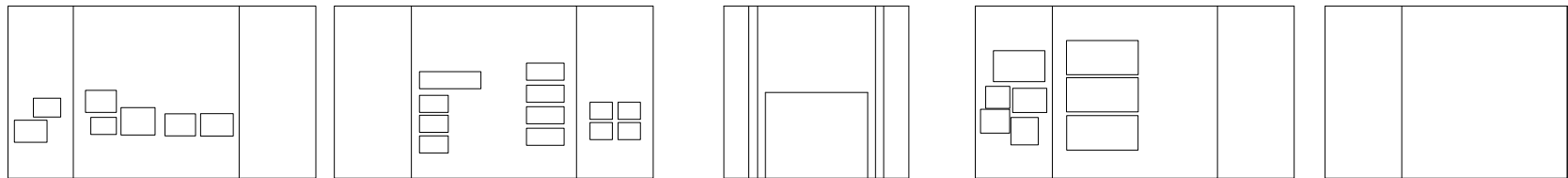
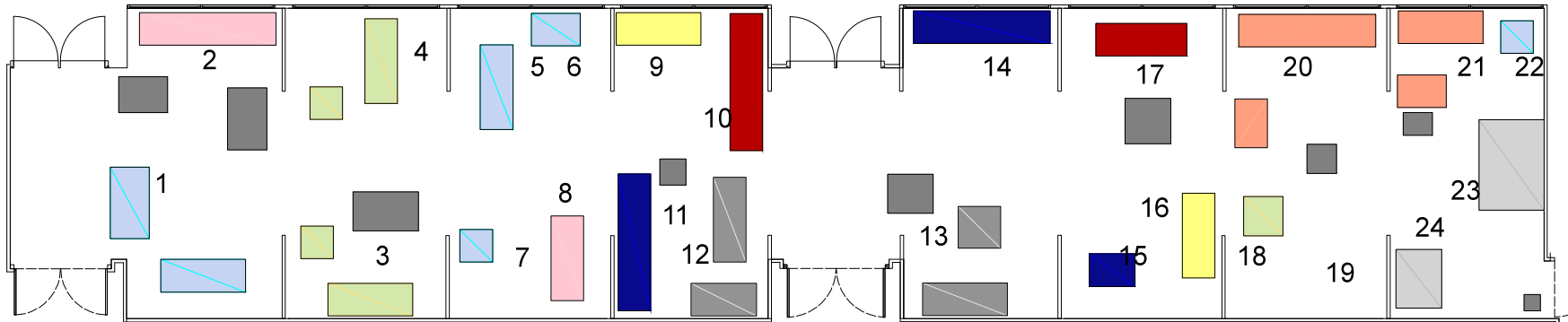
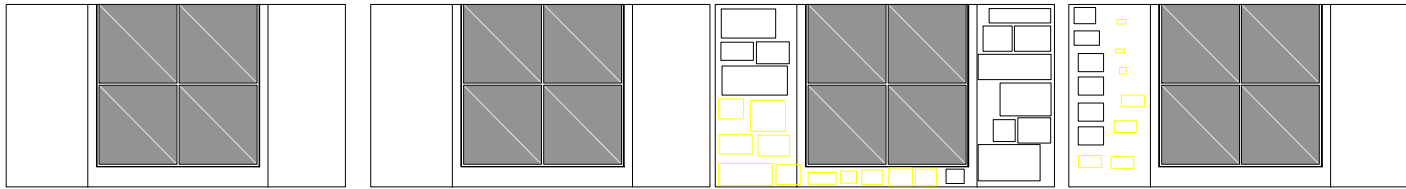
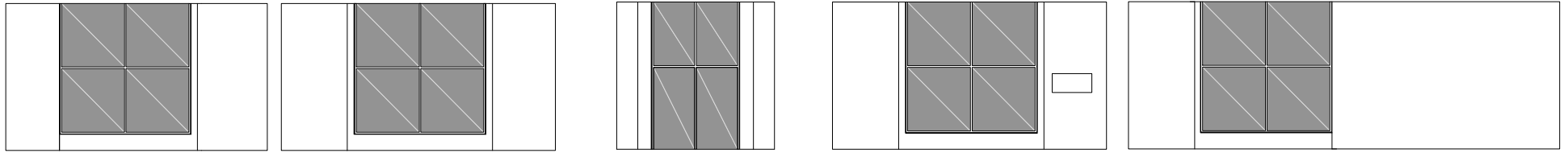
**Curator:** Regine Heß

**Reviews:** "Modelle, Schwarz-Weiß-Fotos, teils verblüffend fröhliche Skizzen, aber auch Zeitungsartikel und Briefe vermitteln ein Bild, wie bedeutend Paul Schneider-Esleben einst war (...). Ihre stärksten Momente erreicht die Schau, wenn sie Architektur und Kunst mit Alltag und Nutzung der Gebäude abgleicht. In mehreren Filmen dürfen ganz normale Menschen beschreiben, wie sie und andere die Bauten wahrnehmen." (Münchner Merkur, July w17, 2015)

