Ernst von Siemens-Auditorium in der Pinakothek der Moderne
Barer Str. 40, 80333 Munich
10 a.m. – 4:30 p.m.

Organized to coincide with the opening Experience in Action! DesignBuild in Architecture, an exhibition of the Architecture Museum of the Technical University of Munich (TUM), this conference provides a platform for discussions of the contents of the exhibition and the accompanying catalogue, under the categories Interdisciplinarity – Evaluation – Local vs. Global.

Tanja Vollmer
2016 to 2018 he was the Acting Director of this institution.

Andres Lepik
Moderator: Hans Skotte
Speakers: Arlene Oak / Ralph Boch / Vera Simone Bader / Jakob Bahret / Xavier Vendrell
Lunch: 12 noon to 1 p.m.
Panel 2 | Evaluation
1 – 2:30 p.m.
Moderator: Andres Lepik
Speakers: Arlene Oak / Ralph Boch / Vera Simone Bader / Jakob Bahret / Xavier Vendrell
15 minutes break
Panel 3 | Global vs. Local
2:45 – 4:15 p.m.
Moderator: Hans Skatte
Speakers: Sergio Palleroni / Gau-Chou Chen / Andreas Emminger / Alexander Hagner
Final Statement
4:15 – 4:30 p.m.
Discussion participants: Peter Fattinger, Till Gröner, Ursula Hartig, Bernadette Heiermann, Hermann Kaufmann, Matthias Kestel, Stefan Krätshch, Ralf Pasel, Judith Reitz, Ulrike Schwantner

Exhibition
March 19, 2020 to June 14, 2020
Tuesday to Sunday 10 a.m. to 6 p.m., Thursday 10 a.m. to 8 p.m.
www.architekturmuseum.de

Pascale Schid studied social anthropology at the University of Bern and earned a doctorate at the LMU Munich with a thesis on post-earthquake reconstruction in Northeast Pakistan and Azad Kashmir. Her dissertation examines the social and political impact of governmental reconstruction policies and bureaucracy on the local population. She specializes in identifying the methods of ethnographic field research that need to be integrated in DesignBuild projects.

Ulrike Schwantner studied spatial planning in Vienna and Buenos Aires with a focus on socio-spatial contexts and sustainable development. Afterward, she was professionally active in Austria in the field of participatory spatial planning in cities and communities. Since 2013, she has been in charge of the planning and coordination of training offers and international construction projects, as well as of teaching and research, at BASEhabit at the Department of Architecture in Linz.

Hans Skatte is an architect with years of professional experience in Africa and South Asia, as well as public service in Norway. He returned to academia through a PhD and a subsequent professorship, with a focus, among other things, on the “power of practice.” He ran the Urban Ecological Planning Program of the Department of Architecture & Planning at the Austrian University of Science and Technology (NTNU) in Trondheim, where the introductory semester was spent collaborating with slum dwellers in Kampala, Uganda.

Hilde Strobl is an architectural historian and curator. She studied art history and German language and literature, finishing with a doctoral thesis. From 2005 to 2019, she worked at the Architecture Museum and the Chair of Architectural History and Curatorial Studies at the TUM. As a curator, her focus is the social relevance of architecture, as in her latest exhibition, entitled “Die Neue Heimat (1950–1982). Eine sozialdemokratische Utopie und ihre Bauten.”

Xavier Vendrell has been practicing architecture since 1983. His work embraces a wide range of scales from landscape architecture and urban design to public buildings, housing and interior design. He lectured at the UIC Barcelona School of Architecture, the University of Illinois and at Chicago School of Architecture. Since 2018 he is has been a professor at the Rural Studio of the Auburn University, Alabama. From 2016 to 2018 he was the Acting Director of this institution.

