

## MARCELO DELLA GIUSTINA



Architect, Curator and Architect Historian

Marcelo Della works with curatorship, architecture and publishing. Their work is dedicated to curatorial practices with emphasis on the study of 20th century Brazilian museum practice experiments. They are also fascinated by the power of communication provided by experiences in exhibition spaces.

## Academic experience

<b>2021-</b>	Phd Candidate in Architectural History and Curatorial Practice Research: "The Art of Exhibiting: Lina Bo and Pietro Maria Bardi museum practices" Technical University of Munich, Germany	<b>2016-18</b>	Curator, Associate Researcher and Assistant Professor in the Architekturmuseum of the TU München
<b>2015</b>	M.A. History, Theory and criticism of architecture Research: "Distinct Homes: Latin American Housing" UFRGS, Porto Alegre, Brazil	<b>2016</b>	Architect at WGP Architekten Munich, Germany
<b>2010</b>	Architecture and Urban Planning UFRGS, Porto Alegre, Brazil	<b>2010-15</b>	Founding Partner at Arquitetura Nacional Porto Alegre, Brazil
		<b>2007-09</b>	ARQTEXTO Editorial Assistant Porto Alegre, Brazil

## Teaching

<b>2020-21</b>	Assistant Professor Master of Architecture Curatorial-expographic project: "We need to talk about homelessness." Technical University of Munich, Germany
<b>2017-18</b>	Assistant Professor Master of Architecture Curatorial-expographic workshop: Ephemeral Urbanism Technical University of Munich, Germany
<b>2011-15</b>	Assistant Professor Architecture Project Project IV Interior Architecture and Stage Set Federal University of Rio Grande do Sul, Brazil

## Work experience

<b>2018-21</b>	Phd Candidate, Independent Research and Curatorship, Technical University of Munich, Germany
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## Exhibitions

<b>2021</b>	"We Need to Talk About Homelessness" Supervision and coordination of the curatorial and architectural team. Künstlerhaus Bregenz, Switzerland and Pinakothek der Moderne, Germany
<b>2019-20</b>	"Access for All: São Paulo 's Architecture Infrastructure" Assistant Curator at Architekturmuseum der TU München, Germany and Center for Architecture, New York, United States of America, Biennale Architettura 2021, Venice, Italy, Swiss Architecture Museum, Basel, Switzerland
<b>2017-18</b>	"Does Performance Matter? Ephemeral Urbanism". Curator and Project Coordinator at Architekturmuseum der TU München, Germany
<b>2016</b>	"Francis Kéré: Radically Simple" Assistant Curator at Architekturmuseum der TU München, Germany

## Publications

"Does Permanence Matter? Ephemeral Urbanism"  
Edited by Andres Lepik with Marcelo Della Giustina and Chiara Ursini  
Ausstellungskatalog, Technische Universität München, Architekturmuseum, 2017

"The Urbanism of a Tropical Carnival".  
Marcelo Della Giustina In: Lepik, Andres with Marcelo Della Giustina and Chiara Ursini (org.). "Does Permanence Matter? Ephemeral Urbanism". Exhibition Catalogue, TUM Architekturmuseum, 2017.

"About Finding Forms". Interview with Mahmoud Bodo Rasch by Marcelo Della Giustina  
In: Lepik, Andres with Marcelo Della Giustina and Chiara Ursini (org.).

"Does Permanence Matter? Ephemeral Urbanism". Exhibition Catalogue, TUM Architekturmuseum, 2017.

"Exhibition Texts - INDEX". In: Lepik, Andres with Marcelo Della Giustina and Chiara Ursini (org.). "Does Permanence Matter? Ephemeral Urbanism". Exhibition Catalogue, TUM Architekturmuseum, 2017.

## Editorial Work

"Access for All: São Paulo's Architectural Infrastructure"  
Exhibition Catalogue Edited by Andres Lepik with Daniel Talesnik

"Francis Kéré. Radically Simple"  
Edited by Andres Lepik with Ayça Beygo.  
Exhibition Catalogue - Hatje Cantz, 2016.

"ARQTEXTO 10/11 Niemeyer Estrangeiro"  
"ARQTEXTO 12 Exótica I"  
"ARQTEXTO 13 Exótica II"  
Carlos Eduardo Comas  
PROPAR UFRGS, 2007-8

## Contact

**[marcelo.dellagiustina@gmail.com](mailto:marcelo.dellagiustina@gmail.com)**  
[www.marcelodg.46graus.com](http://www.marcelodg.46graus.com)  
+49 17661621293  
+55 48 988034214

## Articles

COMAS, Carlos Eduardo; DELLA GIUSTINA, Marcelo; CALOVI, Ricardo.  
"Iberê Camargo Foundation: The Transparency of Concrete". ARQTEXTO (UFRGS), v. 13, p. 122-145, 2008.

DELLA GIUSTINA, Marcelo. "Identidade material: legibilidade de usos e materialidade nos edifícios residenciais de David Libeskind.", 2013.

DELLA GIUSTINA, Marcelo; RAMOS, R. S. . "Habitação industrializada no Brasil: criação e experimentação de elementos construtivos pré-fabricados, 1962 e 2007", 2012.

BECK, Mateus Paulo ; BRENER, Rafael ; DELLA GIUSTINA, Marcelo ; TURKIENICZ, B. . "Light and Form in Design A Computational Approach", 2006. (UFRGS), v. 13, p. 122-145, 2008.

DELLA GIUSTINA, Marcelo. "Identidade material: legibilidade de usos e materialidade nos edifícios residenciais de David Libeskind.", 2013.

DELLA GIUSTINA, Marcelo; RAMOS, R. S. . "Habitação industrializada no Brasil: criação e experimentação de elementos construtivos pré-fabricados, 1962 e 2007", 2012.

BECK, Mateus Paulo ; BRENER, Rafael ; DELLA GIUSTINA, Marcelo ; TURKIENICZ, B. . "Light and Form in Design A Computational Approach", 2006.

## Languages

Portuguese  
English  
Spanish  
German