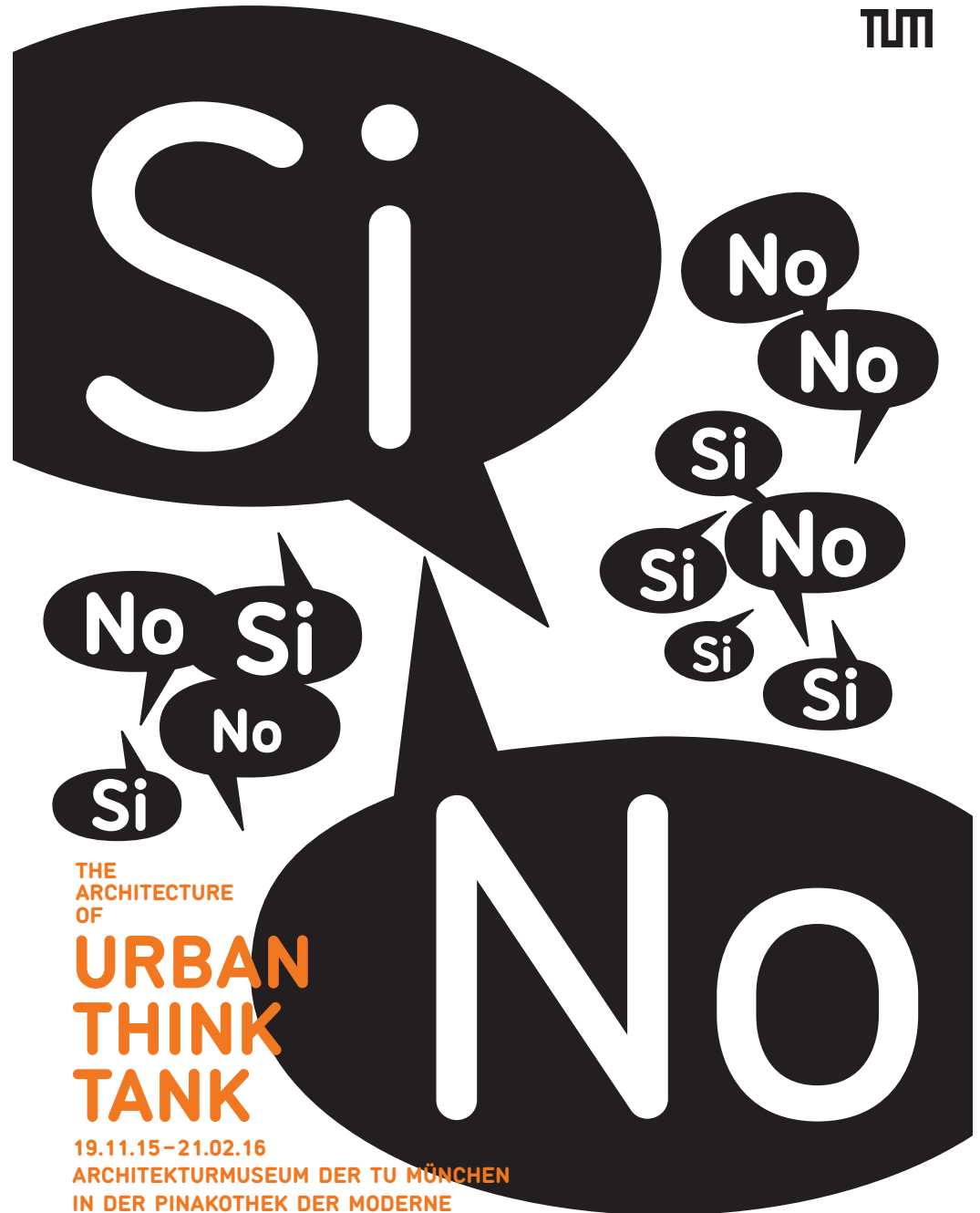
**Photos:** Markus Lanz

**Plan:** Something Fantastic









THE ARCHITECTURE OF  
**URBAN THINK TANK**

19.11.15 - 21.02.16  
 ARCHITEKTURMUSEUM DER TU MÜNCHEN  
 IN DER PINAKOTHEK DER MODERNE



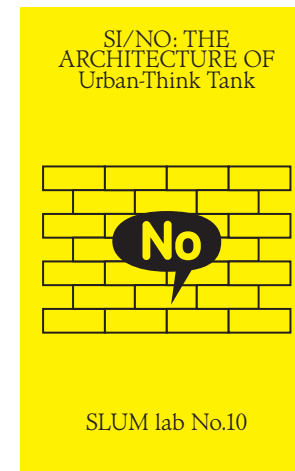
# SÍ / NO

## THE ARCHITECTURE OF URBAN-THINK TANK

NOVEMBER 19, 2015 – FEBRUARY 16, 2016

Urban-Think Tank (U-TT) is an interdisciplinary design studio and its founding members, the architects Alfredo Brillembourg and Hubert Klumpner, are specialized strategic planners. U-TT, founded in 1998 in Caracas (Venezuela), specializes on field work which focusses on the detailed analysis of urban situations, particularly the social and economic connections of Favelas and cities. Their research leads to applications for specific urban conditions and to conceptual approaches aiming at the coexistence of the planned and the informal parts of the city. The exhibition was based on the idea of a bazaar and showed seventeen examples of multi-dimensional research approaches, analysis and development studies in informal housing all over the world, provoking questions and presenting completed projects.

The project was developed in cooperation with the ETH Zürich.



Ed. by Alfredo Brillembourg,  
Hubert Klumpner and Andres Lepik

as part of the series Slum Lab No. 10

English, 2015, 184 pages





**Events:** Four talks accompanied the exhibition and were held in the museum's third room at the Pinakothek der Moderne: "Fragmented City" with Alfredo Brillembourg and Hubert Klumpner, "City Symphony as Manifesto" with Daniel Schwartz, "Radical Cities" with Justin McGuirk and "The Cross Border Citizen" with Teddy Cruz and Fonna Forman.

**Visitors:** 33,400

**Exhibition design:** Danny Wills

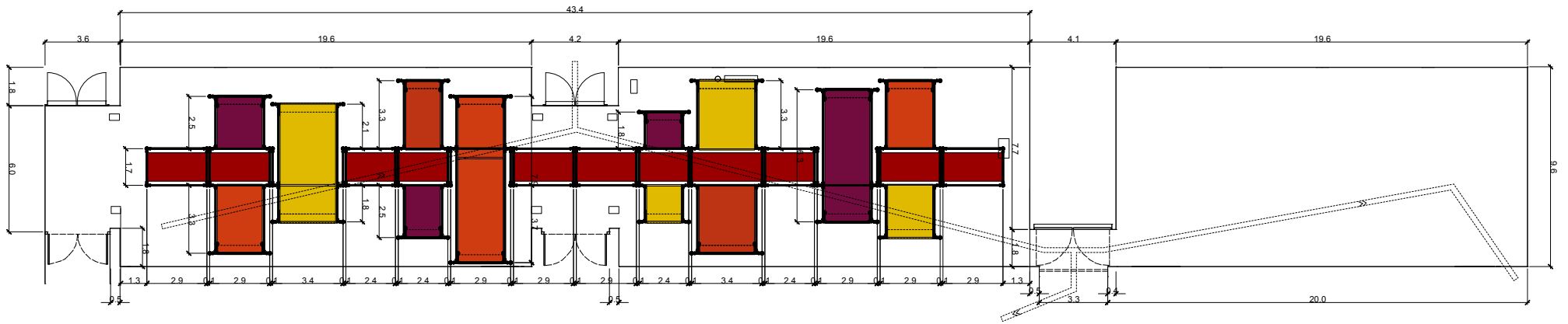
**Curators:** Andres Lepik and Ayca Beygo

