

A.M. ARCHITEKTURMUSEUM DER TUM
INSIDE THE PINAKOTHEK DER MODERNE



PROFILE

The Architekturmuseum der TUM is a meeting point for all those who are interested in architecture. It is located inside the Pinakothek der Moderne and opened its doors in 2002. The museum offers a diverse program of special exhibitions, publications, guided tours, panel discussions, lectures and other events.

Due to its unique status as Germany's only academic department with archives and exhibition spaces, the Architekturmuseum unites collections, education and research. Our interdisciplinary studies into a wide range of topics result in both well-researched specialist exhibitions and programs for a wider audience. The museum collaborates with departments within the TU München as well as external curators, researchers and universities. Many of our exhibits, models and animations are created in collaboration with students or with the help of the university's labs and workshops. The results are showcased in our exhibition spaces and are also visible to the public through our "display windows" at the Pinakothek der Moderne.

The Pinakothek der Moderne follows a novel concept of presenting our architecture shows alongside an independent museum of design, contemporary art and graphic design. This model has proved extremely successful in communicating architecture to a wide, international audience.

ARGHIVE



HISTORY OF THE A.M. ARCHITEKTURMUSEUM DER TUM

The Architekturmuseum's story began in 1868 when a collection for the education of architecture students was established at the New Polytechnic College (Neue Polytechnische Schule), the precursor to the present-day Technical University (Technische Universität München). In 1912, Friedrich von Thiersch erected the new headquarters for the university in Gabelsbergerstrasse. The architectural collection was accommodated in a large, representative wing of the building and formed the center of the Department of Architecture. Yet, due to changes in the education of architects – drawings and models were replaced by photos and glass negatives, and a shift towards engineering – from the 1920s onwards, the collection's significance for educational purposes began to decline. Gradually, the teaching collection turned into an architectural archive that was reserved for researchers. The timely evacuation of the archive during World War Two preserved the holdings from damage. The building, however, was completely destroyed and the collection's gems disappeared into a closed storage on the university premises. Beginning in 1975, the archive underwent yet another transformation, this time into a museum, which made it available to the general public for the first time.

In 1986, Winfried Nerdinger became professor in architectural history at the TUM. Two years later, he was appointed as the first director of the Architekturmuseum. Since then, the museum has gained international renown through numerous exhibitions and publications. In September 2002, the museum openend its first own exhibition spaces as part of the Pinakothek der Moderne. After Nerdinger's retirement in 2012, Andres Lepik was appointed as head of the chair of architectural history and curatorial practice and also became the new director of the museum, now called A.M. Architekturmuseum der TUM.

Photo: Architectural Collection of the Technische Hochschule Munich in 1917.

PINAKOTHEK DER MODERNE – ENTRANGE HALL



OPENING EVENT





COLLECTION

The Architekturmuseum owns the biggest architectural research collection in Germany. Due to the ongoing bequest of important architectural estates, the archive is continually growing. The collection includes documents dating as far back as the 16th century and contains about 500,000 drawings and plans of approximately one thousand architects, over 200,000 photographs as well as numerous models and documents. The main focus of the collection is on German architecture from the 19th century onwards, including architects such as Balthasar Neumann, Leo von Klenze, Friedrich von Thiersch, Theodor Fischer, and Richard Riemerschmid, yet also features works by internationally renowned architects like Le Corbusier and Toyo Ito. Large portions of the holdings are digitized and can be accessed through an online database.

CONTACT

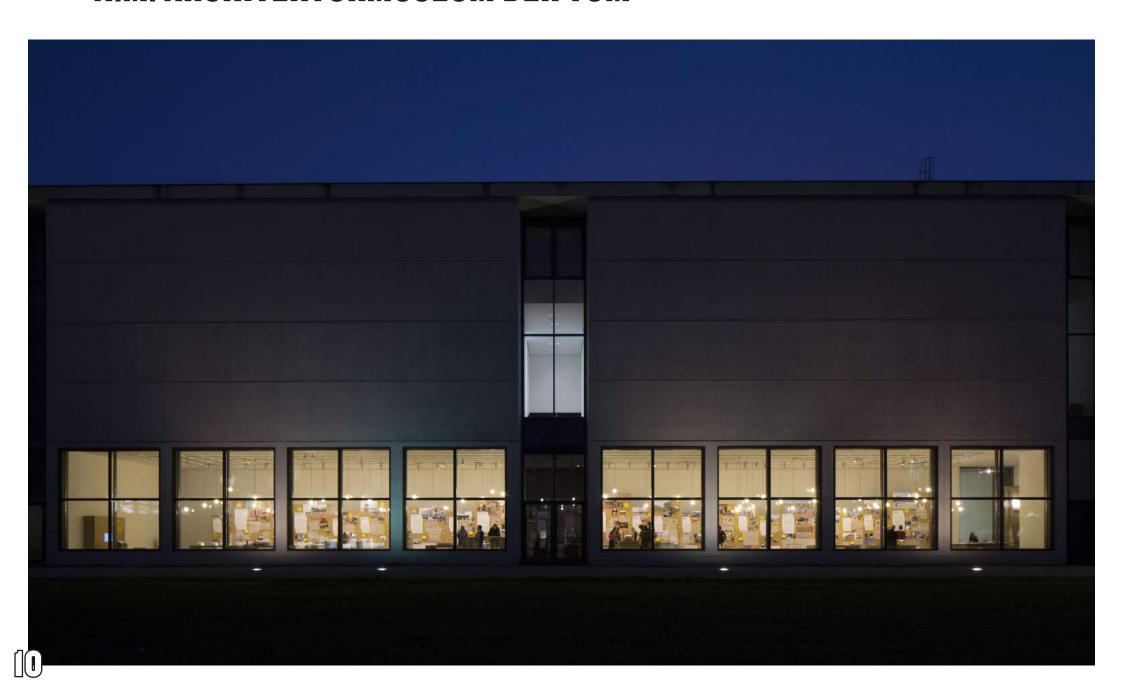
Architekturmuseum der TUM in der Pinakothek der Moderne Arcisstr. 21 80333 Munich Germany

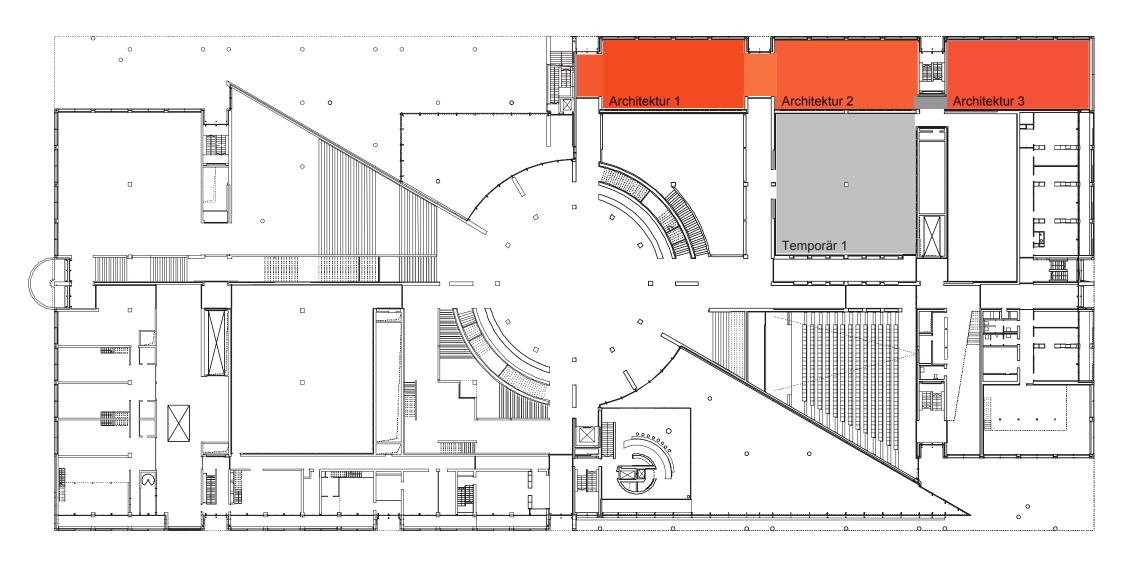
www.architekturmuseum.de am@architekturmuseum.de +49 (0)89 289 22493

Director: Andres Lepik

Photo: Sebastian Schels, 2012 (left)

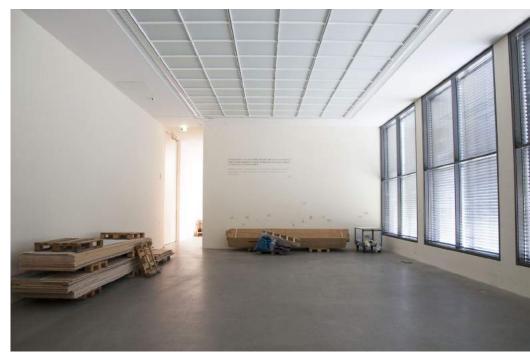


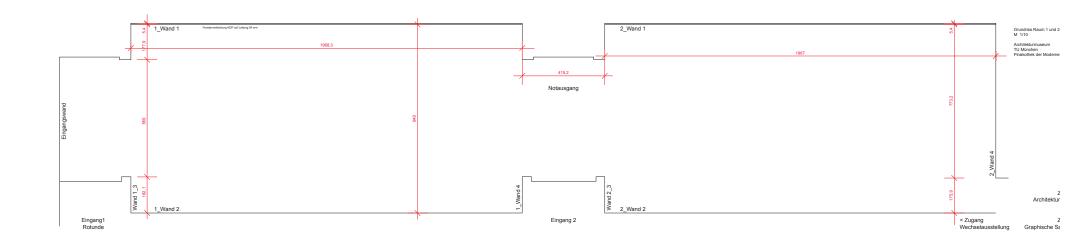


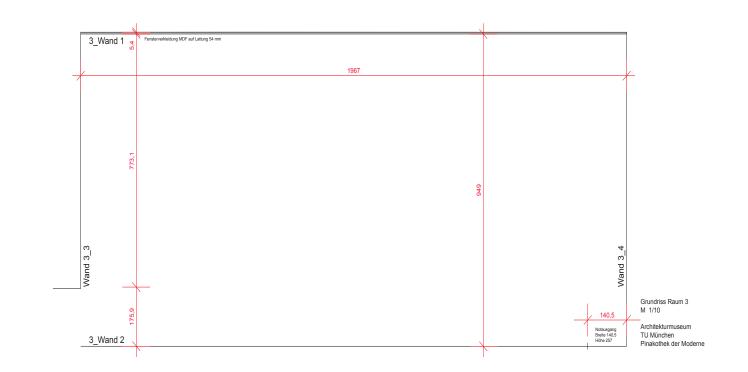


EXHIBITION SPACES PINAKOTHEK DER MODERNE









EXHIBITIONS SINCE 2013

2013

AFRITECTURE. BUILDING SOCIAL CHANGE

2014

SHOW & TELL. (HI) STORIES FROM THE COLLECTION
THE GOOD CAUSE. ARCHITECTURE OF PEACE - DIVIDED
CITIES
LINA BO BARDI 100. BRAZIL'S ALTERNATIVE PATH TO
MODERNISM

2015

ZOOM! PICTURING ARCHITECTURE AND THE CITY
PAUL SCHNEIDER-ESLEBEN. ARCHITECT
SÍ / NO: THE ARCHITECTURE OF URBAN-THINK TANK

2016

DON'T BE AFRAID TO PARTICIPATE! HOUSING TODAY
WORLD OF MALLS. ARCHITECTURES OF CONSUMPTION
FRANCIS KÉRÉ. RADICALLY SIMPLE

2017

OUT THERE. LANDSCAPE ARCHITECTURE ON GLOBAL
TERRAIN
DOES PERMANENCE MATTER? EPHEMERAL URBANISM

2018

FLATS, FLATS!
AFRICAN MOBILITIES
PALACES AND FACTORIES

2019

NEUE HEIMAT (1950-1982)

ACCESS FOR ALL- SÃO PAULO'S ARCHITECTURAL INFRASTRUCTURES
BALKRISHNA DOSHI- ARCHITECTURE FOR THE PEOPLE

2020

EXPERIENCE IN ACTION! DESIGNBUILD IN ARCHITECTURE

THE ARCHITECTURE MACHINE. THE ROLE OF COMPUTERS IN ARCHITECTURE

2021

TAIWAN ACTS!

WHO'S NEXT? WE NEED TO TALK ABOUT HOMELESSNESS







AFRITECTURE

BUILDING SOCIAL CHANGE

SEPTEMBER 13, 2013 - FEBRUARY 2, 2014

Contemporary architectural practice in Africa is witness to many new and innovative approaches to socially committed building: schools, kindergartens, marketplaces, hospitals, cultural centers, sports facilities and assembly halls. It is these public buildings and commonly used spaces in particular where signs of new uses and architectural concepts are made manifest. In addition to the use of the latest technology, many of the projects are being developed with local materials and revive dormant building traditions.

The exhibition comprised twenty-eight projects from ten countries within Sub-saharan Africa, including Kenya, Nigeria, Burkina Faso and South Africa. All projects were developed since the millennium and were planned by African, European and North American architects with an eye on both global and local developments as well as the particular needs of their users.



