



MEDIA INFORMATION Munich, 16. September 2021

## WHO'S NEXT? HOMELESSNESS, ARCHITECTURE, AND CITIES

## MEDIA CONFERENCE: 03. NOVEMBER 2021, 11.00 A.M. | FOR ACCREDITED MEDIA CORRESPONDENTS ONLY\* OPENING: 03. NOVEMBER 2021, 07.00 PM EXHIBITION DURATION: 04. NOVEMBER 2021 – 06. FEBRUARY 2022

Homelessness—the state of having no home—is a growing global problem that requires local discussions and solutions. In the face of the coronavirus pandemic, it has noticeably become a collective concern. However, in recent years, the official political discourse in many countries around the world implies that poverty is a personal fault, and that if people experience homelessness, it is because they have not tried hard enough to secure shelter and livelihood. This view has certainly changed due to the pandemic-related bankruptcies and rising unemployment. Today, many around the world could be the next to lose their homes.

Although architecture alone cannot solve the problem of homelessness, the question arises: What and which roles can it play? Or, to be more precise, how can architecture collaborate with other disciplines in developing ways to permanently house those who do not have a home? *Who's Next? Homelessness, Architecture, and Cities* seeks to explore and understand a reality that involves the expertise of national, regional, and city agencies, nongovernmental organizations, religious institutions, health-care fields, and academic disciplines.

Through research on the historical and current situation in Los Angeles, Moscow, Mumbai, New York, São Paulo, San Francisco, Shanghai, and Tokyo, the historical and current situation in Munich and other German cities, analyses of architectural case studies, originally commissioned and existing documentary films, and a library, this exhibition unfolds different entry points toward understanding homelessness and some of the many related problems. The exhibition is an attempt to break down this topic so that the specificities and complexities of one of the most urgent crises of our time rise to the fore.

Curated by Daniel Talesnik

WE ARE LOOKING FORWARD TO YOUR REVIEWS.



# PINAKOTHEK DER MODERNE

\* Only after accreditation until Friday, October 29, 2021, 12:00 p.m. via email to presse@pinakothek.de, limited capacities. After reviewing all accreditations received, you will receive a response by e-mail. Please note the current hygiene regulations: In accordance with the 3G rule, access is only permitted to vaccinated, recovered or currently tested persons. Proof must be presented at admission in written or electronic form. In addition to that, it is necessary to book an online ticket (free for media and press) via München Ticket: <u>https://www.muenchenticket.de/tickets/event/plx4xqoaukf7/Pinakothek-der-Moderne</u>

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## FURTHER INFORMATION

#### **ARCHITEKTURMUSEUM DER TUM**

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#### PRESS DEPARTMENT

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