**Review:** "Ein Museumsbesuch hilft, die Angst nach den Anschlägen für kurze Zeit zu vergessen." (Süddeutsche Zeitung, November 15, 2015)

**Travelled to:** Previously, the exhibition was presented at ETH Zurich and travelled on to the Venice Architecture Biennale in 2016

**Photos:** Daniel Schwartz





MUNICH  
PLAN 1:100



<b>K</b>	<b>E</b>	<b>I</b>	<b>N</b>	<b>E</b>
<b>A</b>	<b>N</b>	<b>G</b>	<b>S</b>	<b>T</b>
<b>DON'T BE AFRAID TO PARTICIPATE! HOUSING TODAY</b>		<b>V</b>	<b>O</b>	<b>R</b>
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<b>A</b>	<b>T</b>	<b>I</b>	<b>17.03. - 12.06. 2016</b>	
<b>O</b>	<b>N</b>	<b>!</b>	<b>ARCHITEKTURMUSEUM DER TU MÜNCHEN PINAKOTHEK DER MODERNE</b>	



# DON'T BE AFRAID TO PARTICIPATE! HOUSING TODAY

MARCH 17, 2016 – JUNE 12, 2016

Current developments in the construction of apartments all over Europe raise the question of how much urban density is necessary and desirable, and how these decisions affect our quality of life. In response to changing societies and a housing market that is often geared more toward economic factors than providing homes, community building projects are initiated by building associations, cooperatives and architects who focus on residents' individual requirements and on autonomous forms of organization. Their common approach: Participation! The exhibition presented twelve recent cooperative building projects from Denmark, Switzerland, Austria and Germany. It was based on their conceptual orientation, development process, structural realization, administrative structure and form of communal living. The concepts were reflected in architectural schemes with open and flexible structures, and innovative floor plans - making them ideally suited to today's needs.



Ed. by Andres Lepik and Hilde Strobl  
German, 96 pages, 2016

ISBN 978-3-9817790-0-4

Hilde Strobl, Natalie Schaller and Heike Skok

German and English, 96 pages, illustrated by Sabine Hirsig, 2016, Hatje Cantz  
ISBN 978-3-7757-41784-1





**Events:** The 2016 award of the Hans Sauer Prize "Social Design. Bezahlbar. Gut. Wohnen" was the first event of the program accompanying the exhibition. Six panel discussions were held, focussing on topics such as "Teilhabe an Bauprozessen als Chance für Gesellschaft und Wohnungsbau," "Wohnprojekte und Stadtkontext. Gemeinschaftliches Bauen als Bewegung" or "Der Fall München. Genossenschaften als Lösung für akute Wohnungsfragen" and included local and international guests with backgrounds in planning, politics and as initiators of building projects. In addition, there were workshops with Stiftung FREIZEIT and an extensive program for children. Attendance for all events was very strong.

**Visitors:** 31,500

**Exhibition design:** Kofink Schels (consulting, Christoph Sauter KW9 (graphic design))

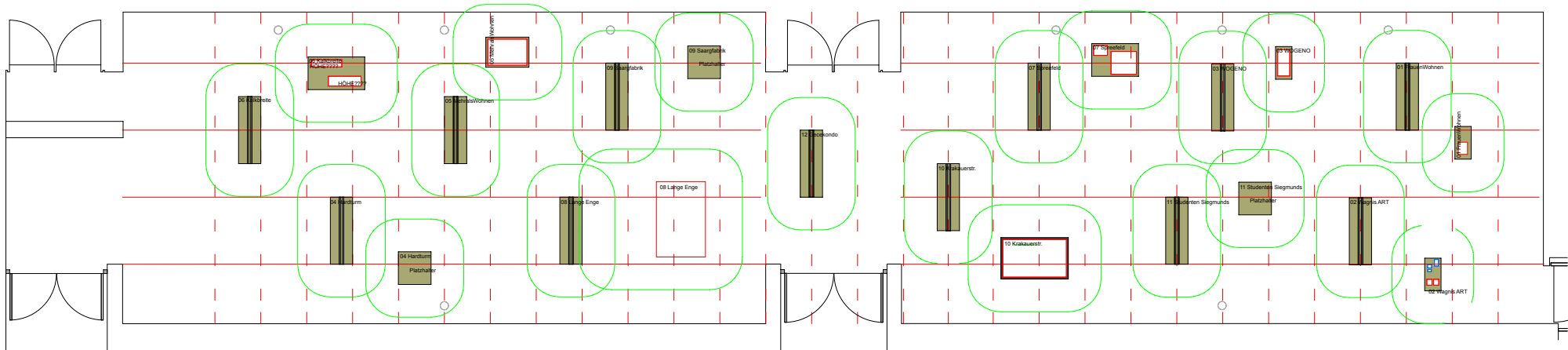
**Contributors:** Films by HyggeTV (Lene Harbo Pedersen / Jörg Koopmann), Illustrations by Sabine Hirsig

**Curator:** Hilde Strobl

**Reviews:** "Die eigentliche Architektur der Bauten ist für die Ausstellung nur zweitrangig. Stattdessen geht es um das Wie, um gemeinschaftliche Planung und Organisation. Ein eher ungewöhnlicher Ansatz – mit Fokus auf der Praxis statt der Ästhetik. Aber das ist durchaus aufschlussreich." (Deutschlandfunk, April 1, 2016)

**Photos:** Sebastian Schels











# WORLD OF MALLS

## ARCHITECTURES OF CONSUMPTION

**JULY 14, 2016 – OCTOBER 16, 2016**

The exhibition explored an architectural type that developed around sixty years ago in the USA and rapidly turned into a global phenomenon that continues to evolve through to the present day. Although its influence has been discussed by urban planners, sociologists, and even psychologists for decades, the design of shopping malls has, for the most part, been regarded as a peripheral issue. The exhibition shed new light on the architectural development of shopping malls. Initially conceived as an urban experience for the suburbs, the following decades saw malls develop into spaces visited by millions of people throughout the world every day. The exhibition featured twenty-three examples, illustrating the various ways in which this type of architecture has taken shape around the world, its effects upon the surrounding urban context, and the shopping mall's often spectacular processes of transformation today.