Ed. by Andres Lepik
Texts by Tomà Berlanda, Filip De
Boeck, Killian Doherty, Dirk
Donath, Susanne Gampfer, Rodney Harber, Dirk Hebel, Lesley Naa Norle
Lokko, Iain Low, Mark Olweny, Alfred
Omenya, Edgar Pieterse, Hans Skotte,
Interview with Okwui Enwezor

German and English edition, 2013, 262 pages, Hatje Cantz







Events: Lectures by Jo Noero (South Africa), Diébédo Francis Kéré (Berlin and Burkina Faso), Farrokh Derakhshani (Aga Khan Foundation), Wolfgang Lauber (Konstanz), Cameron Sinclair (San Francisco), and David Adjaye (London) in conversation with Okwui Enwezor (Munich), were attended by more than 1,000 visitors. Lesley Lokko's talk "Afritecture. Exchanging Knowledge" was the opener for a symposium on November 14th and 15th at the Ernst von Siemens Auditorium at the Pinakothek der Moderne. The Goethe-Institut invited nine speakers, three respondents as well as participants from Cameroon, Ethiopia, Togo, Tanzania and the Ivory Coast who contributed to discussions. There were workshops for children as well as a film series in cooperation with the Hochschule für Fernsehen und Film München.

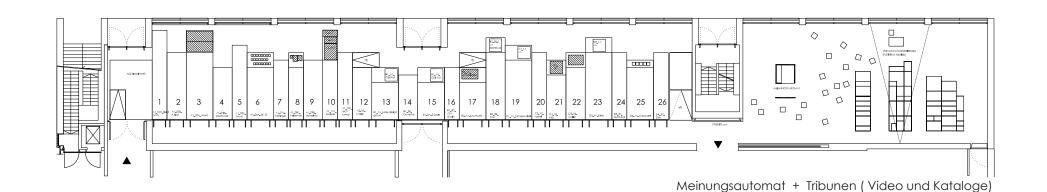
Visitors: 75,000

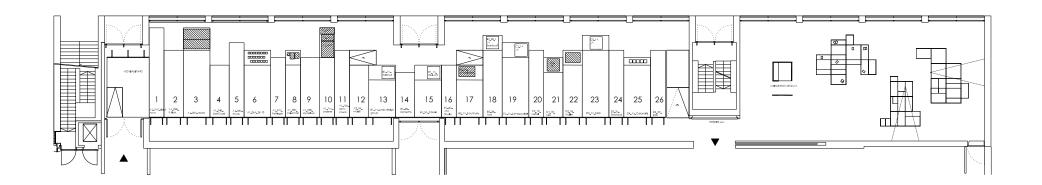
Exhibition design: Stiftung FREIZEIT and Rusmir Ramic

Curators: Andres Lepik and Anne Schmidt

Reviews: "Die Ausstellung "Afritecture" in der Pinakothek der Moderne in München zeigt nun aber, wie hoffnungsvoll der Blick auf zeitgenössische Architektur in Afrika sein kann." (Süddeutsche Zeitung, September 14, 2013)

Photos: Myrzik & Jarisch



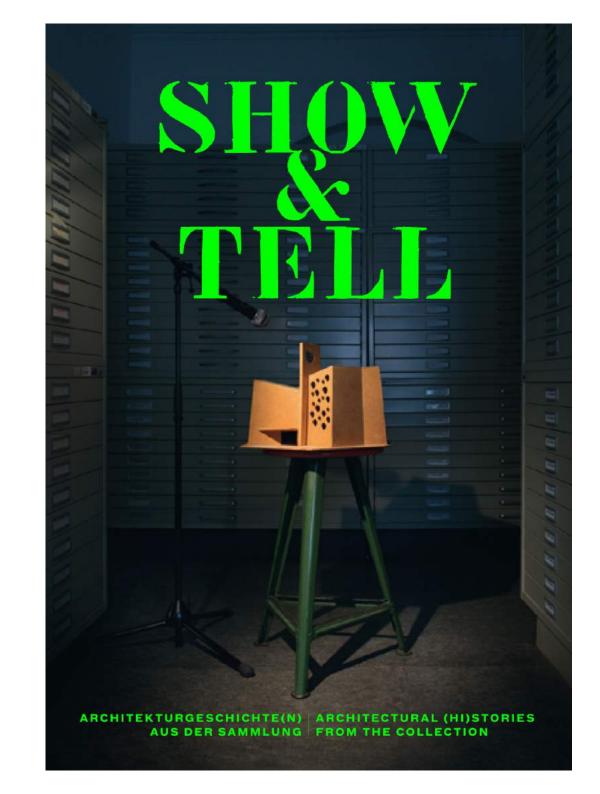


Grundriss

AFRITECTURE
Austellungsgestaltung
Architekturmuseum Tum

StiftungFREIEZEIT_Rusmir Ramic
Berlin

Austellungsraum Konzept 29.07.2013





SHOW & TELL (III) STORIES FROM THE COULETION

MARCH 13, 2014 - JUNE 15, 2014

For the first time, this exhibition centered around the Architekturmuseum's archive. The presentation focussed on forty examples selected from the abundance of archival material that includes 500,000 drawings, 200,000 photos and over one thousand models, beginning in the 16th century. Representative projects from the collection were presented within a wider framework of other designs. Their interaction yielded very individual architectural (hi)stories. The narratives that were linked to each exhibit included their context and the buildings they refer to as well as an oral history. With an eye to the future, contemporary architectural offices were invited to think about questions regarding the growth of the archive. Their responses were included in the exhibition.



Ed. by Andres Lepik
Texts by Barry Bergdoll,
Peter Christensen, Jean-Louis
Cohen, Kieran Long and others

German and English edition, 2014, 240 pages, 80 images, 17 x 24 cm, Hatje Cantz

ISBN 978-3-7757-3801-9







Events: There were about thirty guided tours with the curator. Specialists were invited for talks: Karin Maurer who spoke about her husband Hans Maurer's plans for the Zugspitze; specialists from the planning department spoke about the design of the controversial suburban development in Neuperlach; and the producer of the most well-known school chair (VS) spoke about their plans drawn up by Karl Nothelfer which are in the collection of the Architekturmuseum.

Visitors: 32,000

Exhibition design: Reem Almanai and Markus Sowa

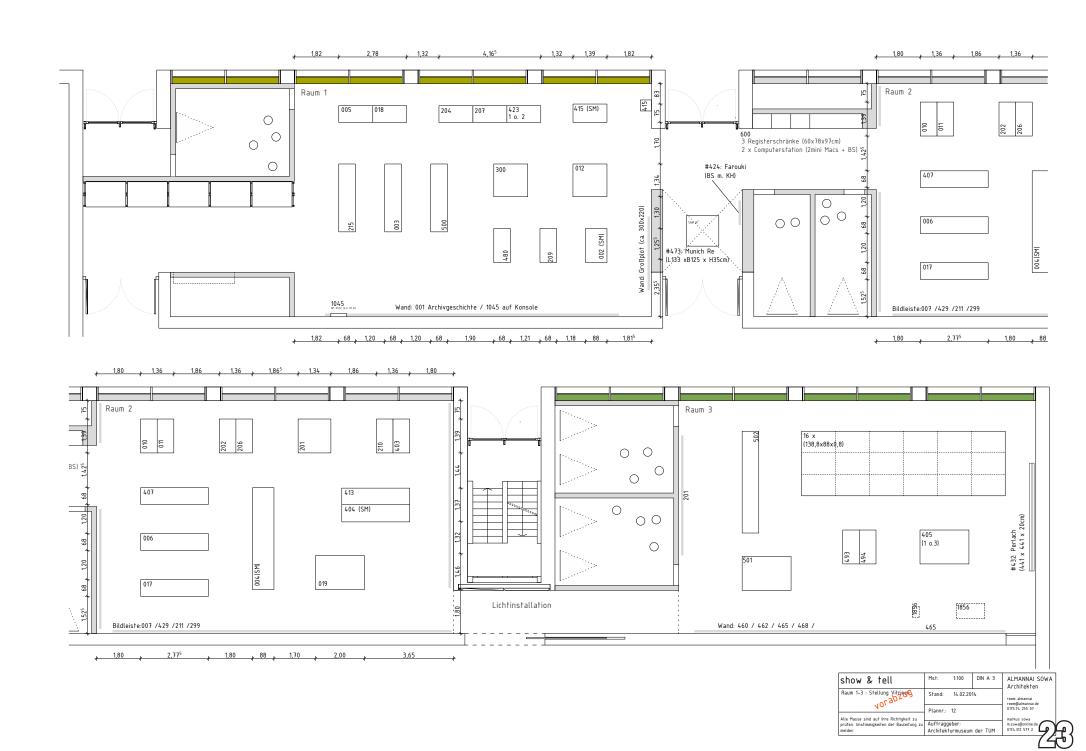
Graphic design: Hannes Aechter

Curator: Hilde Strobl

Collaborators: Markus Lanz, Hanna Böhm, Klaus Altenbuchner and Raphaela Rothenaicher

Reviews: "Es ist unglaublich, was von heute an in der Ausstellung "Show & Tell. Architketurgeschichte(n) aus der Sammlung" in der Münchner Pinakothek der Moderne zu sehen ist. Es ist grandios." (Gerhard Matzig, Süddeutsche Zeitung, March 13, 2014)

Photos: Esther Vletsos, Markus Lanz



24

THE GOOD CAUSE: ARCHITECTURE OF PEACE - DIVIDED CITIES

AM

PINAKOTHEK DER MODERNE 17/07 - 17/10/2014 17/07 - 17/10/2014

17/07 - 17/10/2014 ARCHITEKTURMUSEUM DER TU MÜNCHEN PINAKOTHEK DER MODERNE

PEACE

THE GOOD CAUSE: ARCHITECTURE OF PEACE - DIVIDED CITIES



THE GOOD CAUSE

ARCHITECTURE OF PEACE - DIVIDED CITIES

JULY 17, 2014 - OCTOBER 19, 2014

The exhibition was based on projects by a network of architects, urban planners and scholars who are a part of the international platform "Archis Interventions." Their work is a response to specific post-conflict situations in war zones and provides support for rebuilding cities through active intervention as a means to foster peace.

The exhibition was divided into two sections. The first, "Architecture of Peace," showed what reconstruction could look like if it was designed with an eye for local structures, tracing case studies from Afghanistan, Kosovo, South Africa, Rwanda, Israel and Palestine. Among the strategies employed were ideas of modesty, sensitivity to context, trust, and continuity. The second part, "Divided Cities," was dedicated to European cities that were divided as a consequence of violent, ethno-national conflicts. Selected examples showed how unresolved conflicts can be counteracted with non-violent means which contribute towards ending separation.



VOLUME #40: ARCHITECTURE OF PEACE - RELOADED

Texts by dpr-barcelona, Nora Akawi, Merve Bedir, Killian Doherty, Anthony Fontenot, Dongsei Kim, Tom Koenigs, Nina Valerie Kolowratnik, Ajmal Maiwandi, Timothy Moore, Michael Murphy, Jan Willem Petersen and others

English, 140 pages, Archis

ISBN 978 90 77966 402







Events: As part of the accompanying program, Kai Vöckler and Christopher Louise gave a talk about "Divided Cities." Arjen Oosterman and Malkit Shoshan spoke about "Architecture of Peace." In addition, there was a workshop for children and teenagers under title "Wir bauen eine Mauer und reissen sie wieder ein."

Visitors: 24,000

Exhibition design: Tatin Innovation Design (Thilo Fuchs & Wilfried Hackenbroich)

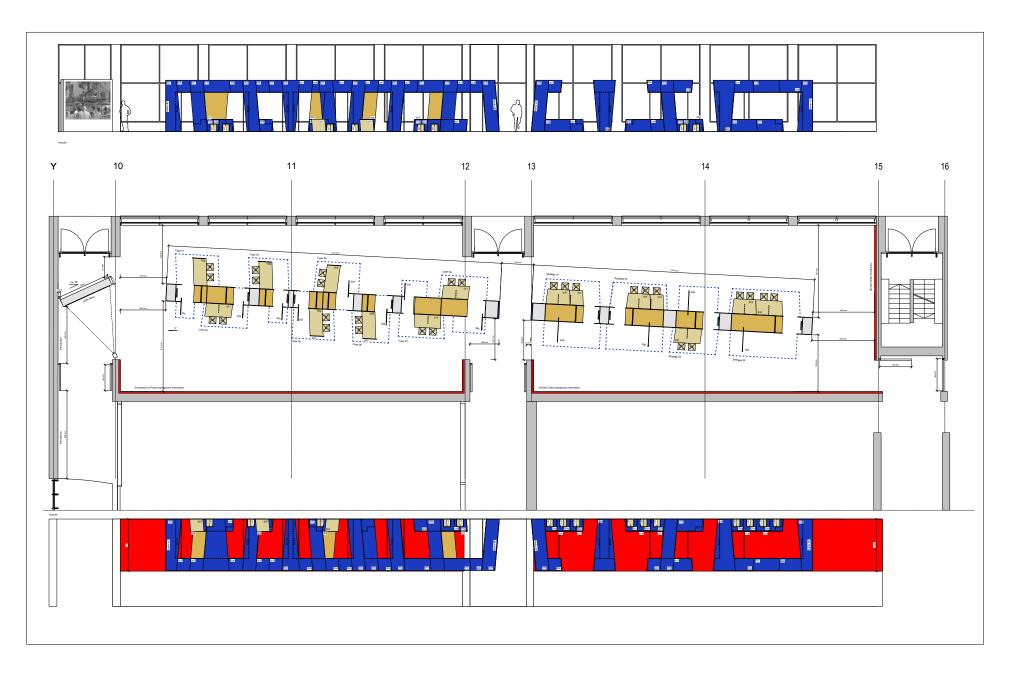
Graphic design: Vanessa van Dam & Adriaan Mellegers

