

MEDIA INFORMATION

Munich, 2 November 2023

Matri-Archi(ecture), HOMEPLACE – A LOVE LETTER

Duration: 9 December 2023 – 24 March 2024

Media conference: 8 December 2023, 11 am; the artists will be present
[Ernst von Siemens-Auditorium | Pinakothek der Moderne]

Opening: 8 December 2023, 7 pm [Rotunda]

Walkabout with artists: 9 December 2023, 11 am [Rotunda]

Architekturmuseum der TUM in der Pinakothek der Moderne

For the forthcoming installation "Homeplace", Matri-Archi(ecture) re-imagines and re-configures the Rotunda as a site for critical reflections on the spatiality of dwelling, sharing with—and inviting—visitors to consider what forms and imaginings a home might invoke and hold. In coming together, Matri-Archi(ecture) interrogates the plurality of a homeplace, not fixed in scale, duration or state. Through assemblages of textile, sound and storytelling—mythical, speculative and performative—the installation explores commonalities and possible forms of place-making by centering the homeplace as a place that is both affective and intimate, revealing the dimensions of personal, interpersonal and embodied experiences of belonging.

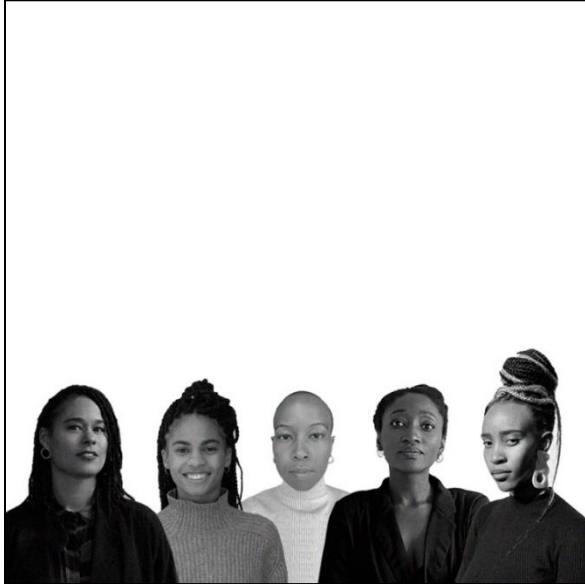
The exhibition materializes in three parts. A beaded curtain extends from the ground floor to the dome of the Rotunda, creating a space of transparency and intimacy. The atmospheric space is complemented by a soundscape based on a series of voices from the diaspora, exploring ideas of dwelling. Matri-Archi(ecture) opens and extends "Homeplace" with an *imbizo* (Zulu: gathering) that activates the installation during the vernissage into the exhibition.

With "Homeplace", Matri-Archi(ecture) invites visitors to take part in a discourse on imaginings of home otherwise. As diasporic women mediating, bridging and blurring boundaries across Northern and Southern hemispheres, the exhibition honors and references African and diasporic rituals, expressions and forms of constructing homeplace, that is at once reflected in the installation and experience of it.

Matri-Archi(ecture) is an association that hosts a network of intersectional spatial practitioners dedicated to the development of African spatial education, offering a site for artistic collaboration through design, art and architectural research projects. As a constellation of pluri-disciplinary spatial practitioners, Matri-Archi(ecture) recognizes the value of collaboration across multiple worlds and worldviews, collaborating across various African and European cities.

They exhibited at the *Vitra Design Museum*, Weil am Rhein (2021), the *Chicago Architecture Biennale* (2021), and the *Nairobi Design Week* (2019), among others. They won the "Best New Practices" award (2021) from the architecture platform *Archdaily* and were featured in the architecture magazine *Arch+* for contemporary outstanding feminist spatial practice (2022). They are exhibiting at "Building Africa: The State of Things!" at *Keyes Art Mile* in August 2023 in Johannesburg, South Africa. Sign up to their newsletter for updates.

This project involves Matri-Archi(tecture) contributors: Afaina de Jong, Abdé Batchati, Aisha Mugo, Margarida Waco, and Khensani Jurczok-de Klerk.



Afaina de Jong, Abdé Batchati, Aisha Mugo, Margarida Waco, and Khensani Jurczok-de Klerk (left to right)
Credits: Matri-Archi(tecture)



Eid al-Adha. Date: 31 July 2021. Place: Embu, Kenya.
Credits: Aisha Mugo

Afaina de Jong is an architect and researcher. She is the Founding Principal at *AFARAI* and Head of MA Contextual Design at *Design Academy Eindhoven*.

Abdé Batchati is an architecture graduate student from Munich. She is passionate about community-based and self-governed systems and involved in different activist groups concerned with intersectional justice.

Aisha Mugo is a researcher and film photographer from Mombasa, Kenya. She works within the intersections of Urbanism and Migration and is a Research Officer at *Mawazo Institute*.

Margarida Waco is an architect, educator, and writer. She is an Associate Lecturer and MA Studio Lead at the *Royal College of Art* and an Editorial Advisor to *The Funambulist*.

Khensani Jurczok-de Klerk is an architect from Johannesburg, South Africa. She is the founder of *Matri-Archi(tecture)* and a doctoral fellow at the Institute for the *History and Theory of Architecture (gta) ETH Zürich*.

Organisation: Anja Albrecht

WE LOOK FORWARD TO YOUR COVERAGE.

FURTHER INFORMATION:

<https://www.pinakothek-der-moderne.de/en/exhibitions>

<https://www.pinakothek-der-moderne.de/en/press/>

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