Ed. by Andres Lepik and Vera Simone Bader

Texts by Anette Baldauf with Elizabeth Giorgis, Robert Brueggemann, Katja Eichinger, Dietrich Erben, Roberto Gigliotti, Richard Longstreth, Alain Thierstein, June Williamson, Sophie Wolfrum

German and English edition, 2016, 256 pages, Hatje Cantz





**Events:** Three evening lectures focussed on the following topics: "Lernen von der Shopping Mall. Victor Gruen und sein Erbe" with Anette Baldauf (Vienna), "Erlebniskultur? Das urbanistische Repertoire des Shoppens" with Robert Kaltenbrunner (Berlin) and "Handel und Urbanität – ein Paradoxon der Moderne" with Franz Pesch (pesch partner architektenstadtplaner GmbH). Summer workshops invited children and teenagers to take a tour through the exhibition and develop their own concepts for a shopping mall.

**Visitors:** 45,000

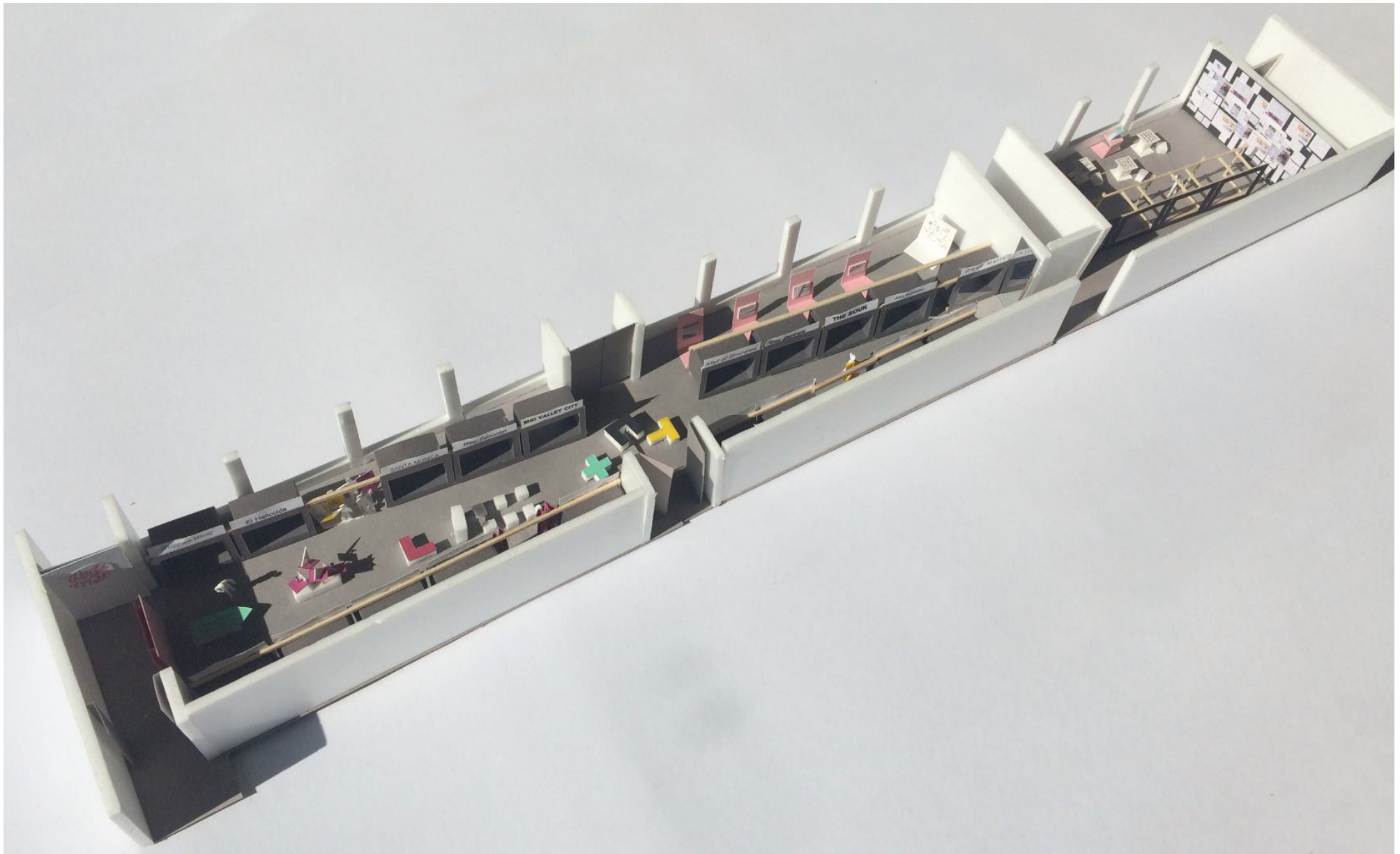
**Exhibition design:** Stiftung FREIZEIT

**Curator:** Vera Simone Bader

**Reviews:** "Die Kuratorin Simone Vera Bader hat sich in ihrer Ausstellung "World of Malls" des architektonischen Schmuddelkinds angenommen und das bewusst neutral. Genau diese Herangehensweise bringt überraschende Ergebnisse hervor. Nicht nur, weil die Grundidee all dieser bunkerhaften Kisten einmal gut war. Sondern auch, weil genau jetzt der Moment ist, um diesen Stadtvernichter in den Dienst der Gesellschaft zu stellen. Gebaut wird er sowieso. Es ergibt Sinn, die Auseinandersetzung mit der Shoppingmall mit ihrer Geschichte zu beginnen." (Süddeutsche Zeitung, July 20, 2016)