Curators: Lilet Breddels, Arjen Oosterman and Kai Vöckler

Reviews: "Die Arbeit in Krisenregionen lässt sich natürlich nur schwerlich vermitteln, aber die Ausstellung zeigt anschaulich, welchen Beitrag Architekten in Prishtina oder Kabul leisten können. Sie setzt wenig auf grelle Präsentationstechnik, vielmehr auf nüchterne Information. Und sie zielt darauf, dass Architekten ihr ursprünglich gelerntes Handwerk von Grund auf überdenken." (Deutschlandradio Kultur, July 15,2014)

"Die Münchner Pinakothek thematisiert mit der Ausstellung "The Good Cause: Architecture of Peace — Divided Cities" zwei heikle Themen, die jedoch mit viel Fingerspitzenge-fühl und Liebe vorgestellt werden und zeigen, dass es für einen Neuanfang nie zu spät ist." (art, July 21, 2014)

Photos: Wilfried Hackenbroich

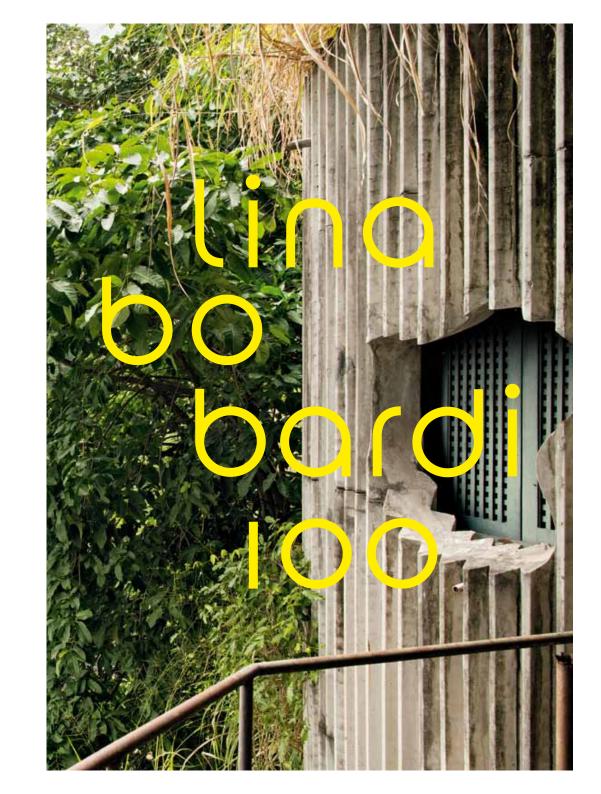


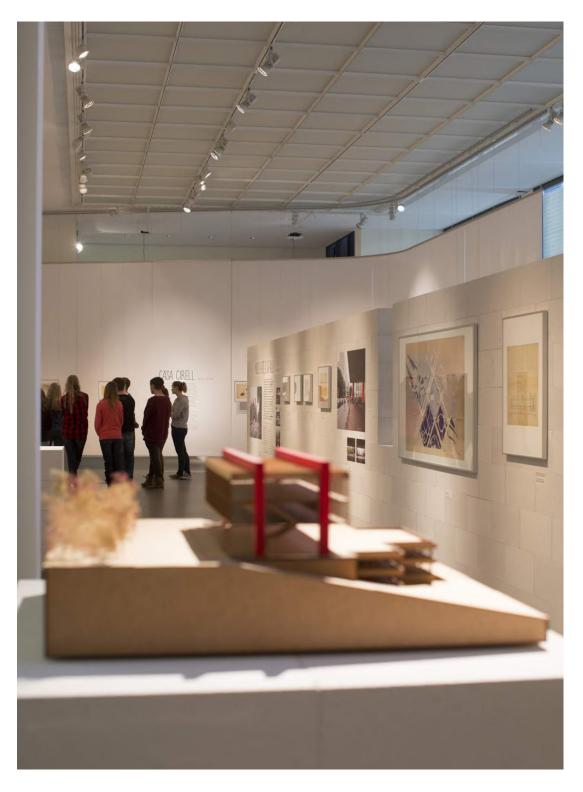
The Good Cause
Architekturmuseum I Pinakothek der Moderne
Archistrafle 211 D 80333 München

 Übersichtsplan
 BLATT 01

 Malistatio 1:50
 Blattpröße: AD
 Stand: 17:06:2014





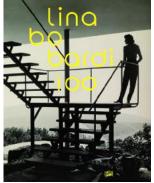


LINA BO BARDI 100

BRAVAL'S ANTIERNATINE PATH TO MODERNISM

NOVEMBER 14, 2014 - FEBRUARY 22, 2015

The exhibition opened on the occasion of Lina Bo Bardi's 100th birthday. It featured almost one hundred original drawings and other works from the Istituto Lina Bo e P.M. Bardi in São Paulo. The exhibition was the most comprehensive critical evaluation of the internationally important architect to be held outside of Brazil. It opened with a section dedicated to Bo Bardi's formative years in 1930s Italy and her first activities as editor and designer of architectural magazines. Examined next were her first buildings and projects in Brazil, presented against the backdrop of her growing interest in humanist, anthropological, and political ideas in architecture. Smaller sections showed her exhibition and theater projects. The show ended by showcasing urban planning projects such as the redevelopment of São Paulo and Salvador. It documented her buildings in scores of historical photos which were juxtaposed with present-day shots that convey their current condition and use.



Ed. by Andres Lepik and Vera Simone Bader

Texts by Renato Anelli, Vera Simone Bader, Anna Carboncini, Gabriella Cianciolo Cosentino, Sabine von Fischer, Steffen Lehmann, Andres Lepik, Zeuler R.M. de A. Lima, Olivia de Oliveira, Catherine Veikos, Guilherme Wisnik

German and English edition, 2014, 368 pages, Hatje Cantz







Events: The opening event was a symposium in which scholars from Europe and Brazil participated. Several evening lectures including the following speakers dealt with Lina Bo Bardi's work in a larger context: Hugo Segawas (São Paulo), Barry Bergdoll (New York) and David Rifkind (Florida). The artist Veronika Kellndorfer who studied Lino Bo Bardi's work and whose work was inluded in the exhibition gave another lecture. The artist Fabian Vogl held a weekend workshop for kids.

Visitors: 36,000

Exhibition design: Marina Correia

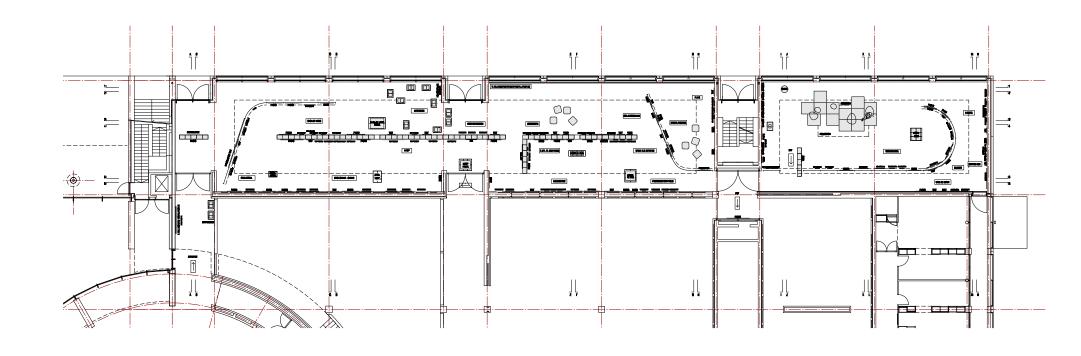
Artists: Markus Lanz (photos), Veronika Kellndorfer (installation)

Curator: Vera Simone Bader

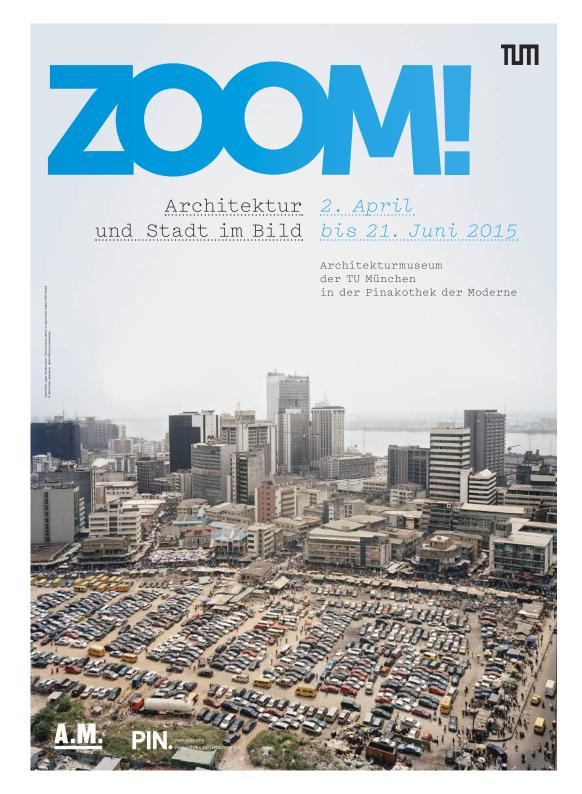
Reviews: "Die Retrospektive im Architekturmuseum präsentiert ihr vielseitiges Werk weit über das Gebaute hinaus – und auf eine Weise, die der Architektin gefallen hätte: direkt, bescheiden fast, und sehr lebendig, mit handschriftlich auf die Wand gebrachten Texten und über 100 Originalzeichnungen." (Bauwelt, May 2015)

Photos: Myrzik & Jarisch, Markus Lanz

FI



| | | PROCEST | EEEE PHEE | REMAINS | B il | | DATA | ORASME | |
|-------------------------------|---------------------------------|------------------------------|--------------|---------|-------------|-------------------------|------------|-------------------|------|
| MARINA CORREIA ARQUITETURA | ARCHITEKTUR MUSEUM - TU MUNCHEN | LINA BO BARDI 100 EXHIBITION | CONSTRUCTION | | A1 - 1:150 | AO - 1:75 — <u>1</u> | 14.10.2014 | GENERAL FLOORPLAN | A 01 |





ZOOM!PICTURING ARCHITECTURE AND THE CITY

APRIL 2, 2015 - JUNE 21, 2015

Architectural photography plays a central role as a means of communication between architects and clients, as well as a way of disseminating information to a general audience. Increasing numbers of photographers are shifting their focus to examine the living and work spaces that were not planned by architects. The exhibition presented photographs and video works by eighteen contemporary international photographers. Their images focus on the complex interrelations between society, architecture, and urban spaces. They provide insight into how buildings operate once the contractors have left the premises, and how city and town structures are influenced by economic factors, as well as the inhabitants' social and cultural backgrounds. The evident planning failures often result in the modification of buildings and point to specific conclusions about people's actual needs.



Ed. by Andres Lepik and Hilde Strobl

German and English edition, 2014, 240 pages, Buchhandlung Walther König







Events: Two events provided room for discussing the show's main points: Peter Bialobrzeski (photographer) and Sandra Hofmeister (journailst) discussed the influence that images in various media have on the perception of architecture under the title "Die Macht der Bilder." Nicoló Degiorgis (photographer) and Margret Spohn (Büro für Interkultur, Migration und Vielfalt) spoke about the role of photography in documenting architecture's social contexts under the headline "Über die Sichtbarkeit von Religion im Stadtbild."