Panel 1 | Interdisciplinarity
10:30 a.m. – 12 noon
Moderator: Anna Maria Meister
Speakers: Martin Düchs / Pascale Schid / Tanja Vollmer / Hilde Strobl
Streethlight Tacloban in Leyte, Philippines © Alexander Furunes
10:15 a.m.
Welcome: Andres Lepik
www.architekturmuseum.de

2020 Jim Vlock Building Project in New Haven, Connecticut, USA © Yale School of Architecture

The Architecture Museum of the Technical University of Munich is opening its largest and most comprehensive exhibition to date an “DesignBuild” – a teaching method offered at numerous architecture schools around the world, which allows students to plan, design and implement projects on a full-scale basis. Participants build homes, theaters, schools, kindergartens, and hospitals, mainly in developing countries, but also in underserved areas domestically. While it has been criticized, this teaching method does offer students the opportunity to make genuine contributions while interacting with people from other cultures and familiarizing themselves with new materials. DesignBuild has a long tradition, but only in recent years has it become an increasingly popular concept at many universities. The purpose of the exhibition, therefore, is to inform the general public about the social impact and long-term significance of this teaching method.
Gou-Chou Chen obtained his Master of Science degree in Advanced Architectural Design from Columbia University, then worked as a designer and was appointed associate professor of Shih Chien University, Taipei. Since 2012, he has managed a volunteer building project in Cambodia which focuses on classrooms buildings in rural areas. In 2018, he started to work with FLYoung International Service, Tehran, Medical University, building health stations, classrooms, library and drinking water systems for schools and villages.

Martin Döchs After studies of architecture and philosophy, Martin Döchs worked as an architect, mainly in the areas of housing planning and realization of buildings. While working as a research associate at the Chair of Philosophy II, he completed his habilitation on the topic of human images in architecture in 2019.

Andreas Emminger After graduating with a Diplôme d’Architecte D.P.L.G from ENSA Paris-Belleville in 1998, Emminger was awarded a PhD in Art and Sciences, in 1994, he joined “Johannesrüm”, an architectural office in Nuremberg. After his appointment to the BDA, he became the district association chairman and became involved in the field of competitions. In March 2011, he was appointed a professor for design and construction at the Faculty of Architecture at the OTH Regensburg.

Peter Fattinger is head of design.build studio, which he founded at the TU Vienna in 2000. His dissertation on the framework conditions, processes, and potentials of DesignBuild projects is awarded as a freelance architect. In 2019, he joined “johannesrüm”, an architectural office in Nuremberg. As manager of “johannesrüm”, he has been working as a designer and was appointed associate professor at the TU Kaiserslautern, and has been working as a Professor for Planning, Design and Construction Technology of TUM’s Faculty of Architecture since 2002. He focuses on design using timber, optimizing the use of resources in construction with the emphasis on eco-friendly processes and the creation of a healthy environment. Prof. Fattinger is a member of several associations, including the Central Association of Austrian Architects.

Matthias Kestel After completing his studies at the Technical University of Munich, he was in charge of the planning and realization of several projects in Berlin, from 2007 to 2011 at the Architecture and Design Department of MoMA in New York, where he organized “Small Scale, Big Change: Students from the USA and abroad to use their knowledge to solve some of the problems facing marginalized communities throughout the world.

Andres Lepik is a professor for architecture history and curatorial studies at the Technical University of Munich (TUM) and the Director of the Architecture Museum. In 1994, he became a curator at the Neue Nationalgalerie in Berlin, from 2007 to 2011 at the Architecture and Design Department of MoMA in New York, where he organized “Small Scale, Big Change: Students from the USA and abroad to use their knowledge to solve some of the problems facing marginalized communities throughout the world.

Bernadette Heiermann is an architect who – besides running her architectural practice – teaches at the Chair of Building Typologies and Design Basics at the RWTH Aachen. Her focus is a holistic approach that combines conceptual design, planning, and technical realization in the context of full-scale projects. Hermann Kaufmann has been Professor for Planning, Design and Building Technology of TUM’s Faculty of Architecture since 2002. He focuses on design using timber, optimizing the use of resources in construction with the emphasis on eco-friendly processes and the creation of a healthy environment. Prof. Kaufmann is a member of several associations, including the Central Association of Austrian Architects.

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Anna Maria Meister is a professor for architecture theory at the TU Darmstadt, and works along the intersection between the histories of architecture, science, and technology. Her work focuses on the production and dissemination of norms and normed objects as architectural expression of social desire in modern German architecture. She is a co-curator and co-editor of the international collaborative project “Radical Pedagogies.”