**Photos:** Myrzik & Jarisch







# FRANCIS KÉRÉ

# RADICALLY SIMPLE

17.11.16 – 26.09.17

ARCHITEKTURMUSEUM DER TU MÜNCHEN PINAKOTHEK DER MODERNE

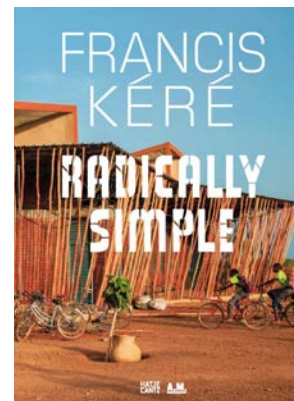


# FRANCIS KÉRÉ

## RADICALLY SIMPLE

NOVEMBER 17, 2016 – FEBRUARY 26, 2017

The architect Francis Kéré, born in Burkina Faso and based in Berlin since 2005, is a leading figure in socially engaged building design. In 2004, he won the internationally prestigious Aga Khan Award for Architecture for his very first building, a primary school that he designed in his home village of Gando, Burkina Faso. Kéré's design received the award for its remarkable success in combining socially engaged and ecological design. The award heralded a series of building projects and architectural prizes. Within Africa, he has become an important role model for a future generation of architects because of his commitment to combining ethical and aesthetic principles. In Germany, he is well known for his collaboration with director Christoph Schlingensiefel on the Opera Village in Burkina Faso in 2009. The exhibition was the most comprehensive overview over Kéré's work to date, covering both his completed designs and his ongoing projects.



Ed. by Andres Lepik and Ayca Beygo

German and English edition, 2016.  
Hatje Cantz





**Events:** A workshop for children was held under the title "Hängende Räume." In addition, the Burkina Faso film series presented the following movies "Capitaine Thomas Sankara," "Ouaga Paradiso" and "Les esprit meurents aussi."

**Visitors:** 69,000

**Exhibition design:** Francis Kéré

**Curator:** Ayca Beygo

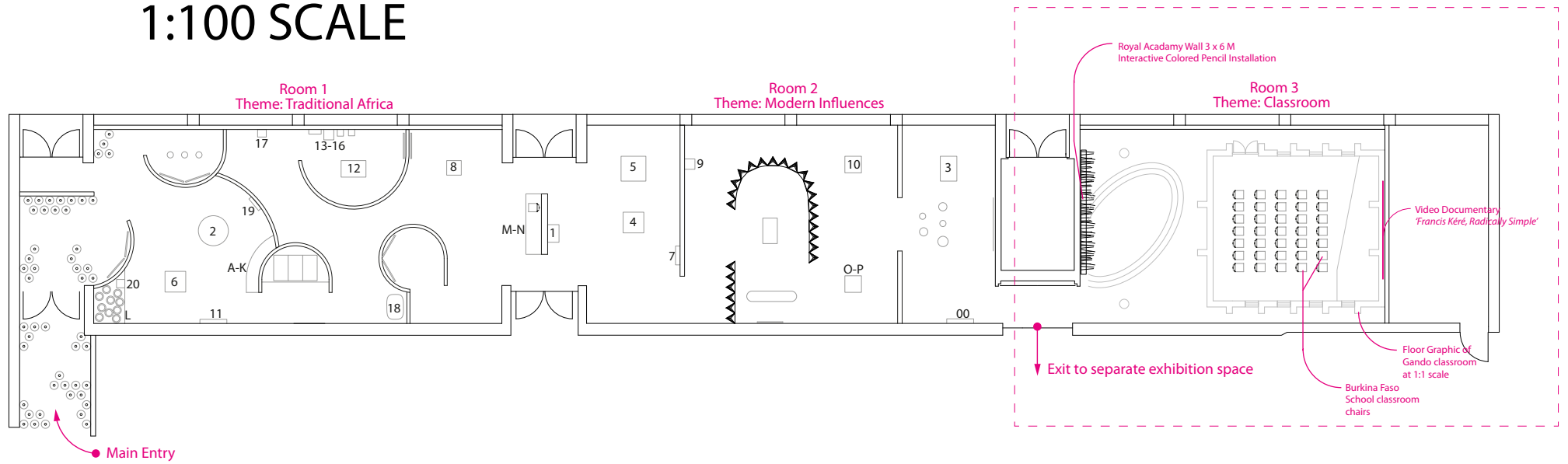
**Reviews:** "Für Einfachheit braucht man viel Planung" (Spiegel, March 20, 2017)

"Die Münchner Ausstellung gibt einen breiten Überblick über Kérés Schaffen, das sich globalisiert hat. Er plant und baut in anderen afrikanischen Ländern, liefert in Deutschland Entwürfe ab, ist in China und den USA aktiv. Am Berliner Flughafen Tempelhof plant er das Satelliten-Theater Volksbühne, das dort möglicherweise entsteht. Doch Gando ist die Konstante seines Werkes und seines Lebens." (Badische Zeitung, December 7, 2016)

**Photos:** Matthias Kestel, Hilde Strobl, Daniel Schwartz / Gran Horizonte Media



# 1:100 SCALE





Landscape Architecture  
in the Global Terrain



out there

A.M.

HATJE  
CANTZ





# OUT THERE

## LANDSCAPE ARCHITECTURE ON GLOBAL TERRAIN

APRIL 27, 2017 – AUGUST 20, 2017

Out There is the first exhibition at the Architekturmuseum to be devoted to landscape architecture. After frequently showcasing the social relevance of architecture, the focus now shifts to a discipline that has a far greater reach because of its impact on large amounts of surface area and a longer lifespan. In the public perception, landscape architecture often remains characterized by a desire to achieve harmony between the burgeoning advance of cities, on the one hand, and nature, on the other. But this does injustice to the current state of a discipline that, in the face of the radical transformation of our planet, has evolved into a more analytic, critical direction. The exhibition presents ten cases from across the world that vividly portray the interaction and systematic interdependency of the city and its surrounding environment.



Ed. by Andres Lepik in collaboration with Undine Giseke, Regine Keller, Jörg Rekittke, Antje Stokman, Christian Werthmann

German and English edition, 2017, Hatje Cantz





**Events:** Several guided tours take visitors through the exhibition. A roundtable included the curators Undine Giseke, Regine Keller, Jörg Rekittke, Antje Stokman and Christian Werthmann. For children, the program offers two workshops "Stadt - Land - Fluss" and "Draussen. Landschaft genutzt, gestaltet, geplant?"