Visitors: 35,000

Exhibition design: Hanne Rung (Architektur), Sabine

Pflitsch (Graphik)

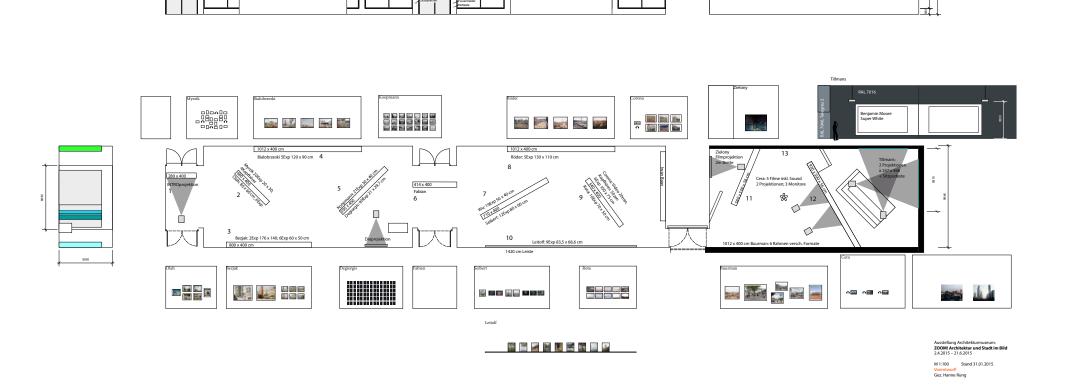
Curator: Hilde Strobl

Reviews: "Nicht mehr um repräsentative Bauten geht es, sondern um die globale Veränderung von Lebensräumen, also Wohn- Arbeits- und Alltagswelten der Menschen. Vor allem aber um die eklatanten Veränderungsprozesse innerhalb unterschiedlichster Stadtstrukturen auf sämtlichen Kontinenten. Ein Prozess, den das Architekturmuseum mit den derzeit präsentierten 18 Positionen junger Architekturfotografen aus aller Welt dokumentiert. Denn sie spiegeln deutlich einen radikalen Paradigmenwechsel." (Welt am Sonntag, April 19, 2015)

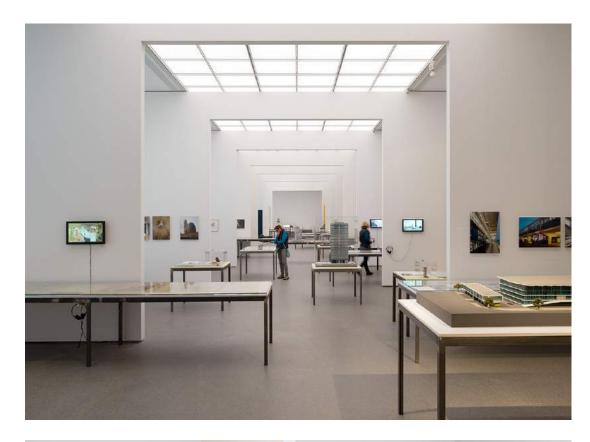
Travelled to: Architekturzemtrum Wien, 2016

Photos: Myrzik & Jarisch, Iwan Baan

34







PAUL SCHNEIDER-ESLEBEN

ARCHITECT

JULY 17, 2015 - OCTOBER 15, 2015

Paul Schneider-Esleben (1915-2005) was an architect who had a significant influence on German postwar modernism, the construction of mega-projects in concrete, hightech architecture, and building in the historic urban fabric. To mark what would have been his one-hundredth birthday, the Architekturmuseum mounted the first retrospective of Paul Schneider-Esleben's work, drawing on the extensive estate acquired by the museum in 2006. His Mannesmann high-rise in Düsseldorf (1954-1958) was Germany's first steel frame structure with a curtain wall. Schneider-Esleben was innovative both technically and conceptually: while he viewed the Roland School in Düsseldorf (1957-1961) as a project for pedagogical reform, for Köln-Bonn Airport (1962-1971) he developed such a convincing traffic concept that he was soon called upon to act as advisor to airport projects worldwide. The exhibition presented a versatile architect who was a gifted draftsman, and a creative designer of buildings, furniture and jewelry.



Ed. by Andres Lepik and Regine Heß

Texts by Paul Andreas, Adrian von Buttlar, Rudolf Fischer, Christian Giese, Sara Hayat, Ursula Ringleben, Joachim Schröder, Hilde Strobl, Wolfgang Voigt, Jürgen Wiener, Karin Wilhelm and Tobias Zervosen

Photos by Margret Hoppe

German, 2015, 208 pages, Hatje Cantz







Events: The Architekturmuseum started making videos of interviews with Schneider-Esleben's contemporaries and users of his buildings in 2012. This oral history is regarded as a new form of archival collection. On September 23, 2015, the talk "Architektur und Oral History" presented this new strategy publicly at the Ernst von Siemens-Forum and was discussed by the curator of the show, Regine Heß, film maker Gereon Wetzel and Oliver Elser, curator at the German Architecture Museum in Frankfurt.

Visitors: 32,600

Exhibition design: Something Fantastic

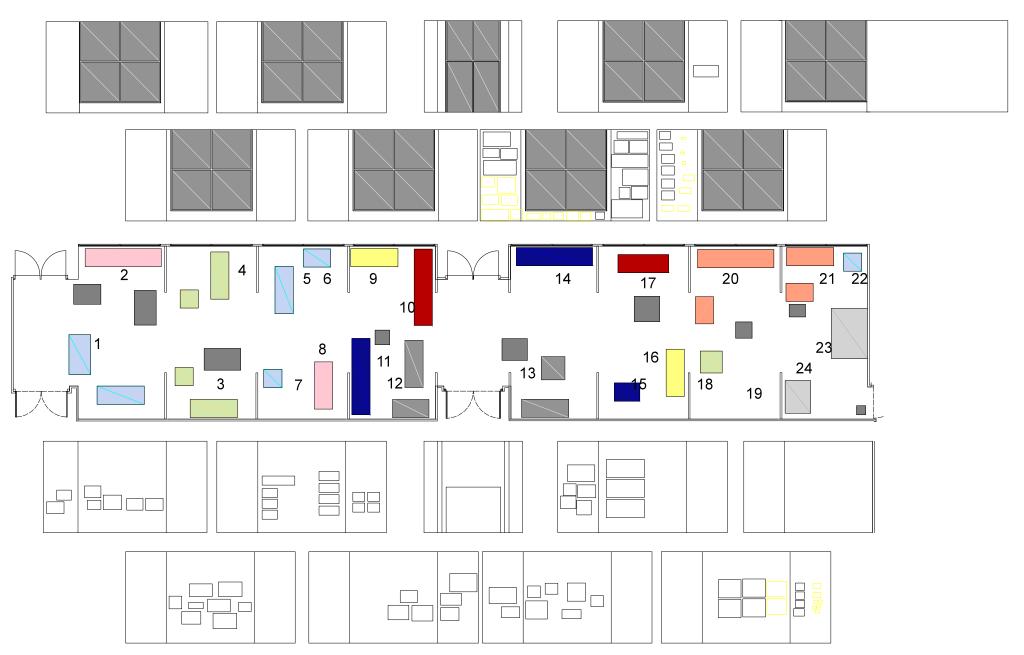
Graphic design: Andreas Platzgummer

Curator: Regine Heß

Reviews: "Modelle, Schwarz-Weiß-Fotos, teils verblüffend fröhliche Skizzen, aber auch Zeitungsartikel und Briefe vermitteln ein Bild, wie bedeutend Paul Schneider-Esleben einst war (...). Ihre stärksten Momente erreicht die Schau, wenn sie Architektur und Kunst mit Alltag und Nutzung der Gebäude abgleicht. In mehreren Filmen dürfen ganz normale Menschen beschreiben, wie sie und andere die Bauten wahrnehmen." (Münchner Merkur, July w17, 2015)

Photos: Markus Lanz

Plan: Something Fantastic







ARCHITECTS RESPOND TO CRISIS? ARE THERE LUMINS TO ACHITECTURE IN THE FACE OF POLITICS? 3553971 35513071 U301311H35 35513071 U301311H35 35513071 U301311H35 35513071 U301311H35

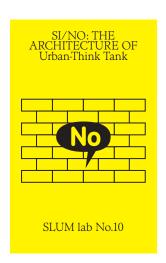
SÍ/NO

THE ARCHITECTURE OF URBANITHINK TANK

NOVEMBER 19, 2015 - FEBRUARY 16, 2016

Urban-Think Tank (U-TT) is an interdisciplinary design studio and its founding members, the architects Alfredo Brillembourg and Hubert Klumpner, are specialized strategic planners. U-TT, founded in 1998 in Caracas (Venezuela), specializes on field work which focusses on the detailed analysis of urban situations, particularly the social and economic connections of Favelas and cities. Their research leads to applications for specific urban conditions and to conceptual approaches aiming at the coexistence of the planned and the informal parts of the city. The exhibition was based on the idea of a bazaar and showed seventeen examples of multi-dimensional research approaches, analysis and development studies in informal housing all over the world, provoking questions and presenting completed projects.

The project was developed in cooperation with the ETH Zürich.



Ed. by Alfredo Brillembourg, Hubert Klumpner and Andres Lepik as part of the series Slum Lab No. 10 English, 2015, 184 pages







Events: Four talks accompanyied the exhibition and were held in the museum's third room at the Pinakothek der Moderne: "Fragmented City" with Alfredo Brillembourg and Hubert Klumpner, "City Symphony as Manifesto" with Daniel Schwartz, "Radical Cities" with Justin McGuirk and "The Cross Border Citizen" with Teddy Cruz and Fonna Forman.

Visitors: 33,400

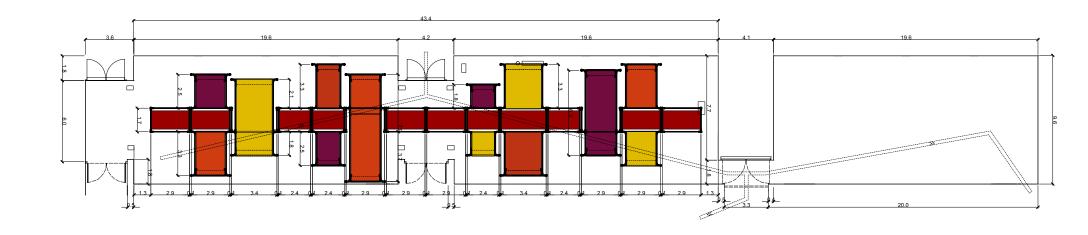
Exhibition design: Danny Wills

Curators: Andres Lepik and Ayca Beygo

Reviews: "Ein Museumsbesuch hilft, die Angst nach den Anschlägen für kurze Zeit zu vergessen." (Süddeutsche Zeitung, November 15, 2015)

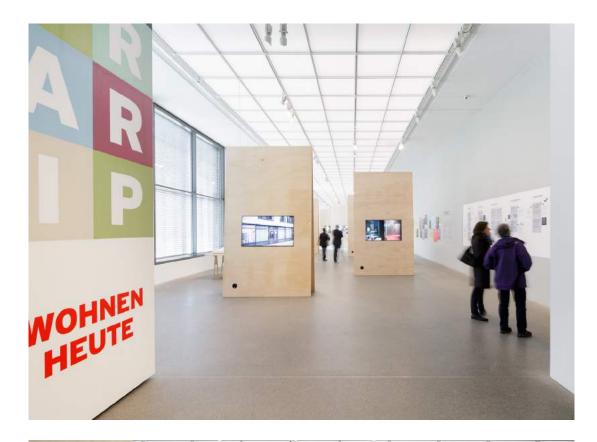
Travelled to: Previously, the exhibition was presented at ETH Zurich and travelled on to the Venice Architecture Biennale in 2016

Photos: Daniel Schwartz



MUNICH PLAN 1:100







DON'T BE AFRAID TO PARTICIPATE!

HOUSING TODAY

MARCH 17, 2016 - JUNE 12, 2016

Current developments in the construction of apartments all over Europe raise the question of how much urban density is necessary and desirable, and how these decisions affect our quality of life. In response to changing societies and a housing market that is often geared more toward economic factors than providing homes, community building projects are initiated by building associations, cooperatives and architects who focus on residents' individual requirements and on autonomous forms of organization. Their common approach: Participation! The exhibition presented twelve recent cooperative building projects from Denmark, Switzerland, Austria and Germany. It was based on their conceptual orientation, development process, structural realization, administrative structure and form of communal living. The concepts were reflected in architectural schemes with open and flexible structures, and innovative floor plans - making them ideally suited to today's needs.





Ed. by Andres Lepik and Hilde Strobl German, 96 pages, 2016

ISBN 978-3-9817790-0-4

Hilde Strobl, Natalie Schaller and Heike Skok

German and English,96 pages, illustrated by Sabine Hirsig, 2016, Hatje Cantz TSBN 978-3-7757-41784-1







Events: The 2016 award of the Hans Sauer Prize "Social Design. Bezahlbar. Gut. Wohnen" was the first event of the program accompanying the exhibition. Six panel discussions were held, focussing on topics such as "Teilhabe an Bauprozessen als Chance für Gesellschaft und Wohnungsbau," "Wohnprojekte und Stadtkontext. Gemeinschaftliches Bauen als Bewegung" or "Der Fall München. Genossenschaften als Lösung für akutelle Wohnungsfragen" and included local and international guests with backgrounds in planning, politics and as initiators of building projects. In addition, there were workshops with Stiftung FREIZEIT and an extensive program for children. Attendance for all events was very strong.

