

MEDIA INFORMATION

Munich, 16 March 2023

Alfredo Jaar, Rotunda Project *(Title to be released March 28)*

Duration: March 29, 2023 – August 27, 2023

Media conference: March 28, 11 am, the artist Alfredo Jaar will be present
Ernst von Siemens-Auditorium | Pinakothek der Moderne

Opening: March 28, 7 pm (Rotunda)

Lecture: March 29, 7 pm (Ernst von Siemens-Auditorium)

Architekturmuseum der TUM in der Pinakothek der Moderne

In the rotunda of the Pinakothek der Moderne, the Chilean-born and New York-based artist, architect and filmmaker Alfredo Jaar illustrates why he is considered one of the most culturally, politically, and socially charged visual artists of our times. As the late Okwui Enwezor wrote, “Alfredo Jaar’s work represents one of the most developed commitments by a contemporary artist in the blatant embrace of the structural link between ethics and aesthetics, art and politics.” The artist explores complex socio-political issues, bringing to the fore the ethics of representation. Through quiet and meditative works, Jaar confronts issues of great magnitude, bearing witness to humanitarian disasters and attesting to the impact of military conflict, political corruption and economic inequality throughout the world.

And once again, Alfredo Jaar will address an urgent topic of our times, responding to the current debate about naturalisation in Germany and world facing growing global inequalities. In the central rotunda, he presents an installation that focuses on German and European immigration policy, citizenship and identity, in the face of an increasing refugee crisis due to climate change and ongoing conflicts, exacerbated by the war in Ukraine, where we witness the unequal treatment of refugees depending on their origin.

This project is dedicated to Okwui Enwezor (October 23, 1963, Calabar, Nigeria – March 15, 2019, Munich, Germany)

Publication: An exhibition newspaper with contributions related to the installation will appear in May 2023. Authors are Donatella Di Cesare, Steffen Mau, Sinthujan Varatharajah, Mirjam Zadoff, Sandro Mezzadra, Nicholas Courtman, Christian Joppke, Dimitry Kochenov, Laura Robson, Piper French and others.

Alfredo Jaar: The artist’s work has been shown extensively around the world. He has participated in the Biennales of Venice (1986, 2007, 2009, 2013), São Paulo (1987, 1989, 2010, 2021) as well as Documenta in Kassel (1987, 2002). Major recent surveys of his work have taken place at Musée des Beaux Arts, Lausanne; Hangar Bicocca, Milan; Alte Nationalgalerie, Berlinische Galerie and Neue Gesellschaft für bildende Kunst e.V., Berlin; Rencontres d’Arles; KIASMA, Helsinki, Yorkshire Sculpture Park, UK, ZEITZ Museum, Cape Town, South Africa and SESC Pompeia, Sao Paulo, Brazil.

The artist has realized more than seventy five public interventions around the world. Over sixty five monographic publications have been published about his work. He became a Guggenheim Fellow in 1985 and a MacArthur Fellow in 2000. He received the Hiroshima Art Prize in 2018 and the Hasselblad Award in 2020.

Organisation: Andres Lepik and Anja Albrecht



Alfredo Jaar
Walking, 1994
Rwanda - Democratic Republic of the Congo Border

WE LOOK FORWARD TO YOUR COVERAGE.

FURTHER INFORMATION

<https://www.pinakothek-der-moderne.de/en/exhibitions/alfredo-jaar/>

<https://www.pinakothek-der-moderne.de/en/press/>

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