**Visitors:** 45,600

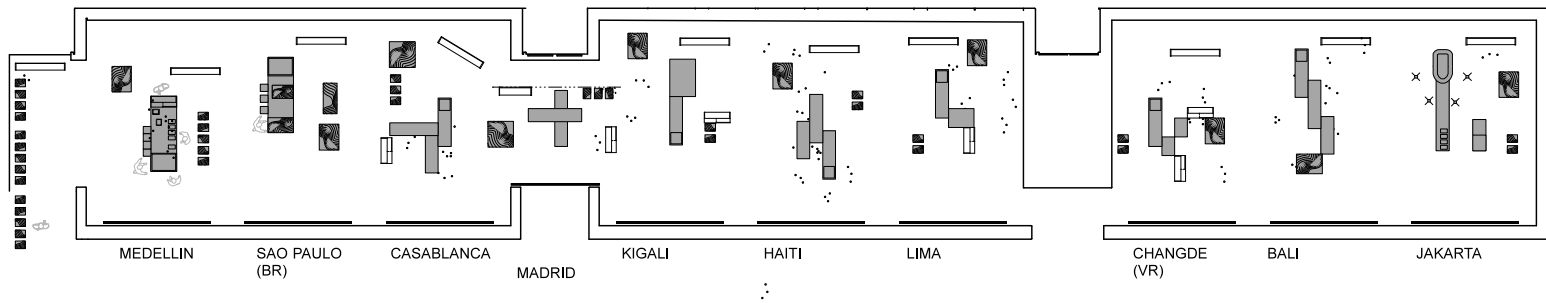
**Exhibition design:** OFICINAA architektur+städtebau, Silvia Benedito and Alexander Häusler with Larissa Belcic

**Contributors:** Undine Giseke, Technische Universität Berlin with Kathrin Wieck, Lucas Hövelmann and David Aerni, Jutta Henglein-Bildau; Regine Keller and Johann-Christian Hannemann, Technische Universität München with Ines Hoffmann, Laura Loewel, Felix Lüdicke, Florian Rüger; Jörg Rekittke, National University of Singapore with Philip Paar and Yazid Ninsalam; Antje Stokman, Universität Stuttgart with Eva Nemcova, Marius Ege and Xing Xu; Christian Werthmann, Leibniz Universität Hannover with Evelyn König, Lisa Seiler, Joseph Claghorn, Marcus Hanke and Heike Schäfer.

**Curator:** Irene Meissner

**Photos:** Evelyn Merino-Reyna, Marcus Hanke, Jörg Rekittke, Jutta Henglein-Bildau, Laura Trumpp





OFICINAA



does per-  
manence  
matter?  
ephemeral  
urbanism  
14.09.17 bis  
18.03.18  
Architektur-  
museum der  
TU München,  
Pinakothek  
der Moderne



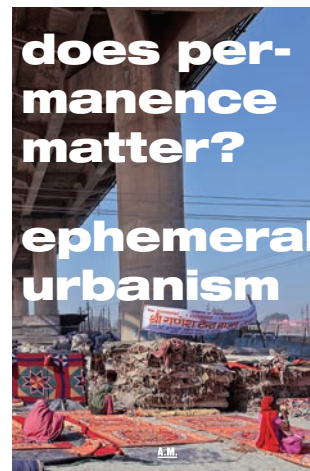


# DOES PERMANENCE MATTER?

## EPHEMERAL URBANISM

SEPTEMBER 14, 2017 – MARCH 18, 2018

Munich's Oktoberfest, the Kumbh Mela pilgrimage in India (or the largest gathering of humans on the planet), the Burning Man Festival in Nevada, and other major events demonstrate flexible architectural configurations temporarily deployed around the globe to provide medium-term shelter, often to enormous crowds. They fulfill a range of functional tasks in religious and cultural festivals, military camps, refugee camps, or even temporary mining towns. This show traces a global phenomenon that has become increasingly topical given today's current state of mass migration triggered by climate change, political strife, and natural disasters. The exhibition is based on a long-term study by Rahul Mehrotra at the Harvard Graduate School of Design and Felipe Vera at the Centro de Ecología Paisaje y Urbanismo in Santiago de Chile. The hundreds of cases analysed share one common denominator: they are settlements with an expiration date!



Ed. by Andres Lepik with Marcello della Giustina and Chiara Ursini

English edition, 2017,  
TU München Architekturmuseum





**Events:** Several lectures accompanying the exhibition were held. Rahul Mehrotra and Felipe Vera presented their research on Ephemeral Cities. A second lecture was held by Mahmoud Bodo Rasch on his study of "The Tent Cities of the Hajj". Peter Mörtenböck and Helge Mooshammer spoke on "Other Markets: The Global Struggle of Informal Trading Places". Finally, "Participative Planning in a Refugee Camp" was addressed by Tobias Kusian with the specific example of Camp Citz Goz Amer. Guided Tours were made available to visitors of the exhibition several times.