Visitors: 31,500

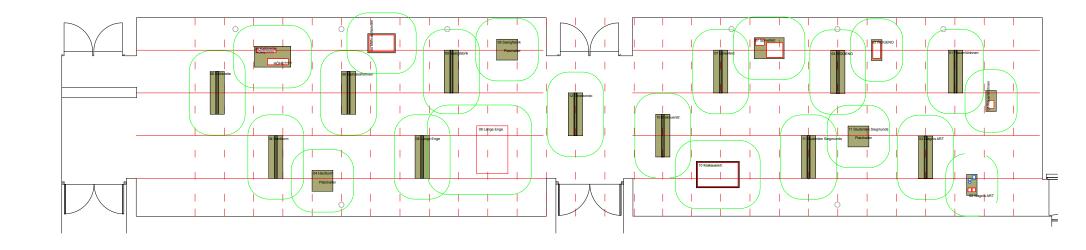
Exhibition design: Kofink Schels (consulting, Christoph Sauter KW9(graphic design)

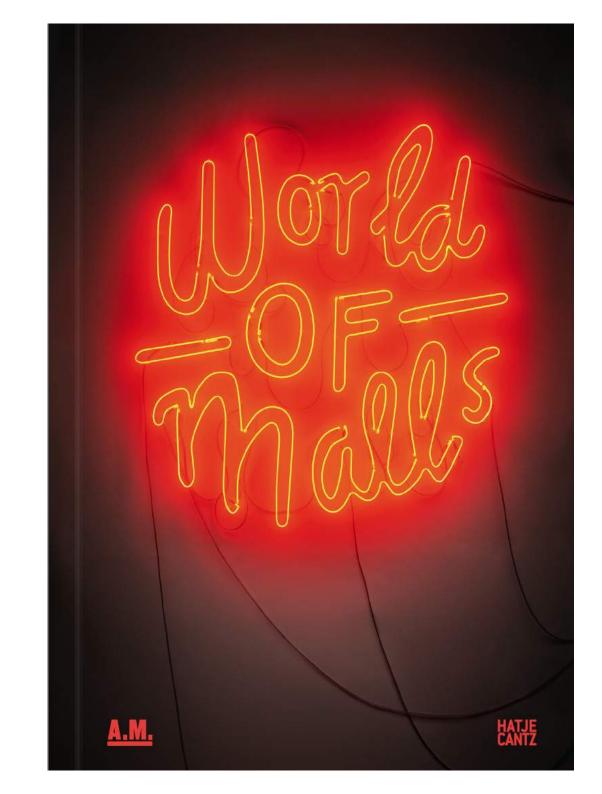
Contributors: Films by HyggeTV (Lene Harbo Pedersen /Jörg Koopmann), Illustrations by Sabine Hirsig

Curator: Hilde Strobl

Reviews: "Die eigentliche Architektur der Bauten ist für die Ausstellung nur zweitrangig. Stattdessen geht es um das Wie, um gemeinschaftliche Planung und Organisation. Ein eher ungewöhnlicher Ansatz — mit Fokus auf der Praxis statt der Ästhetik. Aber das ist durchaus aufschlussreich." (Deutschlandfunk, April 1, 2016)

Photos: Sebastian Schels







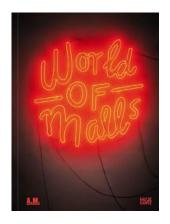
No little States of the Control of t

WORLD OF MALLS

ARCHITECTURES OF CONSUMPTION

JULY 14, 2016 - OCTOBER 16, 2016

The exhibition explored an architectural type that developed around sixty years ago in the USA and rapidly turned into a global phenomenon that continues to evolve through to the present day. Although its influence has been discussed by urban planners, sociologists, and even psychologists for decades, the design of shopping malls has, for the most part, been regarded as a peripheral issue. The exhibition shed new light on the architectural development of shopping malls. Initially conceived as an urban experience for the suburbs, the following decades saw malls develop into spaces visited by millions of people throughout the world every day. The exhibition featured twenty-three examples, illustrating the various ways in which this type of architecture has taken shape around the world, its effects upon the surrounding urban context, and the shopping mall's often spectacular processes of transformation today.



Ed. by Andres Lepik and Vera Simone Bader

Texts by Anette Baldauf with Elizabeth Giorgis, Robert Bruegmann, Katja Eichinger, Dietrich Erben, Roberto Gigliotti, Richard Longstreth, Alain Thierstein, June Williamson, Sophie Wolfrum

German and English edition, 2016, 256 pages, Hatje Cantz









Events: Three evening lectures focussed on the following topics: "Lernen von der Shopping Mall. Victor Gruen und sein Erbe" with Anette Baldauf (Vienna), "Erlebniskultur? Das urbanistische Repertoire des Shoppens" with Robert Kaltenbrunner (Berlin) and "Handel und Urbanität — ein Paradoxon der Moderne" with Franz Pesch (pesch partner architekten stadtplaner GmbH). Summer workshops invited children and teenagers to take a tour through the exhibition and develop their own concepts for a shopping mall.

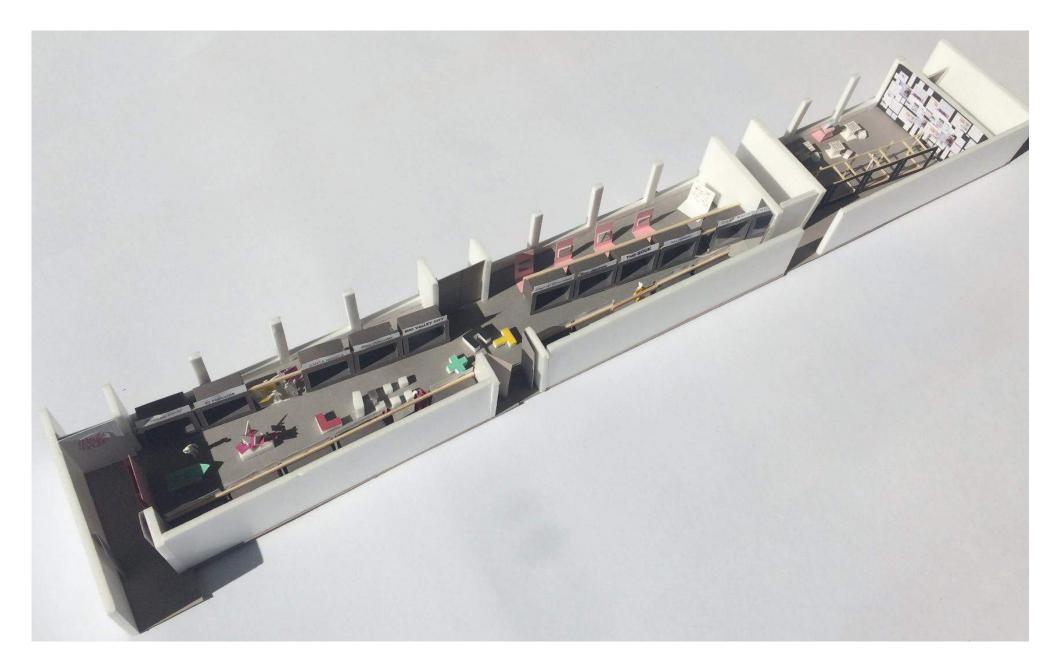
Visitors: 45,000

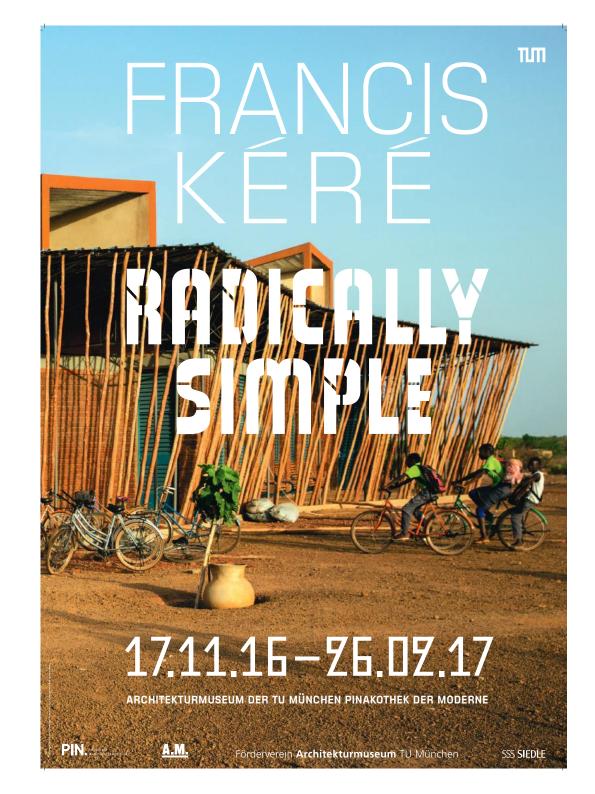
Exhibition design: Stiftung FREIZEIT

Curator: Vera Simone Bader

Reviews: "Die Kuratorin Simone Vera Bader hat sich in ihrer Ausstellung "World of Malls" des architektonischen Schmuddelkinds angenommen und das bewusst neutral. Genau diese Herangehensweise bringt überraschende Ergebnisse hervor. Nicht nur, weil die Grundidee all dieser bunkerhaften Kisten einmal gut war. Sondern auch, weil genau jetzt der Moment ist, um diesen Stadtvernichter in den Dienst der Gesellschaft zu stellen. Gebaut wird er sowieso. Es ergibt Sinn, die Auseinandersetzung mit der Shoppingmall mit ihrer Geschichte zu beginnen." (Süddeutsche Zeitung, July 20, 2016)

Photos: Myrzik & Jarisch







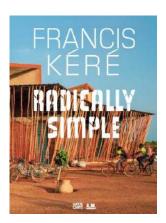


FRANCIS KÉRÉ

RADICALLY SIMPLE

NOVEMBER 17, 2016 - FEBRUARY 26, 2017

The architect Francis Kéré, born in Burkina Faso and based in Berlin since 2005, is a leading figure in socially engaged building design. In 2004, he won the internationally prestigious Aga Khan Award for Architecture for his very first building, a primary school that he designed in his home village of Gando, Burkina Faso. Kéré's design received the award for its remarkable success in combining socially engaged and ecological design. The award heralded a series of building projects and architectural prizes. Within Africa, he has become an important role model for a future generation of architects because of his commitment to combining ethical and aesthetic principles. In Germany, he is well known for his collaboration with director Christoph Schlingensief on the Opera Village in Burkina Faso in 2009. The exhibition was the most comprehensive overview over Kéré's work to date, covering both his completed designs and his ongoing projects.



Ed. by Andres Lepik and Ayca Beygo

German and English edition, 2016. Hatje Cantz







Events: A workshop for children was held under the title "Hängende Räume." In addition, the Burkina Faso film series presented the following movies "Capitaine Thomas Sankara," "Ouaga Paradiso" and "Les esprit meurents aussi."

Visitors: 69,000

Exhibition design: Francis Kéré

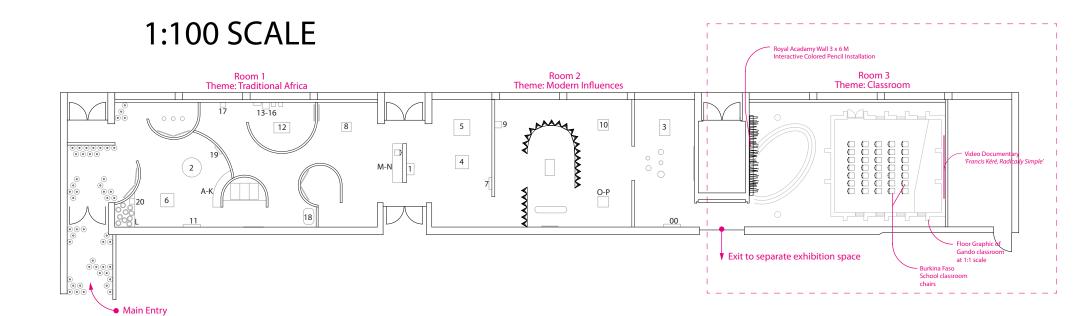
Curator: Ayca Beygo

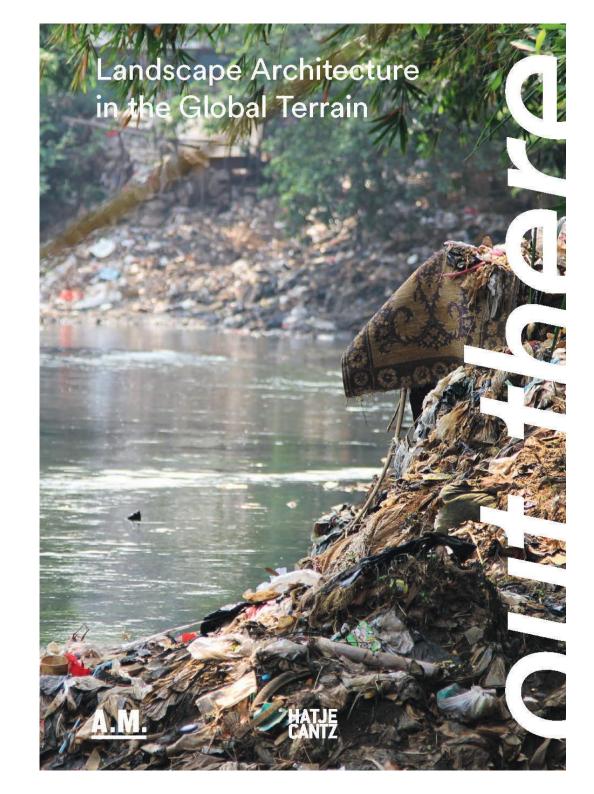
Reviews: "Für Einfachheit braucht man viel Planung"

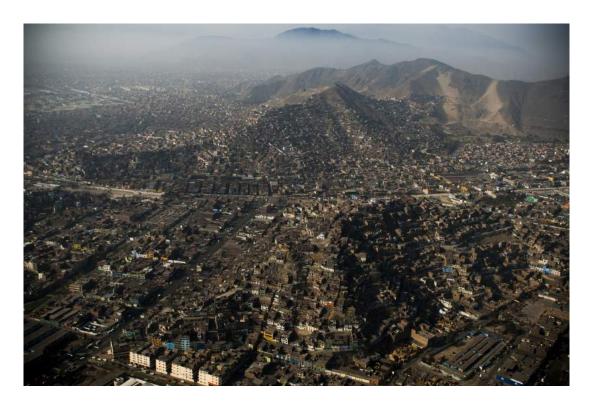
(Spiegel, March 20, 2017)

"Die Münchner Ausstellung gibt einen breiten Überblick über Kérés Schaffen, das sich globalisiert hat. Er plant und baut in anderen afrikanischen Ländern, liefert in Deutschland Entwürfe ab, ist in China und den USA aktiv. Am Berliner Flughafen Tempelhof plant er das Satelliten-Theater Volksbühne, das dort möglicherweise entsteht. Doch Gando ist die Konstante seines Werkes und seines Lebens." (Badische Zeitung, December 7, 2016)

Photos: Matthias Kestel, Hilde Strobl, Daniel Schwartz /
Gran Horizonte Media









OUT THERE

LANDSCAPE ARCHITECTURE ON GLOBAL TERRAIN

APRIL 27, 2017 - AUGUST 20, 2017

17. NOVEMBER 2016 - 26. FEBRUAR 2017

Out There is the first exhibition at the Architekturmuseum to be devoted to landscape architecture. After frequently showcasing the social relevance of architecture, the focus now shifts to a discipline that has a far greater reach because of its impact on large amounts of surface area and a longer lifespan. In the public perception, landscape architecture often remains characterized by a desire to achieve harmony between the burgeoning advance of cities, on the one hand, and nature, on the other. But this does injustice to the current state of a discipline that, in the face of the radical transformation of our planet, has evolved into a more analytic, critical direction. The exhibition presents ten cases from across the world that vividly portray the interaction and systematic interdependency of the city and its surrounding environment.



