



MEDIA INFORMATION

Munich, 24 February 2026

CONVIVIAM. FOOD SYSTEMS AT THE LIMIT

MEDIA CONFERENCE: 22 APRIL 2026, 11.00 A.M.

OPENING: 22 APRIL 2026, 7.00 P.M.

EXHIBITION DURATION: 23 APRIL 2026 UNTIL 18 OCTOBER 2026

The safe and equitable supply of food to the world's population relies on a system of global networks: farmers, fishermen, breeders, traders, transport companies, markets, and industrial processing plants. Yet, these networks not only produce and distribute what is necessary for human nutrition; they are also driven by the capitalist imperative of growth to produce ever more products. This dynamic fosters poor eating habits and massive food waste resulting from overconsumption. This system is increasingly reaching its limits due to global warming and political and economic factors. Many seas are already overfished, fertile farmland is being developed or degraded, and entire regions are left devastated by declining rainfall. At the same time, food production itself contributes significantly to climate change through rising CO₂ emissions – creating an increasingly apparent vicious circle. Today, hardly any country on earth can feed its population entirely from its own resources anymore.

The exhibition uses twelve chapters to present vivid examples of how our food is produced and distributed today. While the focus is primarily on Europe, global contexts are also considered. The narrative aims to show visitors the spatial and technical foundations of our food production, as well as the challenges and opportunities this poses for the future.

Curators: Andjelka Badnjar and Andres Lepik

Co-curators for the exhibition segment "The Animal Is Present": Víctor Muñoz Sanz and Sofia Nannini

Exhibition Design: Amelie Steffen, Maximilian Atta, and Jan Müller

Graphic Design: strobo B M : Julian von Klier, Sabrina Baumann, and Matthias Friederich

PUBLICATION ACCOMPANYING THE EXHIBITION

A comprehensive publication accompanying the exhibition is aimed at a broad audience and includes academic texts, journalistic formats, and political commentary. It brings together transdisciplinary voices that address the complex relationships between politics, food production, landscapes, and architecture. The authors include architects, historians, sociologists, scientists, students, artists, economists, environmental journalists, activists, farmers, science historians, photographers, and curators. The book is published in both German and English.

Edited by Andjelka Badnjar and Andres Lepik

Published by ArchiTangle, Berlin, 2026. Available at the CEDON museum shop. (German: ISBN 9783966800457; 978-3-9817790-7-3, English: 9783966800440; 978-3-9817790-8-0; 272 pages, hardcover, 58 euros).



Expert consultation for the exhibition segment “Living Soils”: Stiftung Kunst und Natur; Netzwerk der Boden-Initiative und des Forum Nantesbuch der Stiftung

Partner institutions: TUM Venture Labs Food / Agro / Biotech; Professorship of Architecture and Design at TUM School of Engineering and Design.

The exhibition is supported by PIN. Freunde der Pinakothek der Moderne e.V. and their cooperation partner Allianz; JEF – Not a Foundation; Department of Architecture and Design, Politecnico di Torino; TU Delft Department of Urbanism; BSR BPR Dr. Schäpertöns Consult; Freundeskreis Architekturmuseum TUM; istraw; Heinrich-Böll-Stiftung; Kartoffelkombinat, Solidarische Landwirtschaft München; Spinder Dairy Housing Concepts; Bayerischer Bauernverband; PRIVA. Creating a Climate for Growth; Studentische Vertretung Technische Universität München.

WE ARE LOOKING FORWARD TO YOUR REVIEWS.

FURTHER INFORMATION

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