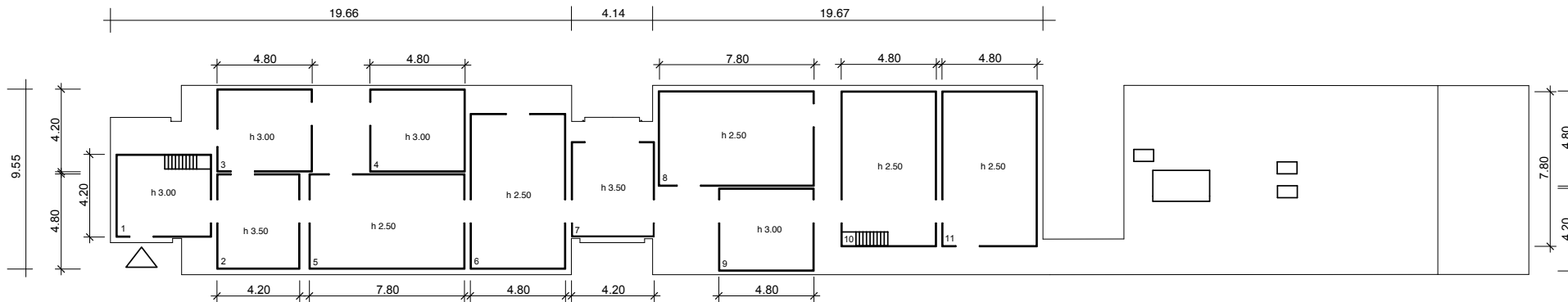
**Visitors:** 68,300

**Exhibition design:** m-a-u-s-e-r: Asli Serbest and Mona Mahall

**Curators:** Marcelo della Giustina, Andres Lepik, Rahul Mehrotra, Felipe Vera, Asli Serbest and Mona Mahall

**Photos:** m-a-u-s-e-r, Laura Trumpp, Dinesh Mehta, Gutierrez and Portefaix





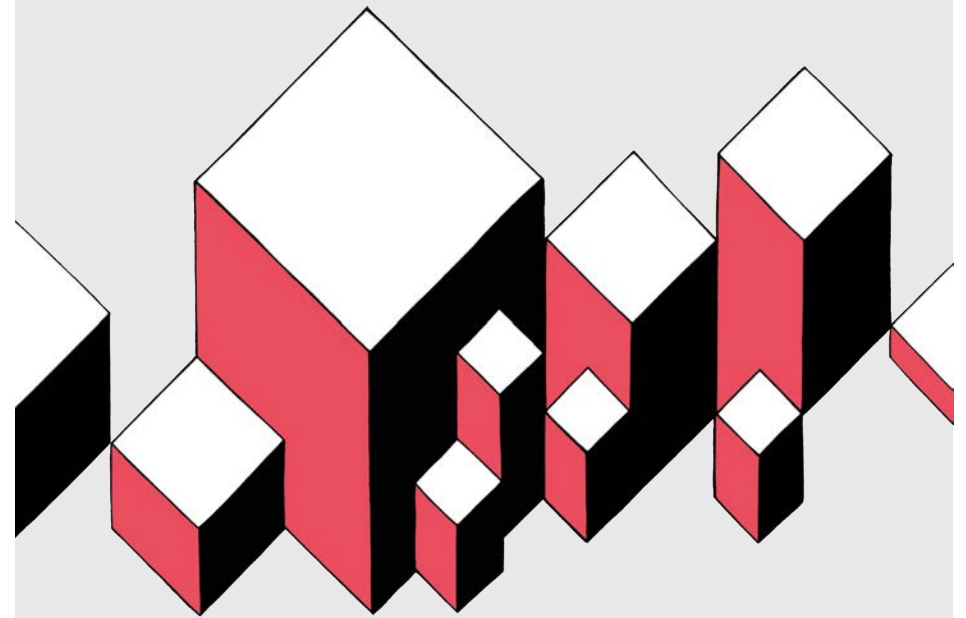
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**Ausstellung**

**WOHNUNGEN, WOHNUNGEN, WOHNUNGEN!**

**Wohnungsbau in Bayern 1918 | 2018**



**5. März 2018–21. Mai 2018**

Di–So 10.00–18.00 Uhr, Do 10.00–20.00 Uhr

Architekturmuseum der TU München in der Pinakothek der Moderne  
Barer Straße 40, 80333 München

**A.M.**  
ARCHITECTURMUSEUM DER TU MÜNCHEN



Jubiläumsjahr 2018



# FLATS, FLATS, FLATS!

## HOUSING IN BAVARIA 1918 | 2018

MARCH 15, 2018 – MAY 21, 2018

The topic of housing development is as relevant today as it was 100 years ago. This exhibition forms part of the centenary celebrations marking the founding of the Free State of Bavaria and places a special focus on the evolution of residential architecture in Bavaria in the context of political decisions and actions, and against the backdrop of economic and social factors. The exhibition displays concepts of space and architectural solutions that reflect specific living conditions, and will look at construction and housing programs – in particular the promotion of social housing in Bavaria and the attempt to boost the living conditions of a broad sector of society. By looking at a range of building styles – from detached homes to small housing estates and low-rise „Zeilenbau“ developments, through to large-scale housing estates – light is shed not just on both urban development and the more rural regions of Bavaria.







**Events:** Guided Tours took visitors through the exhibition, including tours adapted to blind or partially blind people and to people with dementia. Enrica Ferrucci held two workshops for children entitled "fuizl\*flätz".

**Visitors:** 28, 800

**Exhibition design:** Stiftung FREIZEIT

**Curator:** Hilde Strobl

**Partners:** Bavarian Ministry of the Interior for Building and Transport, Architekturmuseum der TU München

**Photos:** Matthias Kestel







TUM

# AFRICAN MOBILITIES

THIS IS NOT A REFUGEE CAMP EXHIBITION

26.04. - 19.08.2018

Architekturmuseum der TU München  
Pinakothek der Moderne

KULTURSTIFTUNG  
DES  
BUNDES

A.M.



Wits City Institute

CITY

Förderverein Architekturmuseum TU München





# AFRICAN MOBILITIES

## THIS IS NOT A REFUGEE CAMP

APRIL 26, 2018 – AUGUST 19, 2018

At a time when international borders are being violently redrawn, maintained and policed, and domestic territories are increasingly implicated with accelerated geo-political re-alignments and capitalist circuits of extraction, this exhibition seeks to explore how architecture responds to the complexity of African Mobilities. African Mobilities is not concerned exclusively with the architecture of the refugee camp. Instead, it seeks to explore how cities and towns might become sites of refuge for African populations on the move, while simultaneously reckoning with the ways in which colonial geographies of extraction are enfolded within seemingly new zones of resource extraction. African cities are reconsidered as sites of innovation, rapid transformations, new architectural typologies, infrastructures and technologies.



Ed. by Mpho Matsipa, Teresa Fankhänel, Jennifer van den Bussche

English edition, 2018,  
TU München Architekturmuseum





**Events:** Several workshops and master classes were held across Africa and New York in preparation of the exhibition, culminating in the conference Munich Exchange which was held after the opening of the exhibition. It was followed by a listening session in the Chimurenga Library. Several guided tours were held to take visitors through the exhibition. A children's program called "Architektonische Utopien" looked at unplanned architecture.