Ed. by Andres Lepik in collaboration with Undine Giseke, Regine Keller, Jörg Rekittke, Antje Stokman, Christian Werthmann

German and English edition, 2017, Hatje Cantz







Events: Several guided tours take visitors through the exhibition. A roundtable included the curators Undine Giseke, Regine Keller, Jörg Rekittke, Antje Stokman and Christian Werthmann. For children, the program offers two workshops "Stadt - Land - Fluss" and "Draussen. Landschaft genutzt, gestaltet, geplant?"

Visitors: 45,600

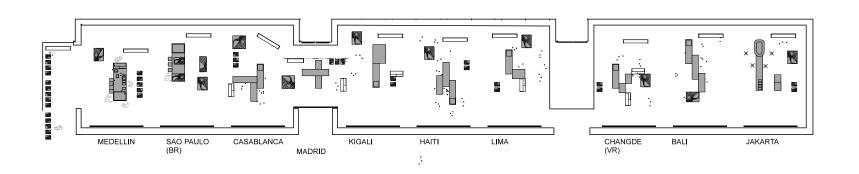
Exhibition design: OFICINAA architektur+städtebau, Silvia Benedito and Alexander Häusler with Larissa Belcic

Contributors: Undine Giseke, Technische Universität Berlin with Kathrin Wieck, Lucas Hövelmann and David Aerni, Jutta Henglein-Bildau; Regine Keller and Johann-Christian Hannemann, Technische Universität München with Ines Hoffmann, Laura Loewel, Felix Lüdicke, Florian Rüger; Jörg Rekittke, National University of Singapore with Philip Paar and Yazid Ninsalam; Antje Stokman, Universität Stuttgart with Eva Nemcova, Marius Ege and Xing Xu; Christian Werthmann, Leibniz Universität Hannover wit Evelyn König, Lisa Seiler, Joseph Claghorn, Marcus Hanke and Heike Schäfer.

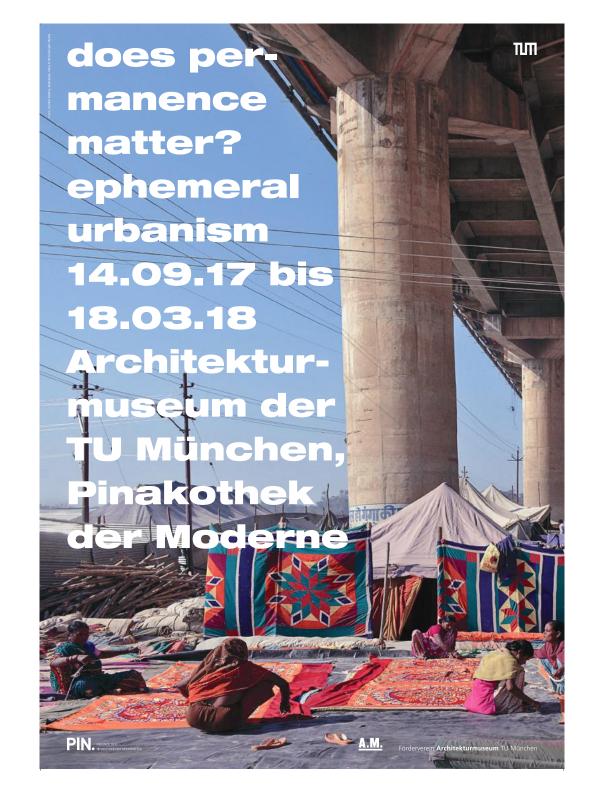
Curator: Irene Meissner

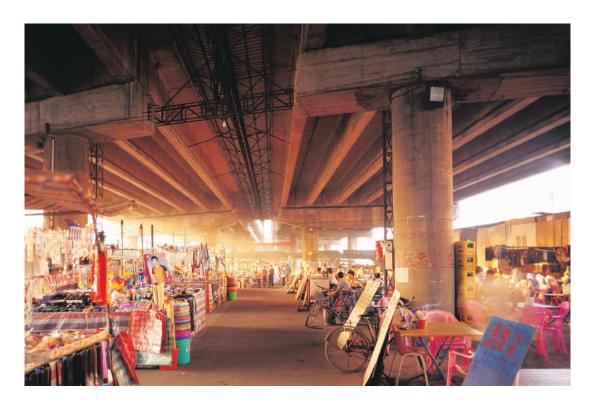
Photos: Evelyn Merino-Reyna, Marcus Hanke, Jörg Rekittke,

Jutta Henglein-Bildau, Laura Trumpp



OFICINAA







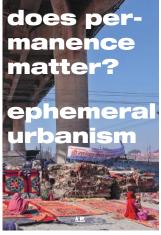
DOES PERMANENCE MATTER?

EPHEMERAL URBANISM

SEPTEMBER 14, 2017 - MARCH 18, 2018

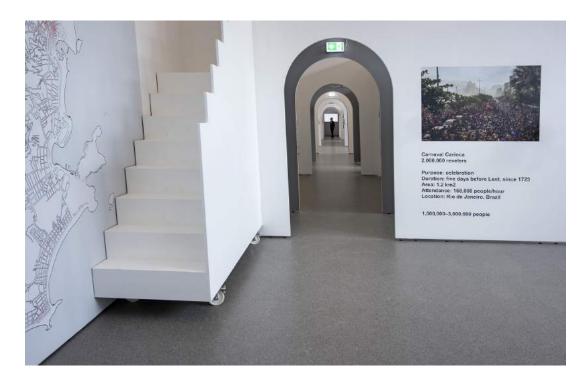
17. NOVEMBER 2016 - 26. FEBRUAR 2017

Munich's Oktoberfest, the Kumbh Mela pilgrimage in India (or the largest gathering of humans on the planet), the Burning Man Festival in Nevada, and other major events demonstrate flexible architectural configurations temporarily deployed around the globe to provide medium-term shelter, often to enormous crowds. They fulfill a range of functional tasks in religious and cultural festivals, military camps, refugee camps, or even temporary mining towns. This show traces a global phenomenon that has become increasingly topical given today's current state of mass migration triggered by climate change, political strife, and natural disasters. The exhibition is based on a long-term study by Rahul Mehrotra at the Harvard Graduate School of Design and Felipe Vera at the Centro de Ecologia Paisaje y Urbanismo in Santiago de Chile. The hundreds of cases analysed share one common denominator: they are settlements with an expiration date!



Ed. by Andres Lepik with Marcello della Giustina and Chiara Ursini

English edition, 2017, TU München Architekturmuseum







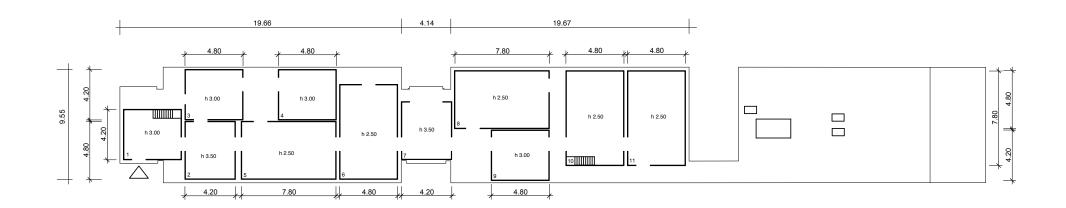
Events: Several lectures accompanying the exhibition were held. Rahul Mehrotra and Felipe Vera presented their research on Ephemeral Cities. A second lecture was held by Mahmoud Bodo Rasch on his study of "The Tent Cities of the Hajj". Peter Mörtenböck and Helge Mooshammer spoke on "Other Markets: The Global Struggle of Informal Trading Places". Finally, "Participative Planning in a Refugee Camp" was adressed by Tobias Kusian with the specific examlple of Camp Citz Goz Amer. Guided Tours were made available to visitors of the exhibition several times.

Visitors: 68,300

Exhibition design: m-a-u-s-e-r: Asli Serbest and Mona Mahall

Curators: Marcelo della Giustina, Andres Lepik, Rahul Mehrotra, Felipe Vera, Asli Serbest and Mona Mahall

Photos: m-a-u-s-e-r, Laura Trumpp, Dinesh Mehta, Gutier-rez and Portefaix

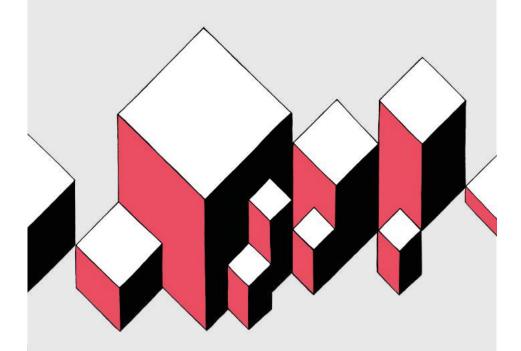


m-a-u-s-e-r Ausstellung AM Grundriss 15.07.2017 M 1:200 in m bemaßt

Ausstellung

WOHNUNGEN, WOHNUNGEN!

Wohnungsbau in Bayern 1918 | 2018



5. März 2018-21. Mai 2018

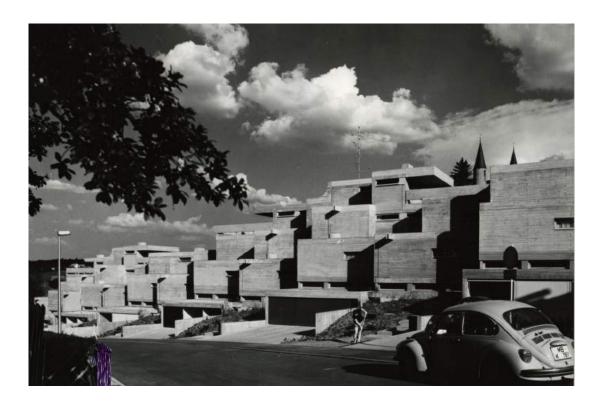
Di-So 10.00-18.00 Uhr, Do 10.00-20.00 Uhr

Architekturmuseum der TU München in der Pinakothek der Moderne Barer Straße 40, 80333 München











FLATS, FLATS, FLATS!

HOUSING IN BAVARIA 1918 | 2018

MARCH 15, 2018 - MAY 21, 2018

The topic of housing development is as relevant today as it was 100 years ago. This exhibition forms part of the centenary celebrations marking the founding of the Free State of Bavaria and places a special focus on the evolution of residential architecture in Bavaria in the context of political decisions and actions, and against the backdrop of economic and social factors. The exhibition displays concepts of space and architectural solutions that reflect specific living conditions, and will look at construction and housing programs - in particular the promotion of social housing in Bavaria and the attempt to boost the living conditions of a broad sector of society. By looking at a range of building styles from detached homes to small housing estates and low-rise "Zeilenbau" developments, through to large-scale housing estates - light is shed not just on both urban development and the more rural regions of Bavaria.









Events: Guided Tours took visitors through the exhibition, including tours adapted to blind or partially blind people and to people with dementia. Enrica Ferrucci held two workshops for chidren entitled "fuizl*flätz".

Visitors: 28,800

Exhibition design: Stiftung FREIZEIT

Curator: Hilde Strobl

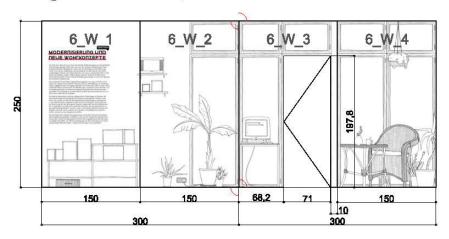
Partners: Bavarian Ministry of the Interior for Building

and Transport, Architekturmuseum der TU München

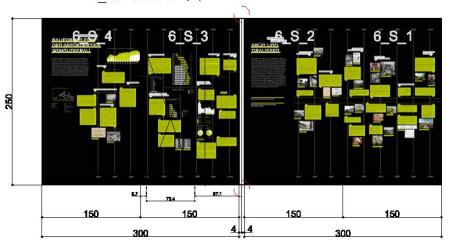
Photos: Matthias Kestel

ANSICHT AUSTELLUNGSWÄNDE

6 Modernisierung 1989 - 2000 [W Vorderseite]



6 T_07 Wohnungsbau L (2) T_08 Grün R (2)



-7-

20.02.2018 Wohnen In Bayern 1918 / 2018 StiffungFREIZEIT







AFRICAN MOBILITIES

THIS IS NOT A REFUGEE CAMP

APRIL 26, 2018 - AUGUST 19, 2018

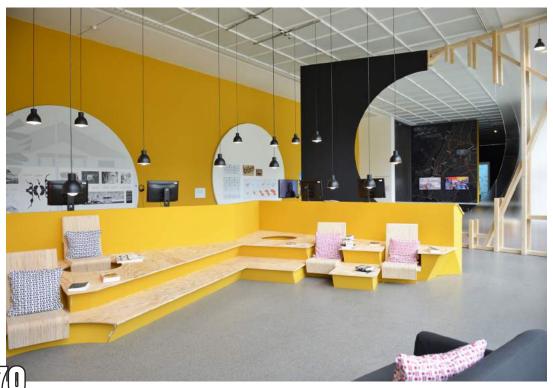
At a time when international borders are being violently redrawn, maintained and policed, and domestic territories are increasingly implicated with accelerated geo-political re-alignments and capitalist circuits of extraction, this exhibition seeks to explore how architecture responds to the complexity of African Mobilities. African Mobilities is not concerned exclusively with the architecture of the refugee camp. Instead, it seeks to explore how cities and towns might become sites of refuge for African populations on the move, while simultaneously reckoning with the ways in which colonial geographies of extraction are enfolded within seemingly new zones of resource extraction. African cities are reconsidered as sites of innovation, rapid transformations, new architectural typologies, infrastructures and technologies.



