

MUNICH EXCHANGE

INTELLECTUAL & CREATIVE MOBILITIES

Following the seven exchanges across Africa and the diaspora that were a major part of the preparation of the exhibition African Mobilities at the Architekturmuseum der TUM, "Munich Exchange" brings together designers, curators, artists and researchers to discuss creative practices about im/mobility on a global scale. The African participants of the exhibition are joined by European colleagues to open up the discourse beyond Africa.

Conference and D.J. Session

April 26, 2018

Architekturmuseum der TU München / Technische Universität München

Start Conference: 9:30 a.m.

Vorhoelzer-Forum, TU München

Arcisstraße 21

80333 München

Room 5170

Start D.J. Session: 5:30 p.m.

Architekturmuseum der TUM in der Pinakothek der Moderne

Barer Straße 40

80333 München

The conference and D.J. Session are open to the public and will be held in English.

Please RSVP for the conference: am@architekturmuseum.de

Further information:

www.architekturmuseum.de

www.africanmobilities.org

APRIL 26, 2018



MUNICH EXCHANGE PROGRAM

Activity	Time	Participants
Welcome address	9:30 a.m.	Andres Lepik (director Architekturmuseum) and Mpho Matsipa (curator African Mobilities)
Cartographies: Im/mobility as Disruption The first session explores embodied experiences of space through motion and immobilization. It examines how black bodies intersect with and disrupt technologies of surveillance and control.	10:00 - 11:30 a.m.	Ikem Okoye (architect and historian) Mario Gooden (architect) Mabel Wilson (architect and historian) Olalekan Jeyifous and Olawale Lawal (artists)
Other Texts: Protagonists, Narratives and Strategies How can performativity destabilize power relations? The session seeks to break open stories and forms of knowledge that have not made their way into the mainstream yet by using the body as a site and a mode of intervention that produces new narratives for ways of being and being together.	11:45 - 1:15 p.m.	N'Goné Fall (architect and curator) Julia Wissert (theatre director) Jean-Ulrick Désert (architect / artist) Thembinkosi Goniwe (curator) Lesley Lokko (architect and novelist)
Lunch	1:15 - 2:00 p.m.	
Prototype: Design as Critical Intervention How can architecture and urban research serve as critical interventions? In this session, panelists reflect on the process of defining their conception of mobility, and the specific opportunities and challenges that they encountered during the preparation of the exhibition African Mobilities.	2:00 - 3:30 p.m.	Ilze Wolff (architect) Doreen Adengo and Will Monteith (architect and researcher) Paula Nascimento (architect) Patti Anahory and Cesar Cardoso Schofield (architects and designers) Jean-Charles Tall (architect)
D.J. Session: Chimurenga Library This session invites a Munich-based D.J. to collaborate with an African musical artist to activate the Chimurenga Library. The performance will draw on the cultural references provided in the library and contribute to its archive.	5:30 - 7:30 p.m.	