**Website:** [www.africanmobilities.org](http://www.africanmobilities.org)

**Visitors:** xxx

**Curator:** Mpho Matsipa

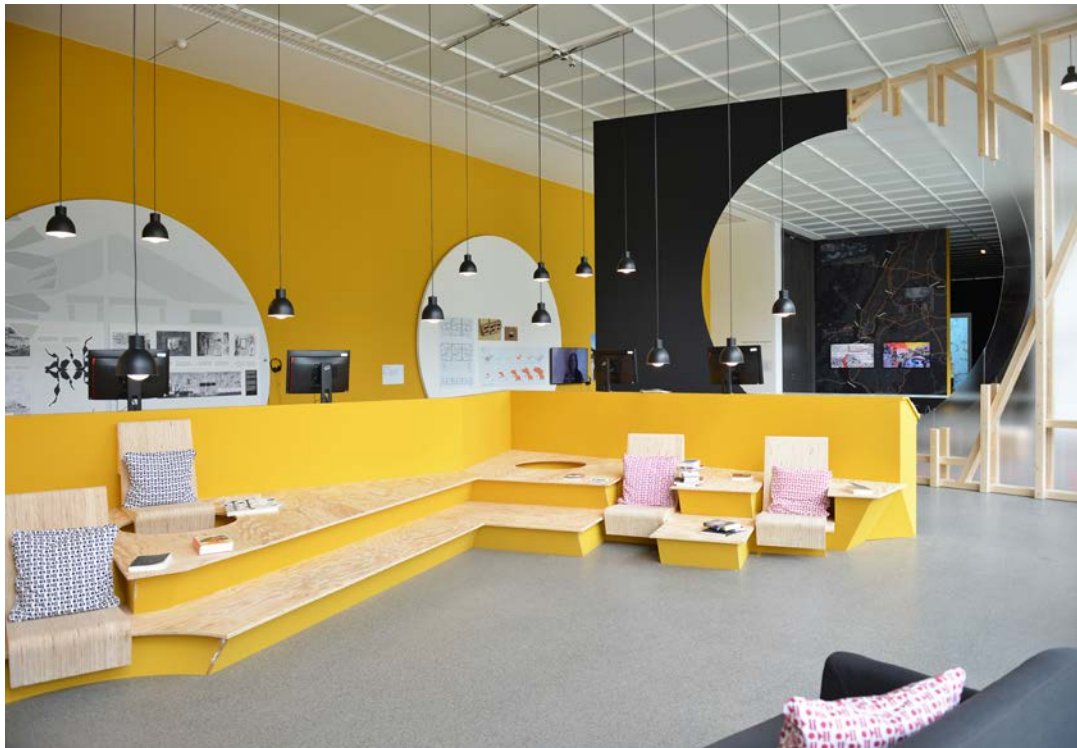
**Project Manager:** Teresa Fankhänel

**Exhibition design:** Wolff Architects, Cape Town

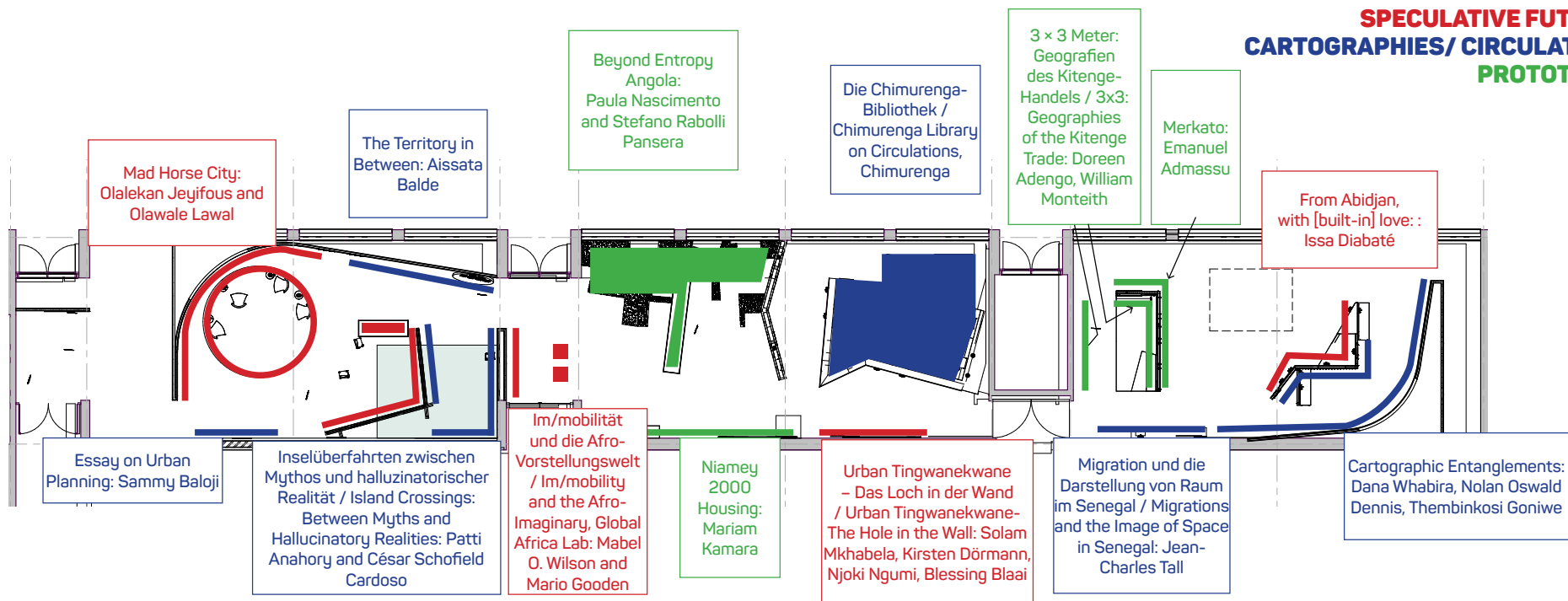
**Graphic design:** Bubblegum Club, Johannesburg

**Sponsors:** Kulturstiftung des Bundes, Förderverein des Architekturmuseums der TU München, Goethe-Institut

**Photos:** Olalekan Jeyifous, Oluwapelumi „Andikan“ Edwin, Laura Trumpp



**SPECULATIVE FUTURES**  
**CARTOGRAPHIES/ CIRCULATIONS**  
**PROTOTYPES**







**A.M.**  
**ARCHITEKTURMUSEUM DER TU MÜNCHEN**  
**(PINAKOTHEK DER MODERNE)**

**EDITORS: HILDE STROBL, TERESA FANKHÄNEL**