Ed. by Mpho Matsipa, Teresa Fankhänel, Jennifer van den Bussche

English edition, 2018, TU München Architekturmuseum







Events: Several workshops and master classes were held across Africa and New York in preparation of the exhibition, culminating in the conference Munich Exchange which was held after the opening of the exhibition. It was followed by a listening session in the Chimurenga Library. Several guided tours were held to take visitors through the exhibition. A children's program called "Architektonische Utopien" looked at unplanned architecture.

Website: www.africanmobilities.org

Visitors: 44,000

Curator: Mpho Matsipa

Project Manager: Teresa Fankhänel

Exhibition design: Wolff Architects, Cape Town

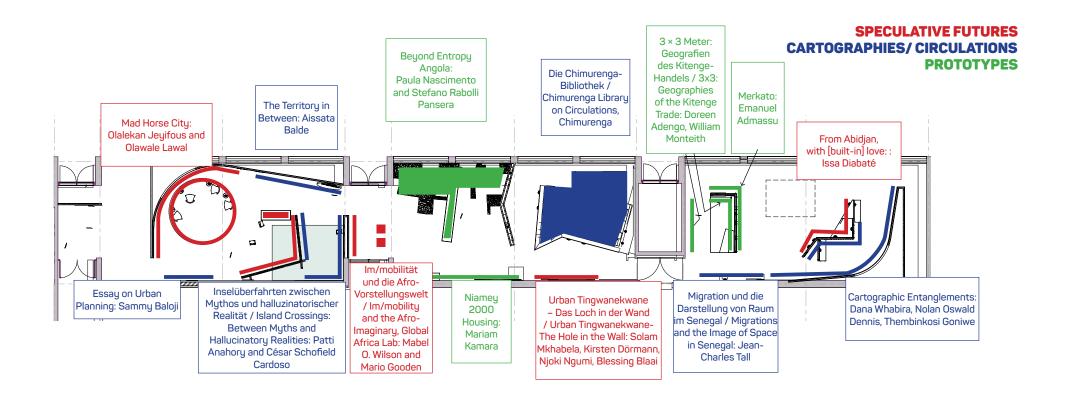
Graphic design: Bubblegum Club, Johannesburg

Sponsors: Kulturstiftung des Bundes, Förderverein des Ar-

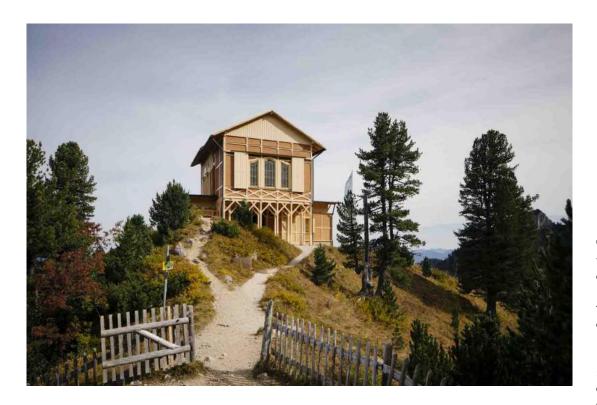
chitekturmuseums der TU München, Goethe-Institut

Photos: Olalekan Jeyifous, Oluwapelumi "Andikan" Edwin,

Laura Trumpp









PALACES AND FACTORIES

THE ARCHITECTURE UNDER KING LUDWIG II

SEPTEMBER 26, 2018 - JANUARY 13, 2019

This exhibition, which marks the 150th anniversary of the TU Munich, sheds light on the architectural history of the Kingdom of Bavaria during the reign of Ludwig II (1864-1886). The exhibition provides the first ever survey of the buildings constructed under his aegis, and of the projects that went unrealized. The focus is not just on the world-famous royal palaces and the spectacular theater projects which Ludwig II personally commissioned, but also on the public and private architectural developments of his time. These include prominent buildings such as the Munich Rathaus (Town Hall), the Munich Academy of Fine Arts and the Bayreuth Festival Theater, but also buildings which are less well-known, but are architecturally outstanding and of cultural-historical significance, such as the original building of the "New Polytechnic School" (now TU) in Munich, the synagogues in Munich and Nuremberg and the factory buildings of the Augsburg textile quarter.



Ed. by Andres Lepik and Katrin Bäumler

German and English edition, 2018, TU München Architekturmuseum







Events: Several guided tours were held to take visitors through the exhibition. For children and teens, the program offered two workshops: "Parcours Royal" and "Tape Vue". Benjamin Tax of the Municipal Sewage Works of the City of Munich provided with his sewer tours an unusual glimpse into the early excavation of Munich's underground and the conference "Public Building during Ludwig II's Reign" introduced selected architects and building types and shed light on their societal, historical and political background.

Visitors: 52,000

Curator: Katrin Bäumler

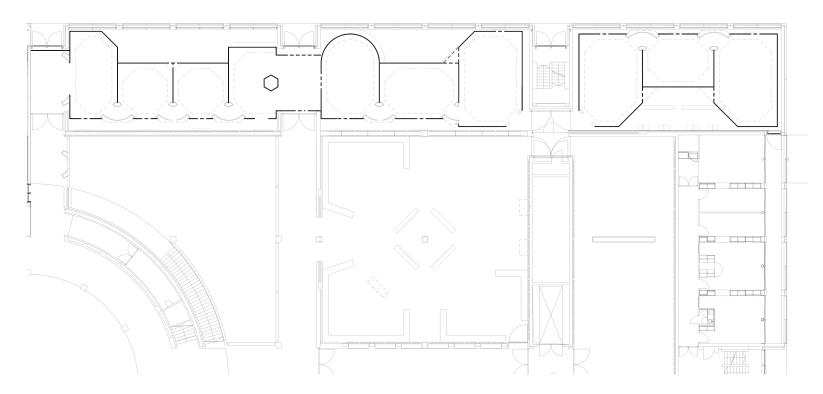
Exhibition architecture: Studio Weave London

Exhibition design: Hannes Aechter

Photos: Myrzik & Jarisch

Positionen

LUDWIG, exhibition design Studio Weave Draft 19/01/18



Position 001: Vomo Wandsystem







NEUE HEIMAT (1950-1982)

A SOCIAL DEMOCRATIC UTOPIA AND ITS BUILDINGS

FEBRUARY 28 - MAY 19, 2019

'Neue Heimat' was the largest and most prominent non-state housing corporation in post-war Europe. For more than 30 years, the union-led building corporation was responsible for the planning and construction of more than 400,000 apartments as well as, from the 1960s onwards, numerous municipal and commercial buildings in Germany - the majority of which are still standing. 'Neue Heimat' was a beacon of hope for those seeking to participate in Germany's so-called "economic miracle" or Wirtschaftswunder. The scandalous collapse of the company in the early 1980s sent a shockwave through West Germany and marked the end of an era. With the benefit of more than a generation's hindsight, we are now well placed for a critical survey of Neue Heimat: What has become of the - still much-touted - Social Democratic vision of "a right to housing for all"?



Ed. by Andres Lepik and Hilde Strobl

German edition, 2019, TU München Architekturmuseum







Events: The conference "Neue Heimat" dealt with the history and buildings of the union-led building corporation as well as the political, economical and social framework conditions. Several guided tours were held to take visitors through the exhibition. The estates at at Lerchenauer See and Am Hasenbergl could be explored through bicycle tours with experts and contemporary witnesses.

Visitors: xxx

Curator: Hilde Strobl

Assistance: Sina Brückner-Amin

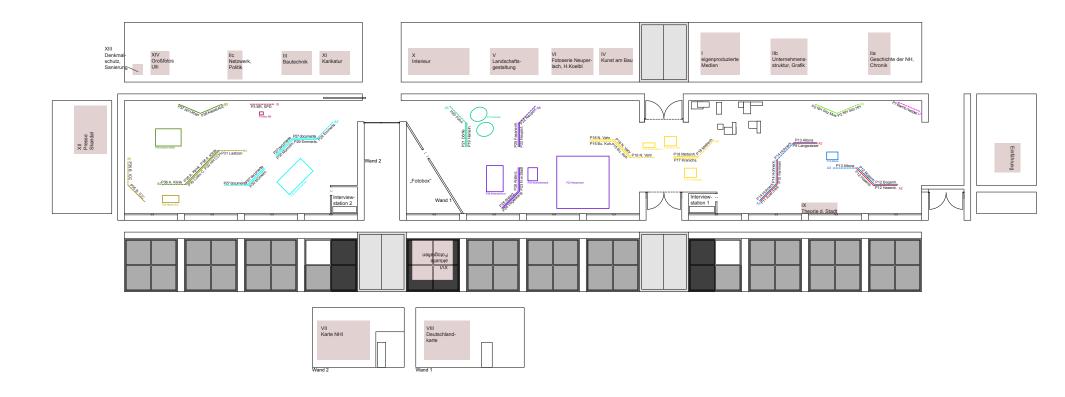
Exhibition architecture: Studio RAMOS

Exhibition graphic: Hannes Aechter

Exhibition Partners: Hamburgisches Architekturarchiv, Museum für Hamburgische Geschichte

Photos: Hamburgisches Architekturarchiv, Myrzik & Jarisch

7/8





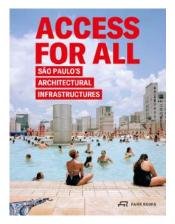


ACCESS FOR ALL

SÃO PAULO'S ARCHITECTURAL INFRASTRUCTURES

JUNE 13 - SEPTEMBER 8, 2019

As one of the world's megacities, São Paulo has for decades seen an investment in architectural infrastructures that attempt to mitigate its open space shortages and also fulfill the constant need for recreational, cultural, and sports programs. The exhibition "Access for All: São Paulo's Architectural Infrastructures" presented buildings, open spaces, and infrastructural projects at different scales-public, semipublic, or privately owned-which arguably attempt to create inclusive places for urban society. The aspect of urban growth in São Paulo-quite a vertical and densely populated city, a city of great resources and also tremendous poverty, a city with a high crime rate, a city with severe traffic issues, and a city with public health problems-illustrates how architecture and infrastructure can contribute to a city's urban development in multiple ways.



Ed. by Andres Lepik and Daniel Talesnik

German edition, 2019, TU München Architekturmuseum







Events: Several guided tours by curator Daniel Talesnik were held to take visitors through the exhibition. For children and teens, the program offered two workshop: "Bambolê". Angelo Bucci held a lecture on the idea of how an architect can pass through walls, and how the city enters private architecture. Through a discussion of his design projects and theoretical research, Bucci has also provided analyses on São Paulo and its architectures.

Visitors: 43,725

Curator: Daniel Talesnik

Assistance: Marcello Della Giustina, João Bittar Fiam-

menghi, and Pia Nürnberger

Exhibition architecture: Mariana Vilela

Exhibition graphic: Kathryn Gillmore

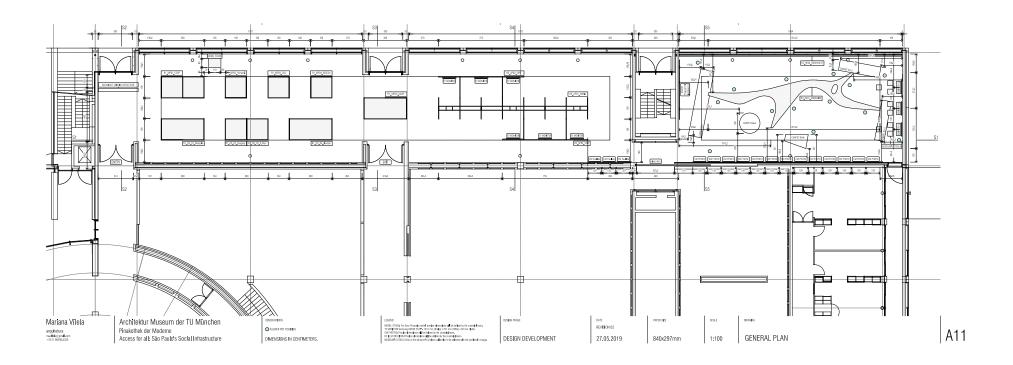
Illustrations: Danilo Zamboni

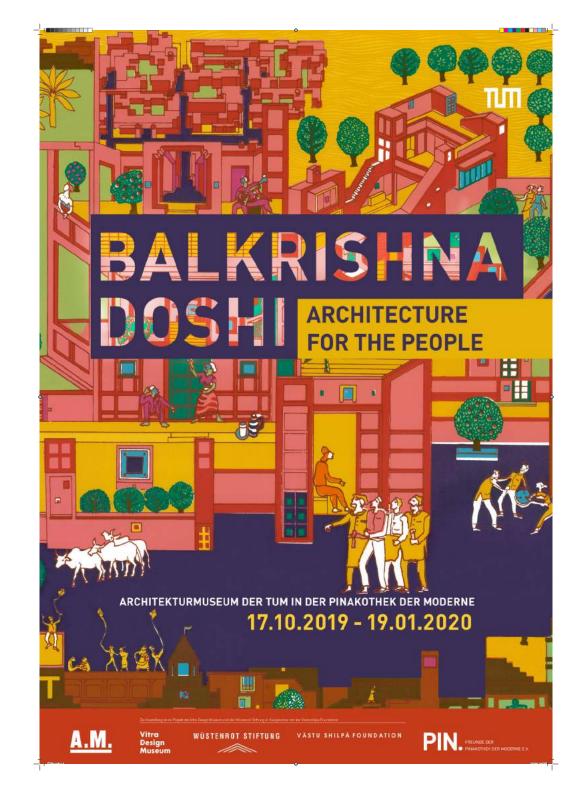
Architectural drawings: Guilherme Pianca, Gabriel Sepe

and team

Videos: Pedro Kok

Photos: Ciro Miguel







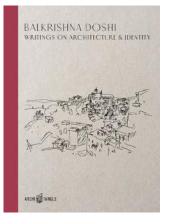


BALKRISHNA DOSHI

ARCHITECTURE FOR THE PEOPLE

OCTOBER 17, 2019 - JANUARY 19, 2020

Indian architect, urban planner, and teacher Balkrishna V. Doshi (born 1927 in Pune, India) ranks among the most influential pioneers of modern Indian architecture. In 2018 he won the prestigious Pritzker Architecture Prize. Since the 1950s he has created more than 100 buildings for public and cultural institutions as well as housing estates and residences. Doshi achieved international acclaim for his visionary urban planning and housing projects and is known for his dedication in the field of education. His understanding of architecture is strongly influenced by his learnings from Le Corbusier and Louis Kahn, with whom he had previously collaborated. Based on their modern design vocabularies, he developed his own style to meet local needs and Indian traditions. In spring 2019 the Vitra Design Museum presented the first European retrospective of Doshi's work. A wealth of original material including models, plans, paintings, photos, films, and full-scale replicas have highlighted his accomplishments in architecture, urban planning, design, and art.



Ed. by Vera Simone Bader

English edition, 2019,
TU München Architekturmuseum







Events: Several guided tours were held to take visitors through the exhibition. A children's program called "Diorama" looked at the Indian architects works with fantasy, memories, myths and pictures as well as with rooms, buildings, paths or squares and then they built their own spatial combinations.

The exhibition accompanied a Film called "Nostalgia for the future" by Avijit Mukul Kishore and Rohan Shivkumar, a lecture by Marina Tabassum about "Reflections on South Asian Architecture" and the lecture "Building Knowledge - contemporary architecture in the context of India" by architect Anupama Kundoo.

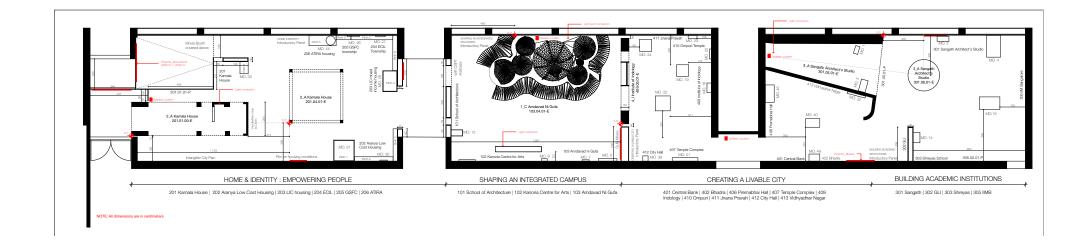
The exhibition was a project by the Vitra Design Museum and the Wüstenrot Foundation in cooperation with the Vastushilpa Foundation.

Visitors: 54,889

Curator: Khushnu Panthaki Hoof

Curator Vitra Design Museum: Jolanthe Kugler

Assitant Curator: Meike Wolfschlag









EXPERIENCE IN ACTION!

DESIGNBUILD IN ARCHITECTURE

MAY 19 - SEPTEMBER 13, 2020

TUM's Architecture Museum is opening its largest and most comprehensive exhibition on "DesignBuild" to date — a teaching method offered at numerous architecture schools around the world, where students can plan, design, and implement projects on a full-scale basis. They build homes, theaters, schools, kindergartens, and hospitals, mostly in developing countries, but occasionally also in underserved areas on their own doorstep. The teaching method is not without criticism, but it offers students the opportunity to lend a hand and deal with unknown people, other cultures, and different materials.

DesignBuild has a long tradition, but in recent years has become an increasingly popular concept at many universities. The purpose of the exhibition is therefore to inform the general public about the social impact and longterm significance of this teaching method.



Ed. by Vera Simone Bader and Andres Lepik

English and German edition, 2020, Edition Detail







Events: Many guided tours accompanied the exhibition and a digital tour can be seen online. A converted container "Kitchen on the run", sponsored by the Hans Sauer Stiftung, was placed next to the Pinakothek der Moderne. Talks, music and meetings were held here. Due to the pandemic of the Coronavirus, guided tours were exchanged through 1:1 Talks with Anna List, who talked with the visitors about the exhibition. Several live talks also took place on Instagram. Featuring architects and teachers from Africa, the US, India and Germany. Topics included evaluation procedures and ethical standards for these projects, as well as the question how the DesignBuild teaching method can contribute to reform the education of architecture.

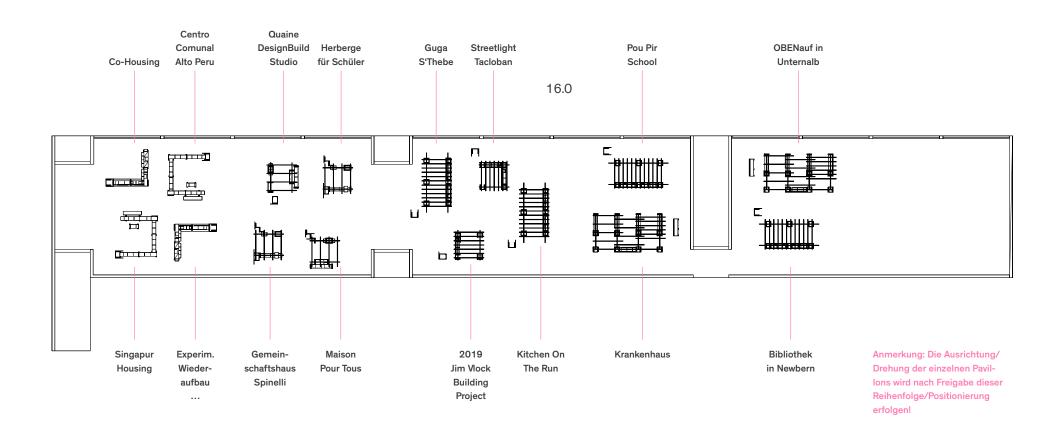
Visitors: 20,000

Curator: Vera Simone Bader

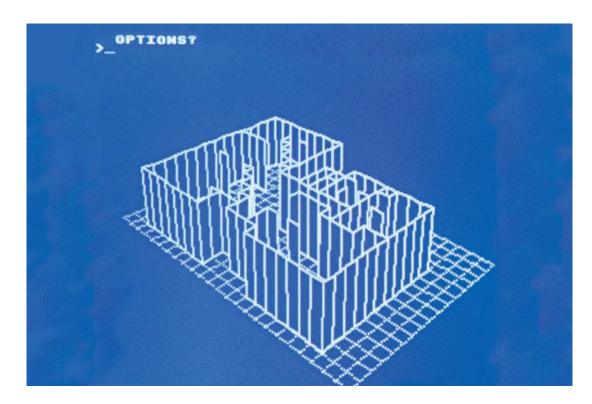
Assistance: Jakob Bahret

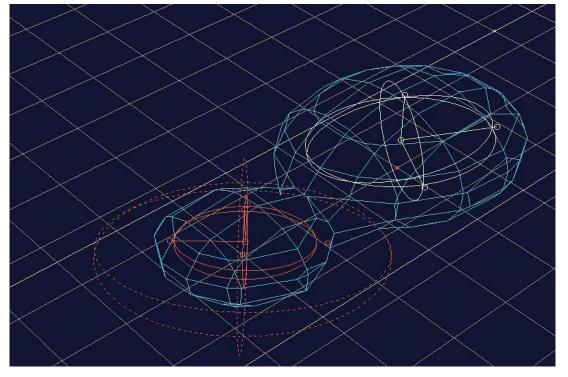
Exhibition architecture: Labor Fou











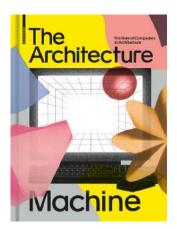
THE ARCHITECTURE MACHINE

THE ROLE OF COMPUTERS IN ARCHITECTURE

OCTOBER 14, 2020 - JUNE 6, 2021

Computers have become an integral part of our everyday lives. Whether in the office, at the cash register in the supermarket, or in the living room—bits and bytes are now part of almost all technical devices. Today, computers are also the norm in architectural practices, aiding the design as well as the visualization of new projects. They have become "architecture machines."

For the first time in the German-speaking world, the exhibition takes a comprehensive look at digital development in architecture. From its beginnings in the 1950s and 1960s to the present day, the architecture museum tells this exciting story in four chapters and presents the computer as a drawing machine, a design tool, a storytelling medium, and an interactive communication platform. The fundamental question behind it is simple: has the computer changed architecture, and if so, how?



Ed. by Teresa Fankhänel and Andres Lepik

English and German edition, 2020, BIRKHÄUSER







Events: Already starting in October 2019, the A.M. held a one-day workshop in preparation of the exhibition with the title ""Pixels, Vectors and Algorithms".

Several guided tours were held to take visitors through the exhibition and a digital tour can be seen online. For children, teens and families the program offered the workshop: "1001". Four conversations took place on zoom, featuring architect Christopher Sharples, the studio You+Pea, Heike Werner and Daniel Cardoso Llach. Due to the pandemic, the online offering on Instagram, Facebook and the website was increased. From object information, quotes, photos to an audio guide, visitors could also "visit" the exhibition from home.

Visitors: xxx

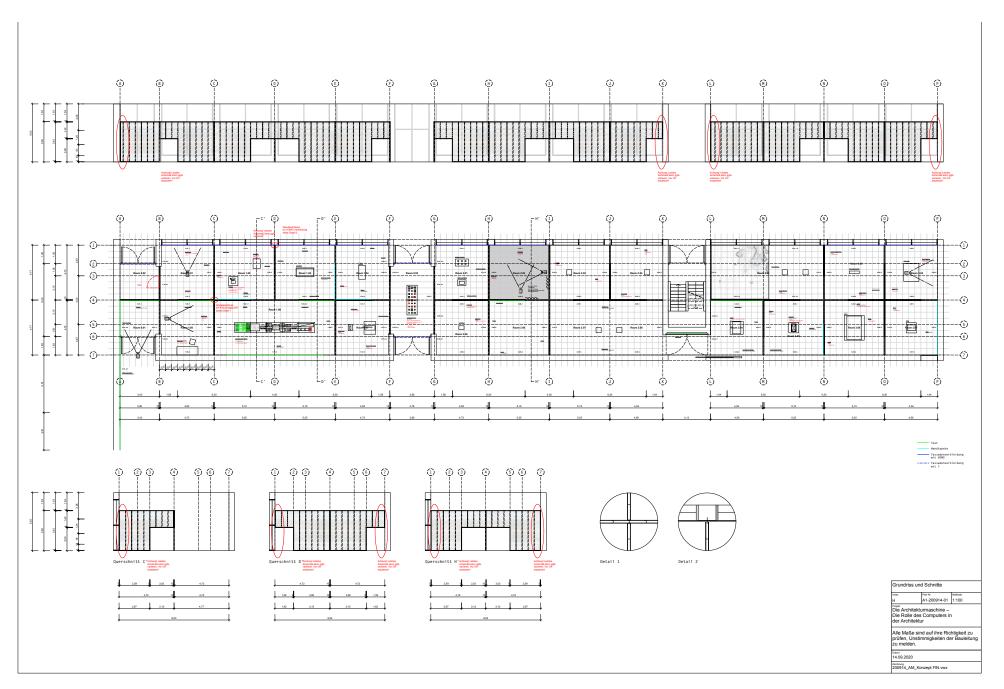
Curator: Teresa Fankhänel

Assistance: Philip Schneider

Exhibition architecture: Florian Bengert / BNGRT

Graphic design: PARAT.cc, München

94,



A.M. ARCHITEKTURMUSEUM DER TUM

(PINAKOTHEK DER MODERNE)

EDITORS: HILDE STROBL, TERESA FANKHÄNEL, MARTINA HEINEMANN, CLARA FREY